



# Whangarei Camera Club

## Competition Rule Book

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## AWARDS LIST

**Mono = Monochrome, Black and white or one colour.**

Competition	Trophy / Award	Image Format	# Imgs
Self Assignment	Whangarei Camera Club	Prints only	3 to 5
Club Outing	Hooper Trophy	Prints Colour or Mono	2
Nautical	Trophy Award	Projected Image Colour or Mono	2
Portraiture	Whangarei Camera Club	Projected Image Colour or Mono	2
Creative Image	Trophy Award	Projected Image Colour or Mono	2
New Zealand Landscape	Whangarei Camera Club	Projected Image Colour or Mono	2
Audio Visual Programme	Trophy Award	Projected Image Colour or Mono	1
Colour Print of the Year	Whangarei Camera Club	Colour Prints	2
Projected Image of the Year	Whangarei Camera Club	Projected Image Colour or Mono	2
Total points Colour Prints	Whangarei Camera Club	Colour Prints	N/A
Total Points Mono (Prints & Projected Image)	Whangarei Camera Club	Mono Print &/or Projected Image	N/A
Total Points Projected Images	Finlayson Shield	Projected Images Colour	N/A
Novice Highest Points	Novice Trophy	N/A	N/A
Intermediate Highest Points	Symonds Trophy	N/A	N/A
Salon Highest Points	Salon Trophy	N/A	N/A
Salon Portfolio	Salon Portfolio Trophy	N/A	N/A
Achiever of the Year	Northland Colour Cup	N/A	N/A

## CLUB MEMBER GRADES

### Novice (n)

This section is designed to cater for new members with possibly limited knowledge of photography, or possibly experienced new members who have yet to prove their current level of ability.

Novice competition entries are assessed on a less demanding scale than the more advanced workers, except in trophy competitions where grade is not revealed. However, upon earning **60 competition points**, a Novice worker automatically moves into the Intermediate grade for the rest of the year.

A novice may however be invited to move into the Intermediate or Salon grade at any time, at the discretion of the committee.

### Intermediate (i)

This section is for photographers with a good level of photographic competence.

An Intermediate member may be invited to move into the Salon grade at any time, at the discretion of the committee.

### Salon (s)

This section is for our most advanced photographers, who are expected to produce work to a consistently high standard.

### General Grade Information

A new member's movement up through the grades is based on the worker's achievements and the Committee's appraisal of the apparent level of expertise displayed and may not necessarily have to be in sequential order as detailed above.

It is however usual for all members new to the club to start in the Novice section until their standard of work has been assessed.

Any new member who has already qualified with PSNZ letters will automatically be put in salon grade.

## POINTS AWARDED FOR COMPETITIONS

Judges of competitions may, at their discretion, award points as follows:

Acceptance	1 point
Merit	3 points
Highly Commended	5 points
Honours	7 points
Honours + Bar	9 points

Additional points are granted in the following case: **5 points** to the owner of each print selected to represent the club in any Interclub competition.

## GENERAL ENTRY RULES FOR PRINT COMPETITIONS

Open to *financial members* of the Club.

Print competitions are restricted to Open only, unless otherwise stated by the Committee, and must be submitted no later than the date due.

Any photographic or digital process is permitted, but exposure and all picture content **must** be the work of the entrant.

Each print must be labelled on the reverse top left side with Competition name; type (o - Open); Member number; Grade; Title of entry; and if Monochrome.

eg - Example of file naming conventions = o95s\_WhoAmI\_m

(Which translates to = Open\_ClubNumber\_Salon\_ImageTitle\_Mono)

The number of colour or monochrome prints which may be entered in each competition is a total of **2 images only**. E.g. 2 of either Colour or Mono, or 1 of each Colour and Mono.

The Committee may change the number of entries allowed in certain circumstances.

The term "Monochrome Print" refers to a print containing only shades of one colour, on a base colour.

Prints to be card mounted and sufficiently self supporting for easel display. Each print **must be a MINIMUM size of 13 x 18cm (5" x 7")**.

But the **maximum size will be 50cm x 40cm (20" x 16")**, including mount.

The use of glass in print mounting is not permitted and bulky mounts discouraged.

An image representing the print must be entered in the website competition section to accrue points.

## GENERAL ENTRY RULES FOR PROJECTED IMAGE COMPETITIONS

Open to *financial members* of the Club.

Subjects for the annual competitions will be set out in the Competition Calendar issued to each member and in the Calendar available via the Whangarei Camera Club website – [whgcameraclub.org.nz](http://whgcameraclub.org.nz), and entries must be submitted no later than the date shown.

The number of colour or monochrome projected images which may be entered in each competition is a total of **2 only**. E.g. 2 of either Colour or Mono, or 1 of each Colour and Mono. Also check the rules for each competition.

The Committee may change the number of entries allowed in certain circumstances.

The image exposure and any alteration/manipulation to the original image **must** be the work of the entrant.

Projected image entries must be:

- In JPG format; resized to 72 ppi (pixels/inch)
- 1620 pixels on the longest side (width or height, depending on Portrait or Landscape format)

**Upload to the website to enter each competition.**

**For entries via memory stick** - each month's entry must follow the format listed below. If there are entries for two competitions, the files must be in separate folders named with the competition title.

The **Folder** naming convention; Year\_Month\_Competition name, (yy\_mm\_comp)

The File naming convention;

**Subject**—Trophy (t), Set (s), Open (o)

**Club Membership Number**—eg 95

**Grade**—Salon (s), Intermediate (i), Novice (n)

**Title**—the name of the image.

**If Monochrome** – \_m (The default is Colour)

Example of file naming convention = t95s\_WhoAmI\_m

(Which translates to = Trophy\_ClubNumber\_Salon\_ImageTitle\_Mono)

Images are to be uploaded to the Club Website or, if necessary, copied to flashdrive memory stick (with member's name and club number on the outside case of the flashdrive).

## GENERAL ENTRY RULES FOR ONE-MINUTE VIDEO COMPETITIONS

This competition is to promote the use of the video features on cameras, cellphones and GoPros.

Open to *financial members* of the Club.

One-Minute Video competitions must be submitted no later than the date due.

Any video process is permitted, but all content **must** be the work of the entrant.

The videos must be saved as MP4 format and submitted on a memory stick, following the naming conventions below. An image representing the video must be entered in the website competition section to accrue points.

eg - Example of file naming conventions = o95s\_WhoAml\_m

(Which translates to = Open\_ClubNumber\_Salon\_ImageTitle\_Mono)

The number of videos which may be entered in each competition is a total of **2 videos only**.

The Committee may change the number of entries allowed in certain circumstances.

## SELF ASSIGNMENT – Whangarei Camera Club Trophy (Colour and / or Monochrome Prints)

Competition is held annually in the classes of colour prints and/or monochrome prints.

The competition is for an individual entrant-elected subject.

Each entrant may enter ***the number & size of prints as specified by the committee for that particular year*** on any ***one*** type of display.

Standard Size - prints, minimum of 3, maximum of 5. Any size, **BUT** they must be mounted together on card or corflute **NO GREATER than 40 x 50cm (16" x 20")**.

The trophy will be awarded to the display deemed the best.

An image representing the self-assignment must be entered in the website competition section to accrue points.

***\*Judges note - A Runner-up position should also be specified***

## **CLUB OUTING - Hooper Trophy (Prints only)**

Competition is held annually in prints only.

The competition is for a photograph taken on a club outing or function occurring during the previous 12 months.

Each entrant may submit a maximum of 2 prints.

The trophy will be awarded to the entrant of the winning print.

An image representing the print must be entered in the website competition section to accrue one point for entering. The winner is awarded 3 points and the runner-up 2 points.

***\*Judges note - A Runner-up position should also be specified***

## **BEST HOLIDAY SHOT (Prints only)**

Competition is held annually in prints only.

The competition is for a photograph taken over the summer holiday season.

Each entrant may submit a maximum of 2 prints.

An image representing the print must be entered in the website competition section to accrue one point for entering. The winner is awarded 3 points and the runner-up 2 points.

***\*Judges note - A Runner-up position should also be specified***



## NAUTICAL TROPHY

The competition is open to projected images for nautical subjects ***pertaining to boats***, which for the purpose of this competition are defined as ***any subject matter containing boat/boats, or any subject matter clearly associated with boats***.

The competition is held annually for projected images either colour or monochrome (or 1 of each).

A maximum of 2 images may be submitted.

No entry may be submitted if it has received an award in any previous club Nautical competition.

A Trophy will be awarded to the winning image.

***\*Judges note - A Runner-up position should also be specified***

## PORTRAITURE

- **Whangarei Camera Club Trophy (Projected Images Colour or Monochrome)**

The Competition is held annually for projected images in colour and/or monochrome.

Each entrant may submit a maximum of 2 entries.

No image may be entered that has received an award in a previous club Portraiture competition.

For this competition a Portrait is defined as being the likeness of human(s).

Non-human portraits will not be accepted for this trophy competition.

***\*Judges note - A Runner-up position should also be specified***

## CREATIVE

- **Trophy Competition (Projected Image Colour and/or Monochrome).**

The Competition is open to projected images (colour and/or monochrome) that have been ***digitally enhanced*** or ***recognisably manipulated*** to achieve a “creative” effect.

A maximum of 2 entries may be submitted.

No entry may be submitted if it has received an award in any previous club Creative competitions.

A certificate and trophy will be awarded to the winning image.

***\*Judges note - A Runner-up position should also be specified***

## NEW ZEALAND LANDSCAPE

- **Trophy Competition (Colour and/or Monochrome)**

This Competition is held for projected images only, either colour or monochrome (or 1 of each).

The competition is open to projected images of the ***New Zealand Landscape***.

A maximum of 2 entries may be submitted, either colour or monochrome (or 1 of each).

No entry may be submitted if it has received an award in any previous club Landscape competition.

A trophy will be awarded to the winning image.

***\*Judges note - A Runner-up position should also be specified***

## AUDIO-VISUAL COMPETITION

- **Trophy Competition (Digital Image Projection)**

This Competition is held annually for the best Audio-Visual Show of the year.

Submissions must be the original work of the entrant ***over the previous 18 months***.

No Audio-Visual program that has won a previous club Audio Visual Show competition is eligible.

Each entrant may submit 1 Audio Visual Program.

Each entry must be copied on to a flash drive saved as an MP4 or similar universal video format.

The Show must not exceed 5 mins. (preferably shorter) or it will not be accepted.

A certificate and trophy will be awarded to the winning image.

***\*Judges note - A Runner-up position should also be specified***

## PRINT AND PROJECTED IMAGE OF THE YEAR

- **Whangarei Camera Club trophy** (Colour Print)
- **Whangarei Camera Club trophy** (Projected Image)

Competitions are held annually in the 2 classes of projected images and colour prints.

Submissions must be the original work entered into any competition held within the current club calendar year.

Entries ***MUST BE ONLY*** those projected images or prints which have been awarded either ***“Honours” or “Highly Commended”*** in the club competitions.

A maximum of 2 entries may be submitted in each respective section.

The above trophies will be awarded to the entrants of the winning projected image and prints.

***\*Judges note - A Runner-up position for each should also be specified***

## POINTS TROPHIES FOR PRINT AND PROJECTED IMAGE COMPETITIONS

- **Whangarei Camera Club Trophy** (Highest Total Points Colour Prints)
- **Whangarei Camera Club Trophy** (Highest Total Points Mono Prints and Projected Images)
- **Whangarei Camera Club Trophy** (Highest Total Points for Projected Images)
- **Finlayson Shield** (Highest Total Points Colour Projected Images)

***Trophy for Colour Prints*** - All points for Colour Prints awarded to a member will be counted over the calendar year and will be awarded to the member with the highest aggregated points.

***Trophy for Monochrome Overall Points*** - All points for Monochrome Prints and Projected Images awarded to a member will be counted over the calendar year and will be awarded to the member with the highest aggregated points.

***Trophy for Colour Projected Images*** - All points for Colour Projected Images awarded to a member will be counted over the calendar year, and the Trophy will be awarded to the member with the highest aggregated points.

**In the event of any tie**, the winner will be the member with the highest number of Honours awards. If this does not produce a winner, the tied competitors will share the trophy during the following year.

***\*Judges note - A Runner-up position for all of the above, should also be specified***

## HIGHEST POINTS GRADE TROPHIES (Highest aggregated points in each grade)

- **Novice Trophy**
- **Symonds Trophy – Intermediate**
- **Salon Trophy**

These competitions are for the members with the highest number of competition points earned in their grade during the current year.

All points awarded will be counted over the calendar year.

The members with the highest aggregated points will be awarded the points trophy for their respective grade.

In the event of any tie, the winner will be the member with the highest number of Honours awards. If this does not produce a winner, the remaining tied competitors will share the trophy during the following year.

***\*Judges note - The Runner-up position should also be specified for these competitions.***

## **SALON PORTFOLIO TROPHY**

This competition is open to Salon members only.

Each member may submit a portfolio of **THREE digital images** in colour, monochrome or mixed.

The work is expected to be of exhibition standard and must not have been exhibited at the club previously.

Images must have been taken within the past 18 months.

Images should be numbered in order and should exhibit a link, concept or theme.

No entry may be submitted if it has received an award in any previous club Salon Portfolio competitions.

The Salon Portfolio trophy will be awarded to the winning entry. A miniature Trophy will also be awarded.

***\*Judges note - The Runner-up position should also be specified***

## **ACHIEVER OF THE YEAR**

- **Northland Colour Trophy**

This Trophy will be awarded to the individual member whom the Committee considers has made the most notable improvement in entry standard or for any other notable contribution to the club's well being.

The decision is entirely at the committee's discretion and is not necessarily awarded each calendar year.

## CLUB WEBSITE

[www.whgcameraclub.org.nz](http://www.whgcameraclub.org.nz)

Club members will have full access to the site on payment of the Club fees.

As a Club member they can:

- Enter club competitions.
- Read the Judges' comments for Competitions.
- Read the club newsletter online.
- Access links to appropriate training videos or photography sites.

Our club website has been developed to be the standard system by which the club manages images for **all** club competitions and stores the results and comments with these competition images.

To enable prints to be managed using the same system; club members are required to upload a digital version of each print entry to the club website in the same manner as digital competition images are uploaded. This will enable print results with judges' comments to be stored next to print images in the same manner as digital images.

Note: For the Audio Visual and Salon Portfolio competitions, upload 1 only image for each competition.

**NOTE: Final judging of print images is and will always be completed while viewing the actual print, as the print worker presented it.**

The general public can view basic club information and some Honours and H/C images on feature displays. They cannot view the members' area.

**Winning Images *WILL* be displayed on the Whangarei Camera Club website**

[www.whgcameraclub.org.nz](http://www.whgcameraclub.org.nz).

Any images by club members that are awarded Honours, H/C or are Trophy winners or Runners Up, ***will be exhibited on the Club's website, with the exception of portraiture entries.***

If a member ***does not*** want their work exhibited, they must inform the Webmaster in writing of their wishes or on the competition judging night if for only that specific image.

### **Collection of Images to Create Winner / Runner-Up Certificates for Annual Club Prize Giving**

During the course of the competition year the Whangarei Camera Club Committee request that winning Trophy and Certificate images (for both print and projected images) be collected and stored on the club computer and/or club Dropbox account.

These images will then be used where appropriate to create more meaningful Winner and Runner-Up certificates for the annual club prize giving.

If a member does not want their work kept for this purpose, they must inform the print or projected image competition secretary of their wishes on the competition judging night.