











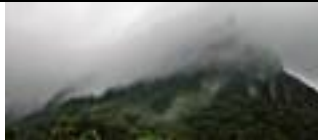
















Results Landscape Trophy – September – 23.24

	<p>#1 Taranaki Water Falls, Highly commended The author got the shutter speed right for capturing the water's motion but then set either the aperture or ISO to give us just a tiny glimpse into the shadow areas of the image. Although all of this was well done my feeling that having my eyes bounce from one waterfall to the other created a minor distraction.</p>
	<p>#2 Ocean Beach, Merit A nice feeling of depth where the foreground middle ground and background are quite clearly defined.</p>
	<p>#3 Blue hour over Lake Wanaka. Merit A nice gentle scene. While there is always a risk when putting the horizon in the middle of the frame the tree and its shadow image cross between the two halves drawing them together and helps to create a very cohesive image.</p>
	<p>#4 Matopos mountains Zimbabwe. No Marks as not a 'Landscape NZ' image This image grabs your attention immediately and sustains it well. Both the subject and its presentation give an 'other world' experience and is quite unlike other landscape images. Very well done.</p>
	<p>#5 Last Light in the Forest. Honours The viewer is drawn into the colourful clearing within the bush and this landscape is a deceptively simple illustration that has been beautifully created as the author of the work, working sympathetically with the found image</p>
	<p>#6 Lake Wanaka. Highly commended When the fog rolls through the back of this lake the effect on the landscape changes rapidly and the author of this work has captured one of these moods beautifully. The presentation in monochrome also gives it quite a timeless effect.</p>
	<p>#7 Fox Glacier. Highly commended A nice solid image with good shadow in particularly highlight detail.</p>
	<p>#8 Marlborough Wine Country. Merit An interesting image with well-defined foreground middle ground and background.</p>
	<p>#9 Little Akaloa Bay. Merit Nice to see just a touch of grass in the immediate foreground to give the feeling of depth in the image and the lovely sweeping lines of the inlet leading out to the cloud shapes in the background.</p>

	<p>#10 Oraka Bay. Merit This landscape image is a good example of the warm colours appearing to come forward and the cool colors going back to enhance the feeling of depth in the image.</p>
	<p>#11 Muriwai Gannet colony. Highly commended The author of this work has picked just the right time where the light is striking across the rocks and hillside and tops of the waves showing great textures.</p>
	<p>#12 Majestic Ruapehu. Merit A good solid composition with a very clearly defined primary subject.</p>
	<p>#13 Mist Cloaked Manaia. Highly commended The author has captured a beautiful ethereal moment and has kept the somber mood strong by allowing the image to be a little dark.</p>
	<p>#14 Northern Wairoa Nuances. Merit A nice gentle panoramic image.</p>
	<p>#15 Wellingtons Bay, Merit Another nice panoramic image but with this one I do find my view trial off at the right-hand side and leave the frame because there is nothing to bring my viewing back into the primary image</p>
	<p>#16 Across the Harbour. Highly commended This is a brave presentation of a horizontal image and it has been handled well especially by balancing the left and right hand so it keeps our viewing centered.</p>
	<p>#17 Fog in the park. Highly commended A lovely gentle scene using the light to just touch the leading lines bringing our view to the primary subject</p>
	<p>#18 Bream Head. Merit Another rare vertical landscape image that is tightly cropped. The low shutter speed has done a good job softening the image along the water line.</p>
	<p>#19 Nugget Point. Honours / Runner-up Even though there are many rocks and islands in this image there is a strong focal point in the center and although this image has a high impact when first seen it manages to sustain that interest by the careful support of the image throughout. Well done</p>

	<p>#20 The Old Lady. Merit When presented with a big and beautiful vista it is good to see the author of this work make a careful selection of the parts that interest them and carefully compose this image to show us.</p>
	<p>#21 Sunset over Lake. Merit The beautiful sky was obviously the attraction to making this image, but I struggle to see the authors contribution to making this an interesting image.</p>
	<p>#22 Haruru Falls. Merit A good image evokes feelings and stimulates the senses. In this image the viewer can almost smell the river and hear it crashing over the rocks. There is a good story in this image.</p>
	<p>#23 The Waiting Landscapes. Merit A nice panoramic shot well supported by an interesting sky.</p>
	<p>#24 South Island Landscape. Highly commended And iconic image that would please any viewer anytime.</p>
	<p>#25 Moody Blue Kaikoura. Highly commended Sometimes the landscape and environment seem so harsh we could feel that nothing could live there and yet in this image we see the birds flying through and this adds a new dimension to this image. This author tells a good story.</p>
	<p>#26 Waiiau Toa Cool. Honours / Winner A very painterly image that is full of detail in every corner that we look for it. This whole image has been very carefully crafted to show us the story of this part of the world.</p>
	<p>#27 Aoraki National Park. Highly commended A good strong image with lots of interesting lines through it, particularly the one on the lake.</p>
	<p>Whangarei Camera Club – Landscape NZ Below are my judgments on the landscape competition. There are no images scoring in the bottom two markings possible, which is pretty extraordinary. There are 27 very good images presented. Image #4 has not been awarded a mark as it is my understanding of the competition rules call for ‘landscapes New Zealand’ and this does not seem to fit the criteria, which is the shame because it is a very good image. Because the subject ‘landscape photography’ is often seen as an easy option photograph at competition, there is a need for an exceptional image to be presented in order to stand out. It's not just good enough to be an intrinsically interesting scene, although it can help, there has to be a commitment of technical and artistic skill to be shown by the author of the</p>

	<p>work. We certainly have that where an Honors was awarded as is it is my feeling that if I cannot add or subtract something substantial from the presented work, then it deserves to be an Honours, and if only minor alterations could be used to improve the work, then it certainly deserves a highly commended. A merits image for me is the work of a technically competent photographer who has a good artistic eye and has created a very beautiful image, but where there is still room to tell the picture's story better. Marks awarded below these a generally because the photographer has either a technical flaw in the image or has made an image where the picture's story is not clear, or the photographer's contribution to the creation of the image is not clear. My comments are only brief, so if any of the authors want to talk more about the judgements then I am happy to do so. Doug Scott JP AC MBA 'ScottBase' Waipu 0510 Northland 027 2299 752</p>
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