
















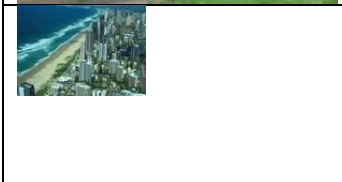




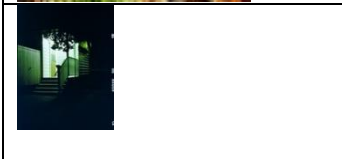


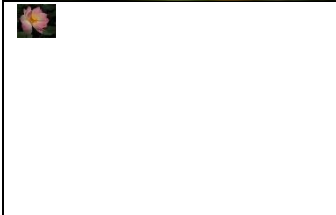




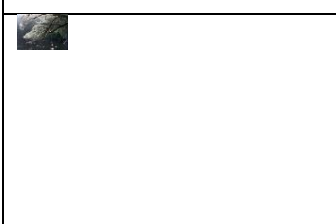


## Results – Open Projected August 2023

	<p><b>1. Autumn on the Nevis – Salon</b> -Lovely Autumn coloured photo. The colours in this image are not over powering, with the dull sky helping to make what colours are there stand out.</p> <p>The composition is good with almost minimalist feel the broken fence in the foreground does add some interest. The white bit showing of the road on the right side of the tree could have been toned down a bit. <b><u>Honours</u></b></p>
	<p><b>2. The Nevis Road - Salon</b> -Good leading lines of the road taking the viewer right up the valley and into the hills. The tussock covered rolling hills are a reminder of why “Central Otago” is really difficult to farm. Only nature can produce such coordination of green, brown and yellow colouring that pleases the eye. <b><u>Highly Commended</u></b></p>
	<p><b>3. Reef Heron- Salon</b> - Well seen the depth of field was well handled. You have captured this bird well as it poses on the reef. The background colours show the natural habitat. Was the wind blowing up its rear or was the bird really agitated? You have a sharp image showing good feather detail either way this one-legged specimen has been well captured with good detail in the feathers and a blurred background. With the eye being so small it is hard to tell if it is sharp, no matter overall a good image. <b><u>Highly Commended</u></b></p>
	<p><b>4.Camera VS Camera – Novice</b> -There is a storey here with this old Polaroid Camera, brings back memories. The writing is in focus and background blurred so not distracting the photo. Old technology can be really interesting and can help understand photography better even in this day of digital. Perhaps having a photo coming out of the Polaroid Camera would have made a stronger image and using a polarising filter would have helped reduce some of the glare on the image. <b><u>Merit</u></b></p>
	<p><b>5. Sea Lion – Salon</b> - Yuk what a ugly looking beast but hey that's what a good image should do is get your attention right away whether it is a good feeling or bad. You had Good Depth of field.</p> <p>A few steps to the right or waiting for the beast to turn its head so as to see an eye would have made all the difference. <b><u>Merit</u></b></p>
	<p><b>6. Rust Never Sleeps – Salon-</b> The title says it all, you are right iron/steel and water do not mix well. Good spotting of this colourful object but you find your eye wondering as there is no real focal point. However, you do have good texture and colours and the border does help to keep you focused within the frame. <b><u>Merit</u></b></p>
	<p><b>7. St Georges – Benenden –Intermediate</b> - This looks like an ancient place of worship; those gravestones would have some real old dates on them and stories to tell. The image overall has some lovely natural colouring and the detail in the brick work of the building makes for a good focal point. However, the sky looks noisy, wondering has it been over processed as doesn't compliment the foreground of the image shame. <b><u>-Accepted</u></b></p>
	<p><b>8. Hunderwasser - Museum –Intermediate</b> - A great night shot of this iconic art centre, the calm night allowing some good reflections. The angle of view and composition is spot on giving good detail in the buildings colours and patterns in the building detail are sharp. You do have some spots in the sky that needed removing,</p>

	<p>also the light on the right you could crop that off taking out the bright light in the water, the other light on the water showing white needed toning down or removing. <b><u>Highly Commended</u></b></p>
	<p><b><u>9. Covered Bridge – Intermediate</u></b> - A lovely clean sharp and colourful night image with angles and curves all over the place. Even some leading lines plus you have managed to avoid most of the annoying bright street lights well done. Great how you have filled the frame as well. A bright and vibrant night shot good and sharp. -<b><u>Highly Commended</u></b></p>
	<p><b><u>10. A Day At The Beach – Novice</u></b> –Not sure the title or the image itself shows a day at the beach. There is sand and objects we use at a beach but no beach. There is no one focal point with so many objects in the photo. This image would make a good flat lay shot with its colourful objects coming together to tell a story about what we use at a beach. Good try. <b><u>Merit</u></b></p>
	<p><b><u>11. Sebastopol Goose - Salon</u></b> -This goose looks a bit agitated with its ruffled feathers they are shown in really good detail which indicates the DOF is spot on. A slightly darker background would have made the subject stand out a little more. The square format and a border suit the image as does the way you have filled the frame with the subject. <b><u>Merit</u></b></p>
	<p><b><u>12. A Novel Letterbox –Salon-</u></b> As the title says a novel item for a letterbox, certainly unique and would be hard for the postie to miss. You have the D.O.F. right as there is great detail right thru out especially the spider webs. There are some background items that could have been removed or toned down. There is a white dot on a power pole in the background that is distracting and draws your eye away from the tractor. A bit of a snap shot but well spotted. <b><u>Accepted</u></b></p>
	<p><b><u>13. Heron Verses Crab- Salon</u></b> - Good shot of this bird and its lunch in the beak. You have a Great Depth of Field. Would have liked to see a highlight in the eye seeing it's so close. You have some white blobs on the right that need to be taken out as they are distracting from the bird. Shame you cropped it so tight. <b><u>Highly Commended</u></b></p>
	<p><b><u>14. Whale Of a Tail – Salon -</u></b> Well spotted moment and well captured the movement and water flow from the disappearing tail. <b><u>Highly Commended</u></b></p>
	<p><b><u>15. Foggy Waikato Morning –Salon</u></b> –Great these foggy morning shots, its nature waking up and revealing itself. The main focus area of this image is the foreground. Bottom three quarters in focus and tells the story. The light sky in at the top could be removed to make the mist and trees more dramatic making the image into a really lovely panorama. <b><u>Merit</u></b></p>
	<p><b><u>16. Shag Tree – Salon</u></b> - The title is absolutely descriptive; the tree should grow well with all the droppings. The image is sharp and colourful with the tree filling most of the image, the horizon however looks to slope to down to the left. All the shags resting in the tree are captured well and the blue-sky background does not detract. However the bird flying on the right-hand side on its own distracts from the main focus point of the tree you could clone out lone bird or crop out. <b><u>Merit</u></b></p>

	<p><b>17. The Wishing Well – Salon</b> - Hope you made a wish in this peaceful looking setting. Would have liked to see more of the rustic chair, a few steps to the right would do the trick. Some of the background signage could have been removed as this is distracting. A nice shot all the same. <b>Accepted</b></p>
	<p><b>18. Surfers From Above – Salon</b> - What a paradise and a good shot of this holiday destination showing the vivid colours of the surf. Nice and sharp throughout with lots to look at however if you did a crop off the bottom and a bit of the left to remove the tall building you would have a much stronger image for your holiday record. <b>Merit</b></p>
	<p><b>19. Where Did My Egg Go – Salon</b> - Great spotting that egg and manoeuvring yourself around to get the right composition without the bird taking off? You also managed to capture vibrant colour of its beak and the eye is sharp. The whirlpool around the birds beak and the shadow of the neck all adds to the scene. The vegetation on left a bit detracting but cropping it out may not have worked either. The line on top right is a distraction and could have been taken out or toned down. <b>Well done Highly Commended</b></p>
	<p><b>20. Steam Punk Family – Salon</b> - Absolutely descriptive of the period, the people showing off the clothing and items really well. The setting is ideal and natural and does not detract in any way from the main subjects. However, the white area in the background on the right does take you focusing to there. It seems to be a car park and the windscreens of the vehicles what a shame it pays to really check your background. <b>Merit</b></p>
	<p><b>21.Quary Garden Slip – Novice</b> - The image depicts the power of nature’s destructive force at work. It also shows water can move mountains. This image would be good in a news media competition. You have handled the D.O.F. well and got the colour level right, well done. This image would be worthwhile converting to a Black &amp; White image. <b>Highly Commended</b></p>
	<p><b>22.And The Water Falls</b> - Nature at peace after the raging torrent it was earlier. Composition is good as is the Depth of Field, maybe stepping back a little to show more of stream. The red plant at the bottom of the shot leads the eye away from the main focus of the waterfall. This could have been taken out by cropping a bit off the Right side and some off the bottom without taking any vision away from the waterfall. <b>Merit</b></p>
	<p><b>23.Shack – Novice</b> - You need to be careful of the title as the image shows a house more than a shack. However, you have captured the building in the shade or at night very well even though there is some blown out around the door area. A crop on the right hand side to take out the writing would make your image stronger. <b>Merit</b></p>

	<p><b>24. Flowering Rose – Salon</b> - The subtle colours of this rose do demand your attention and the blurred background highlights it really well. You have a well-positioned flower with subtle tones and water droplets captured. Left hand background has good depth of field, the right-hand stalks need toning down as they distract from the flower head. <b><u>Merit</u></b></p>
	<p><b>25. Last Poppy to Pollinate –Intermediate-</b> A very striking and colourful image. Background has great depth of field. The square format works well and also placement in the frame is spot on. Lucky you to spot the bee, it is in focus and showing the wing movement as it comes into the flower. <b><u>A very worthy Honours</u></b></p>
	<p><b>26. Lotus – Salon</b> -A beautiful clear and sharp image of this lotus flower. The subtle colours are really pleasing to the eye. Depth of Field has been well handled giving sharpness throughout. The narrow border really suits this image. However, there is a white mark on the leaf on the bottom right which is a distraction shame as this should have been taken out. <b><u>Highly Commended.</u></b></p>
	<p><b>27. Church of The Big Sky – Novice</b> - The composition in this landscape image with placement of the church is exactly right. Clean with no clutter. Amazing to have snow without footprints, the title describes the scene well. A great effort it's <b><u>Fantastic and you have an Honours.</u></b></p>
	<p><b>28. Gannets &amp; A Kiwi – Novice</b> - A wow shot captured while being in the right spot at the right time absolutely well done. Good foreground, straight horizon and perfect sky what more could you want. The small white spot on the horizon does distract a bit from the sky perhaps it's a boat. <b><u>You've done well Honours</u></b></p>
	<p><b>29. Look Down – Salon</b> –The Black &amp; White tones suits this image also the wide view both does the scene justice. The bubble gives it an added interest however there really isn't a focal point but a good image all the same. <b><u>Merit</u></b></p>
	<p><b>30. Ferry Landing Time – Salon</b> -The image is sharp and colourful and depicts what the title implies. However, the image feels cut off, it needed to have more of the action lower down cars loading. The angle it was taken is not giving the complete picture. <b><u>Not Accepted.</u></b></p>
	<p><b>31. Morning Magic –Salon</b> - A great contra jour shot; nature always provides us with interesting scenes. The title tells the story you have handled the Depth of Field and composition really well. You could tone down the bright stars and reflection in the bottom right side as it does draw your eye away from the main frosty subject. <b><u>Highly Commended</u></b></p>