



















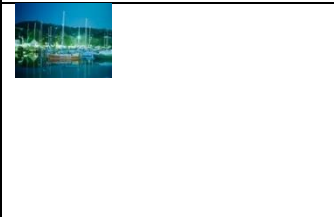










Results – Nautical Trophy – 23.20

	<p>01 On the move.jpg</p> <p>The complimentary colours of turquoise and tangerine are very attractive. I do feel this boat is on the move. To me, with this particular treatment it would appear to be a very bumpy ride. Good on you for trying something outside the box. Some filters don't give the expected result. <u>Acceptance</u></p>
	<p>02 DalcahueDinghies.jpeg</p> <p>The strong diagonal stairway takes us passed the three dinghies to let us explore each one. Pushing up the vibrancy on them would take them to another level. Try boosting the contrast and converting this to black and white to see what you think. Looking down on the boats is a unique perspective that works. <u>Merit</u></p>
	<p>03 HarbourInSight.jpg</p> <p>The sail boats really stand out against the beautiful blue water with the lush green hills behind. The composition is good with the boats on a strong point coming into the image. The image is sharp, and the colours vibrant. Well done. <u>Highly Commended</u></p>
	<p>04 Angling.jpg</p> <p>I feel happy looking at this brightly-coloured image. The three boats on a diagonal butting into a fourth is a strong composition. The brick wall is a nice supporting element. Great creative piece. <u>Highly Commended</u></p>
	<p>05 TiedUp.jpg</p> <p>This is such a dreamy scene. with the lovely greenery, boats, houses and reflections. My eye is taken for a leisurely ride past the trees, around the bay and stops at the red flag. The wee golden frames enhance the picture. good job. <u>Highly commended</u></p>
	<p>06 SafeHarbour jpg.jpg</p> <p>They say there is safety in numbers and this is certainly true in this case. Everything the photographer has captured appears to be very sharp, including the reflections. None of the vessels stand out from the others so I can't determine the focal point here. Improving the composition would benefit this image. <u>Merit</u></p>
	<p>07 SaveMe m jpg.jpg</p> <p>This looks like a vintage photograph taken in the 50's or 60's. The sepia tones really suit it. Greater care should be taken to get the image sharp. Trying to include all of the gentleman in the left would have been good. <u>Acceptance</u></p>
	<p>08 BonesOfTheJetty.jpeg</p> <p>I get a cold chill following these dilapidated pillions through the icy blue water to the mountains beyond. I can well image the history of boats moored here. The photographer's perspective worked well in telling a great story. This image is divine. <u>Honours</u></p>

	<p>09 Feeding Frenzy.jpg</p> <p>This is a very exciting image. I would be afraid of even being on the boat with these hungry fellas around. The composition works well with the three elements. My eye goes from the fish to the boat, to the post and then back. One minor observation is the white sun spots so close to the left-hand border. Cloning them out would have resulted in a higher score. Very well done. Highly Commended</p>
	<p>10 BoatsForHire.jpg</p> <p>Seems like the only ones occupying the boats these days are the fish. This is a delightful story, well told. The diagonal composition and the photographer's vantage point takes us through the image. The green grass the foliage holds our eye in. Highly commended</p>
	<p>11 WaitingToWork.jpg</p> <p>The lush greenery and ice blue water provide a lovely backdrop to the Renown. The composition is good, the image sharp and the exposure is great. I feel a human element would lift the story to another level. Merit</p>
	<p>12-NauticalReflections.jpg</p> <p>I love the abstract nature of this image. It is difficult to discern where the reflection begins. The composition lacks a focal point so I'm not sure where the photographer wanted me to focus on. The muted colours are nice. Acceptance</p>
	<p>13 TiedToTheLand.jpg</p> <p>A strong diagonal takes us right through the image to the dinghies and the fabulous reflection. A horizontal format may have presented a stronger story, showing more supporting elements. Good attempt at trying something different. Merit</p>
	<p>14 ParkedUp.jpg</p> <p>The first thing that caught my eye in this image was the wonderful colors in the hull of the boat. Judging from the overgrown grass, this boat appears to have been here for a while. The corrugated gold shed is the perfect backdrop and stands out nicely against the blue sky. This is a simple, lovely image. Merit</p>
	<p>15 WhinchmeUp.jpg</p> <p>The bright orange chain on the winch immediately grabs my attention. It's very effective. It's placement at the front and centre of the image works well. The boats, trees and houses in the background support the story well. Highly Commended</p>
	<p>16 ExploringMoretonBayShipwrecks.jpg</p> <p>This image made me chuckle. I love the juxtaposition of the lady on her new, brightly coloured board and the rusty, battered shipwreck. The texture and shapes give us heaps to explore. A bit more contrast would make this image pop. The lady seems to be going out of the image. Merit</p>

	<p>17 SolitaryMooring.jpg</p> <p>I feel very calm viewing this tranquil, delicate scene. It's minimalistic nature and colour palette is very restful. The vessel has prominent position and is balance by the rocks on the right. Great image. Honours</p>
	<p>18 AnchoredAndWaiting_m.jpg</p> <p>It's time to batten down the hatches. The threatening dark clouds directly overhead warn of a pending storm. The great contrast help convey this feeling. This image is ideal in black and white. Excellent work. Honours.</p>
	<p>19 AnchoredAndNeglected.jpg</p> <p>The Sowester has seen better days, I reckon. Seems like she needs some TLC. The boat and reflection were well caught. A bit more vibrancy try increasing the saturation in postproduction. This will make your image pop. Merit</p>
	<p>20 MoonLitMariner_jpg.jpg</p> <p>I am immediately drawn to the beautiful night sky, reflected in the water. There is so much to see amongst the brightly coloured boats and lights. One minor thing is the blurry pink wall on the right-hand-corner of the image. My eye keeps on going back to it. Fabulous shot. Honours</p>
	<p>21 GerryClark.jpg</p> <p>You have certainly captured this port at its busiest. There is a lot to see. Positioning the Gerry Clark on the right-hand-third would improve the composition. Boosting the colour and adding a bit of contrast would also lift the image. Beautiful night sky. Acceptance</p>
	<p>22 MooredYachts.jpg</p> <p>My eye is drawn to the ornate golden rooftop in the midst of all the boats and reflections. The colours are lovely and the composition tells a great story. Highly Commended</p>
	<p>23 GivingWays.jpg</p> <p>This scene is very exciting wondering if the wee sail boat will crash into the yellow one. I'm on the edge of my seat. The choppy sea is windblown and rippling with waves. The rolling hills make a good background. To strengthen the image, I would suggest a crop up from the bottom to the yellow reflection. Merit</p>
	<p>24 DangerousPast.jpg</p> <p>This tranquil landscape is very soothing. From this picture it's hard to believe it had a dangerous past. The sky, water and golden sand is a perfect setting for the lighthouse. The Lighthouse facing out of the picture provides some tension in a good way. Excellent work. Honours</p>

	<p>25 AttheMooring .jpg.jpg Repetition in the four boats add Rhythm to the image providing for great composition. Our eye goes from boat to boat, acknowledging the similarities, as well as the differences. It's a very soothing image. Highly Commended</p>
	<p>26 Intrepid m .jpg.jpg The dramatic of the central placement of the Intrepid is spectacular. Even though it occupies more than half the space, the water, sky, buildings and dock help give context to the story. This image does well as a monochrome. Great work. Honours</p>
	<p>27 TiedUp.jpg The beautiful red boat and reflection immediately catches my eye. This could be an image of two halves. On the left we have the ships and masts and on the right, the lights and trees and the ornate building. All the elements here are beautiful but this image is let down by the composition. Highly Commended</p>
	<p>28 AloneInTheBay .jpg.jpg The white and blue colour palette is stunning. I love the gradation of the blue from the sky to the water. The white reflection seems to anchor the vessel., To make this image stronger I would suggest a horizontal orientation. It would give the feeling of space and being alone. Highly Commended</p>
	<p>29 GhostShip m .jpg.jpg The ghost ship looks like it could quietly steel into the night without being detected. Adding more contrast to the other elements and keeping the ship the same would make a stronger story. Acceptance</p>