

	<p><u>01s - HUMBERSTONE BATHROOM.</u> The depth of field, sharpness and detail has helped this scene to pop very nicely. The added attraction of the great lighting has really imparted a strong moody sense of bygone days. The colours and tones are pleasing and I think toning down the bright area in the window which is distracting and including more room on the left by the bath would have strengthened the composition. The crop feels rather tight there for me. Very good depth, I do love the old world feel of this. HIGHLY COMMENDED.</p>
	<p><u>02s - ABANDONED.</u> Great depth and character in this capture for me. I like the creative treatment, the angular perspective of the barn and the gritty look of it has really given me a feeling of neglect and old age. A well-balanced composition, the main subject is nicely positioned in the frame with room on the left and the inclusion of the gate there along with the group of trees has helped to anchor this nicely. A very enjoyable punchy black and white image with sharp detail and interest. HONOURS.</p>
	<p><u>03s - ABANDONED IN QUEENSLAND.</u> A well-balanced composition and perspective has helped to add great depth and interest to this image. I think including the old car has worked well. I find a story here for me; Queensland is known for its fires and I get a feeling of a fiery end for this old house; this photo with its look of having been singed in the flames could be all that remains of a bygone time. I like this very much. Lovely sharp detail and lighting. HONOURS.</p>
	<p><u>04s - NOTHING SQUARE HERE.</u> I am thinking from the title that it is the building that is not plumb? The gritty texture of this is great and gives me an idea of old and past it. The sharpness and strong contrast is really appealing and I like that the chairs are the main focus, though I feel it would have been better if the right hand one wasn't cut off. I think the composition could be stronger with either just three of them or including all four, my attention keeps wandering out of the frame there. MERIT.</p>
	<p><u>05i - WILSONS CEMENT.</u> A good strong composition here has kept my attention right on this old building with all the elements working together. Well placed in the frame. Good foreground interest as a lead in and I like the tree between connecting the two parts of the ruin telling an interesting story of abandon. I would suggest adding a curves adjustment to increase the contrast to give more punch to the blacks and whites. The lighting is a little flat here and I think that will pop nicely. The perspective of looking up has added scale. HIGHLY COMMENDED.</p>
	<p><u>06i - STABLES OPHIR.</u> The main element is filling the frame quite well to keep our attention on this lovely old door, the colours and tones are very appealing. Including the horseshoes has added good context for me. Using the bushes to frame the door each side has made for quite a good composition but I feel that cropping some off the left would help to move it off centre to more on the Golden Mean would help strengthen it. I love the textures and sharpness and the little fence at the base is just enough to keep the eye in without overwhelming the image. Beautiful lighting, depth and sharpness. HIGHLY COMMENDED.</p>



07s - NO LONGER NEEDED.

The title is rather melancholic but obviously true. A strong composition; this lovely old structure is placed nicely in the frame and the background has added good context; abandoned 'in the sticks.' It is a shame that overall, the image is soft and I would love to have seen the old shack sharp with a bit more contrast to help it pop out as the lighting is rather flat. Perhaps an impressionist blur over it might give it a creative edge? Give it a try.

MERIT.



08s - HIDDEN AWAY AND LEFT.

Good spotting here, the composition is rather good, just showing a part of the old shed with the windows but it catches my attention like a pair of eyes. It makes me want to investigate it further. I like the way the bush is framing the shed and appears to be taking it over with nice lighting adding depth and interest. However, I find the image is quite soft overall and I wanted to see the shed sharp, it would have really popped out well.

MERIT.



09n - DOERUPPER.

I think the time for a redo is well past it on this old building! Though this has been taken in bright sunshine, the strong contrast and colours are working quite well here to add punch to the subject helping to bring out all the textures. Nice blue sky and the wildflower meadows adds context of a peaceful summer scene. Quite good composition though I feel the crop is rather tight on the left, a bit more room there along with a crop off the sky to just above the clouds would strengthen it. I like the angle the house has been taken on, good depth and sharpness.

HIGHLY COMMENDED.



10n - FORGOTTEN.

I can just feel the warmth of this lovely summer day. Good exposure, lovely lighting, sharpness and detail with nice depth. The composition is nicely balanced and the elements of the old house, coloured bushes, the hills and a peek of the shed tells me this is an abandoned farm dozing in the sunshine. I wonder if moving in closer, excluding the sky which is quite bright and using the wildflowers as a lead in instead may have worked better to fill more of the frame with the house, trees and shed. The story for me seems to be more about the field, fence and sky rather than the subjects.

MERIT.



11i - KEEP OUT.






Filling the frame with this lovely old ruin has really taken me into the story. The composition is well balanced and the ruin has good sharpness, depth and detail. The lighting is pleasing and the sign in the window adds an extra element of apparent danger to this story. I like that you can see detail inside the building adding to the impression of depth and interest. The background is nicely muted and supporting the subject. The exposure and colour tones are very good.

HONOURS.



12s - ABANDONED.

Graffiti seems to be a part of our culture now and while it is a nuisance to many it is an art form of sort in my view. This old building has got some character now that it possibly didn't in its previous life! I think the author has captured this scene well with good exposure, pleasing lighting, colours and sharp detail. I enjoy the story, the textures and interest. Nicely composed, the subject is filling the frame so the eye is drawn straight to it with no other distractions. The modern building as a background has kept my attention in the image. My only suggestions would be to

	<p>try toning the bright foreground down and adding a slight vignette to help the building to stand out more.</p> <p>HIGHLY COMMENDED.</p>
	<p><u>13s - WHANGAREI BOYS HIGH.</u></p> <p>The depth of field has lent front to back sharpness to this image; the broken windows are giving a strong feeling of abandonment, it's quite sad really I wonder if past pupils had a go at these!!!. I do like the lead in of the rubble and the foreground is nicely toned along with the trees in the background helping to keep the eye on the subject. I think moving to the left more would have helped remove that grey structure which is cutting through the building. I find it distracting, it could be cropped out along with the sky to help tighten the composition. I don't think the sky is adding anything as it tends to draw the eye out of the image. Overall, a nicely exposed capture with good tones.</p> <p>MERIT.</p>
	<p><u>14s - NATURE WINS.</u></p> <p>I think the angled close perspective is showing this old building well and what is happening to it, being slowly reclaimed. I do like the way the bush has been used to frame the subject which is filling the frame nicely. Good detail; I suggest trying a gentle curves adjustment to help bring out the lighting and add contrast to give depth and some punch. I love the feel of this, the composition is well balanced and strong.</p> <p>HIGHLY COMMENDED.</p>
	<p><u>15s - OLD SOULS RESTING PLACE.</u></p> <p>I enjoy the rustic treatment of this dear old house and the title. The sharpness and detail is good and the background is nicely muted. I like how you have gotten close to the subject with all its lovely textures but I feel it is a little bit too close. I find the crop is very tight on this and I would suggest moving back more to try and include all of the left side and allow more room on the right taking the house off centre to improve the composition.</p> <p>MERIT.</p>
	<p><u>16n - THE SUNSET YEARS.</u></p> <p>A great composition with a nice low perspective. A lovely restful scene, the exposure is spot on and I like how you have positioned the sun in those gaps nicely placed on the third. The hints of light on the grasses on the bottom left are a nice lead in. My only comment is are those chaps really sitting up there? I really feel this structure wouldn't be strong enough to hold them! However, its an interesting addition and I think they may have been added in post as I can see a light halo around the man on the left. I could be wrong, but do you need them up there? I think the image is very strong without them. Good lighting, detail and sharpness.</p> <p>HIGHLY COMMENDED.</p>
	<p><u>17n - HUMBERSTONE.</u></p> <p>A strong punchy image, I enjoy the simplicity, and use of the lines and angles to hold the eye in. It's sharp with great textures and colours. The composition is tight and balanced, the subject is filling the frame taking us straight to this story. The perspective of looking through this old window and using it to frame the building has worked very well here.</p> <p>HONOURS.</p>



18s - A FAMILY HOME NO MORE.

I love the contrast and bold colour punch here which helps this old house to pop out nicely I feel. I think that filling the frame with it and placing it on the third is a strong and balanced composition. The depth and sharpness shows good detail and textures in the house and it's framed nicely by the trees. The muted background adds context while keeping our attention on the story told by this lovely old farm house.

HONOURS.



19s - LONG PAST USE BY DATE.

A sharp capture showing good detail and texture in this old building. The perspective taken has added depth and punch to the blacks and whites with good lighting in my opinion. I think filling the frame has worked well here so our attention is on the main subject with the foreground of the plants and grass as a good lead in. However, I find the sky is quite bland and distracting. I would suggest darkening it down to add some contrast and detail to help keep attention on the subject. There is interest there and I think it would come up very well to help balance the lighting and composition.

MERIT.



20s - DISUSED CAFE.

The bold vibrant colours of this abandoned structure along with the angle it has been taken at has really helped it to stand out well. It is good and sharp. The lighting along with the lines and angles has made for a strong composition. The background is supporting the main subject rather well but I find the sky and grass have quite un-natural colour casts, I wonder if changing this to black and white would be better? Give it a try, otherwise I would suggest desaturating those greens and blues a little to help them appear more natural.

MERIT.



21s - OLD FAMILY HOME.

The good lighting and exposure here has shown wonderful sharp detail and textures. A strong perspective, the subject is filling the frame well and is placed slightly off centre which I feel has balanced the composition. Though it is front on, the structure has great depth, interest and contrast helping it to really pop with a nicely muted background showing context of a rural setting. Just be careful when you tone down your skies, there is a faint halo around the top of the porch roof and I would suggest lightening that dark blue up a little to help even it out.

HIGHLY COMMENDED.



22n - GLORY DAYS.

Oh dear, the 'greens' don't look very smooth, do they?? This old club has certainly seen better days and I think the exposure has worked nicely to give us a glimpse of the detail inside which has nice depth and interest. Good colour tones with a supporting background, I like the interest of the trees and sky holding our view into the building. The club is positioned well in the frame and the hint of light on the foreground grasses is a good lead in. If possible, I would suggest to improve the perspective, try pulling the verticals upright as the building appears to me to be on a slight left hand lean.

HIGHLY COMMENDED.



23n - DECAY.

It certainly is! I like the perspective of looking out from the inside and showing us all the detritus of a life gone by. The lighting is very good showing lots of interest and detail and giving us a feeling of rot and decay; I can almost smell it. Good contrast and I love how nature is slowly reclaiming it with all those plants creeping in. My only suggestion would be to try and straighten up the verticals if you can to help square up the image as I find it is leaning slightly to the left. A nice balanced composition.

HIGHLY COMMENDED.



24s - PAST IT'S PRIME.

I think the lighting and exposure has lent itself well to the spooky feeling of this old house. It adds a good bit of 'pop.' The angle it has been taken on is showing it at its best with lots of depth and interest, its lovely and sharp. I enjoy the colour tones and the contrast has really brought out the detail well. The sky is a nice tone and not overwhelming the subject which is filling the frame quite well expect I would like to have seen a bit more room for it on the left, it's a rather tight crop there for me. Try straightening the verticals to square the house up as it looks like it's leaning back in my view.

HIGHLY COMMENDED.