


















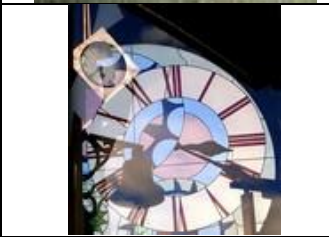
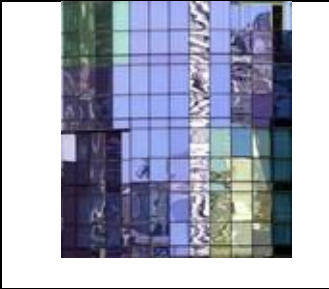

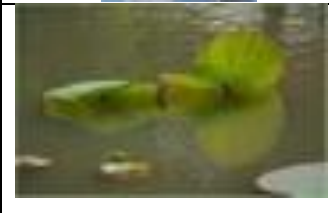


Results Reflections 23.08 April

	<p>01s_Reflection - I just love this image. It captured my interest as soon as I saw it because of how unusual it is. It shows thought and creativity which makes it stand out to me. It reminds me of those drawings that I use to see, that change perspective, so that on buildings different floors had the same ledge running round them - they weren't how they looked. The reflection is very clear and that and the angle it is taken on changes the perspective to one of intrigue. Well thought out. <i>Honours</i></p>
	<p>02i_Feathery - This is a delightful image of this feather. I like the way everything has the same tone. It is a very ethereal and delicate image in my view. The topic is Reflection and in this image, although the image is well taken technically, it is all about the feather and not the reflection. So, for this competition it is <i>Accepted</i></p>
	<p>03s_In A While Crocodile - I'm not sure what is going on here. For me although the crocodile's head is clear and sharp, the image isn't selling me the story. The crocodile's head is the main focus and for me, there is no real reflection but shadows. I believe that a reflection shows more of what is being reflected than these shadows do. So, this is not on the topic in my view. <i>No Award</i></p>
	<p>04n_NewPlymouth WaterFront - This is a very interesting place and the reflections are doubly interesting as they are not what is expected. Next time watch the little things such as the top of the people's heads. Maybe cropping in on the right so that area was cropped out would make this a stronger image because it would also eliminate some of the background trees and fence that tend to take my attention away from the main part, the reflection. I like that there has been some thought about taking a subject that is different for this shot. I imagine this could reflect the light too so the clarity and exposure has been well handled. <i>Merit</i></p>
	<p>05n_Club Night - I like the fact that this author is thinking outside the square. Using the crystal ball is a great idea I feel. When you are doing something like this though, the subject still needs to make sense and have good composition. Here the main subject is the photographer and the orange takes my attention. Also, the woman in red stands out too. These things matter when an image is being composed. What I do like is that this image is all about the reflection so well done for that. Keep taking images that are different as although they are sometimes harder to take they are more interesting too. <i>Acceptance</i></p>
	<p>06s_Green and Red - The simplicity of the composition and the simplicity of the two colours, that complement each other, are what makes this image for me. The boat has been well placed in the image so that my eyes flow from the boat to the navigation pole. And the neutral background show cases the subjects well. I especially like the way the reflection of the light almost stretches down to the boat and makes that connection between them. This is an image I would be happy to have on my wall. <i>Honours</i></p>
	<p>07s_Sealy Tarn - This is a lovely image of this scene in the high country. The reflection is very clear and the light on the stones bottom left, that I thought at first were clouds, create a lead in to the image. In saying that, I feel the mountain and certainly, the tussocks on the left are in the bright sunshine so are the lightest part of the image and as such attract my attention away from the reflection and keep it on the mountain. It is the reflection that needs to hold pride of place. It is a beautiful image nevertheless. <i>Merit</i></p>

	<p>08s_Spoonbills - It is interesting that although the spoonbills are well taken with plenty of detail, it is the reflection that holds my attention. I think it is the movement in the water that facilitates this and makes the reflection more interesting than the actual birds. The birds are well placed in the image on the third line and the composition feels balanced visually. It tells a story. <i>Highly Commended</i>.</p>
	<p>09i_Pano - The Pano flows well and the reflection holds slightly more weight than the hills because of the different colours in the water that bring it to life. I would have liked a real focal point though. That one hillock does stand out to a certain degree and in the water looks better still. I think this image would benefit from using more contrast especially on that hillock to put some depth into it. <i>Acceptance</i></p>
	<p>10i_3791 - I feel this is a panorama and it has been well handled. The scene has a lovely calm feeling. The brightest part is the clouds top left and as such they keep drawing my eye to them and away from the reflection. I feel there is equal weight between the reflection and the land. The horizon line is about half way. Scenes are more interesting usually if that isn't so. In this one I suggest cropping down from the top to remove that lighter clouds and to shift balance to the reflection which I feel this would do. <i>Merit</i></p>
	<p>11n_Russel Lights - I like the way the jetty leads in from the left bringing me to the shed. I always enjoy seeing lights reflected in water. The movement of the water has created ripples that give added interest to the reflection in my view. I feel the big dark clouds at the top add nothing to the image. Maybe crop from the top and see how it feels. The exposure has been handled well so that there is a balance between the elements. <i>Merit</i></p>
	<p>12s_Godwit Preening - I could watch these birds all day. I am lucky enough to live where they visit, so I often go out in my kayak to watch them. They are delightful birds. The reflection here shows so much detail as the water is very still. I like the way there is slightly more room above/below the head of the bird in the reflection which seems to give the reflection more prominence as does the blue background of the sky reflection. Beautiful details and beautifully handled. <i>Honours</i></p>
	<p>13s_Floating Island of the Immortals - What an interesting subject. With this I find it hard to tell which is the reflection and which is the sculpture. Luckily there is that line around it that is subtle but shows me the difference. I feel that if the depth of field had been less, then the trees in the background could have been blurred. This would have made the trees less obvious and the sculpture more. As it is my eyes keep going off to that tree on the right and the cabbage trees in front of it. The reflection has that slight ripple that makes it interesting and not just a copy. <i>Acceptance</i>.</p>
	<p>14s_Te Anau Marina - The reflection has worked well and as a scene it is a lovely glimpse of the area. I find my eyes following the tree up to the sky and the mountains. This, to me, suggests that the visual weight is there and the reflections are a lesser part. Technically it has been well shot. Compositionally I feel that shifting the frame a bit further to the right, when taking the image, would have eliminated that pole and part of the car and made the cut off of the nearest boat look more choice than accident. I feel that would have made the image stronger. <i>Merit</i></p>

	<p>15s_Lily Pond Reflections - Are these some sort of water feature? Whatever they are the reflections are beautiful and stand out against the sky reflection. As all the story is on that bottom half and to the right I wish the author had concentrated the image there. Even cropping to the top third line would have eliminated those extra leaves and the top of the water features and made a cleaner, clearer image. The potential is there so I suggest you go back there again if you can. Acceptance</p>
	<p>16s_High Water Reflections - This is a pleasant scene however, for a salon image I feel there should be far more emphasis on a reflection. After all that is the topic. No Award</p>
	<p>17s_Tranquility for Reflections - This is all about reflections and the calm water which I like to see for this topic. I find the leaves at the bottom and at the right side are more shadows than reflections and they feel very heavy. Whereas the reeds and that lovely bit of reflection of the yellow is light and airy to me. The yellow leaves are the true reflection for me and with the ripples they are like an oil painting. More of that next time, I suggest. Acceptance</p>
	<p>18s_Reflections in the Stream - Wonderful use of the reflection telling the story. I only saw one person to begin with but then I realised that there were three others there too. That one person being in the break in the foliage makes him/her stand out and is the focus. The bank is a bit messy and I feel that using a vignette to darken round there and also to keep my eyes centred would make it even stronger. Great work focussing on the topic. Highly Commended</p>
	<p>19n_Lake Ohau - Lake Ohau is a lovely place. This is a clear shot of the mountain which holds that attention. The beach, to my mind, would have been better being cropped up to the bottom of the grass as then the stones, which are bright, would not be the distraction they are now, in my view. Acceptance</p>
	<p>20s_A Window on Time - I find this image very confusing as to what is the reflection and what isn't. I feel that the little clock is the reflection but where the bell fits in I'm not at all sure. For me the story needs to be more clear. I find it all a bit jumbled. Sorry. Acceptance</p>
	<p>21s_High Rise Hologram - I love all the different textures and shapes in this image. For me it is exciting with movement and then quiet parts. I'm not sure that all of the reflection is needed and maybe it would be more cohesive image with only the bottom half or maybe not. That one light rectangle on the left edge does catch my eye and I suggest doing some cloning so that that fits in. I like the way that the darker areas are to the outside and that light strip runs almost down the third line giving the image balance. It holds my eye in the image and as I roam, I go back to it. Honours</p>
	<p>22s_SkyTower - This is a great building to show reflections. The facing side with the clouds is lighter and then the other side with the buildings is darker so that gives a balance and depth to the image. I find the cloud a bit annoying in the top left corner but there is little to be done about it. Highly Commended</p>
	<p>23s_Lily Leaves - The reflection of the three lily leaves is gorgeous. The subtle colours of the leaves and the water blend well. What I find distracting are the two leaves each side that tends to draw my eye out of the image. If these were cloned out it would simplify the image making it a much stronger composition in my view. The backlighting of the leaves has produced a detailed reflection. Well done. Highly Commended.</p>

