

Results Contre Jour – 2307 – March

	<p>1. S Veil at Dusk. This image has a high impact and makes good use of the space within the frame. The transilluminated scarf really brings the image to life. <i>Highly commended.</i></p>
	<p>2. S Dancing at Sunset. Nice simple easy to read composition using good control of the light. <i>Merit.</i></p>
	<p>3. S The Photographer. This image exhibits good control of the light, contrast, and composition. Good highlight and shadow control brings out the texture within the composition and delineates the foreground, middle ground and background very well. <i>Merit.</i></p>
	<p>4. S Fallen Feather. A high impact image yet with a gentle composition. The contra-jour lighting delineates the feather then transilluminates the very edges for great effect. <i>Honours.</i></p>
	<p>5. S Floating About. An unusual picture. Excellent handling of the contra-jour lighting and strong compelling composition. It is difficult to lift your eyes from this image. <i>Honours.</i></p>
	<p>6. S Golden Hour. A nice balance to the composition and a very painterly skyscape with the image of the person intersecting between the land, sea and sky. <i>Highly commended.</i></p>
	<p>7. S Palms at Sunset. A strong silhouette without much background. The image proves that not everything needs to be perfect to be beautiful. <i>Merit.</i></p>
	<p>8. S Guardian Angel. Nice rim lighting and control of the highlights and shadows detail. Strong feeling of depth to the composition with the foreground, middle ground and background well defined. Good work. <i>Merit.</i></p>

	<p>9. I Fall. A simple and clean composition with the contra-jour lighting showing up the inner beauty of the leaf structures. Nice. <i>Merit.</i></p>
	<p>10. N Pianist. This image provides very strong eye lines to the girls face, provided by the organ structure and the lit door frame. Very good strong composition. Good work overall. <i>Highly commended.</i></p>
	<p>11. N Art Deco. A very well recreated art deco work. The longer exposure was well calculated and the pose very carefully choreographed. <i>Honours.</i></p>
	<p>12. I Paihia Morn. Using against the light techniques bring out the beauty of this images. There's good texture in the sand and sea and this is a perfect subject for this technique. Well done. <i>Merit.</i></p>
	<p>13. I Morning Walk. Against the light flare within the sea mist adds to the feeling of this image and the texture of the boiling surf shows up very well. Nice work. <i>Merit.</i></p>
	<p>14. S Leaves in the Sunset. A gentle silhouette without much background. Having the weight of the picture on the right-hand side keeps the eye within the frame. It is well done. <i>Merit.</i></p>
	<p>15. S Morning at the Lake. An excellent picture even if it had been relatively easy to do. But it has been well seen and carefully exposed. The perfect contra-jour picture that will prove quite timeless. <i>Honours.</i></p>
	<p>16. S Wild Grasses. A very pretty silhouette of the grasses. This image would make a good stock photo for lots of purposes. <i>Merit.</i></p>
	<p>17. N Waikaraka Sunset. This is a high impact silhouette with the perfect balance between the earth and sky. Feels just right. Well done. <i>Merit</i></p>



18. I Evening Rays. A good high impact silhouette and a nice low angle of view. *Merit.*



19. I Fennel Frenzy. This image has a very strong impact provided by good camera angles. The silhouette without background is enhanced by a very tiny amount of detail around the flower heads. Good work by the photographer for trying out good camera angles. *Highly commended.*



20. S Faded Beauty. This very competent piece of work is enhanced by the beautiful light, shade and texture to support the composition. *Honours.*



21. S Sun Catcher. A simple picture benefiting from the water droplets being backlit and reflecting around their edges the dark foliage which delineates them very well. This was well seen and photographed. *Honours.*