









Results Open Projected – 23.02

	<p>01 - Standing Around – Salon – Great colours in these old buildings, echoed in the young man’s attire. The title provides the subject and the story-line, with other bits and bobs on the building adding interest. The square treatment is an interesting choice, as the colours create a dividing line down the centre, but the colours and the window designs hold it together. Perhaps the leaves hanging down over the top right hand window could be cloned out, but over-all, well done. <i>H/C</i></p>
	<p>02 – Crib in the Autumn – Salon – What a lovely autumnal colour scheme contrasting with the ominous-looking grey sky. The corrugated iron fence and crumpled leaves obscure half of the titled crib, so perhaps a change of position or title may have been in order. However, the rustic charm of this shed is well-captured and makes the viewer want to sit on the rustic bench seat and enjoy the peace. <i>H/C</i></p>
	<p>03 – Christmas Flower – Salon – This lovely image has a huge pop of colour and a fascinating focal point in focus in the centre. Red is not an easy colour to photograph. Well done. <i>Honours</i></p>
	<p>04 – On Guard – Salon – This beautifully coloured, handsome chap certainly seems to be guarding something – possibly his potential dinner. The blurred background helps make him stand out when he is pretty well camouflaged. Possibly try flipping the image, but never-the-less his sharp eye is right on the diagonal. Well done. <i>H/C</i></p>
	<p>05 – Gold in the Rough – Salon – A lovely clear and sharp image of this flower showing good dof. Not sure what is happening with the background and stem, but good on you for trying something different. <i>Merit</i></p>
	<p>07 – St. Bathans – Salon – A great shot of some striking scenery with a ripple nicely highlighting someone game enough to take a dip. Perhaps cloning out the other people and the bag, and increasing the contrast a bit would take it up another level. <i>H/C</i></p>
	<p>08 – Hurry Up Mum, I’m Hungry – Salon – Well done to capture this action shot of Mum and chick Saddlebacks which are notoriously difficult to photograph. The title and interaction draws the viewer in, but the branch breaks up that story. Consider a heavy crop off the right hand side to the branch, which would accentuate the title-story of the chick. <i>Merit</i></p>
	<p>09 – Mr. Tui Again – Salon – These colourful birds always prove to be great photographic subjects, and this one shows the beautiful colours, but the sharpness is not here for the feathers. The eye, though, is lovely and sharp, and shows a good catch-light. Nice work there. <i>Merit</i></p>

	<p>10 – Lone Boy Just on Sunset – Salon – what beautiful image captured here just on sunset, with the bright colours of the boy’s t-shirt drawing the eye into the scene. A crop off the top would have taken the horizon away from the centre. Great pastel colours and uncomplicated landscape, with interesting colours in the reflections that might be exploited further. <i>Honours</i></p>
	<p>11 – Ruakaka Estuary – Salon – A nice beach scene with a sole person for the subject. There is a marker of some description behind the person, which could perhaps have been cloned out and a lift in midtones would brighten it up a bit. But the framing with the Pohutukawa foliage nicely echoes the shape of the islands in the background. Well done. <i>H/C</i></p>
	<p>12 – Egmont Lighthouse – Novice – An iconic landmark on the Taranaki coast, like all lighthouses are difficult to crop because of their height, but this one does need either a crop off the left hand side or removal of the bit of roof. The inclusion of the people helps to show the scale of the building, and the placement to the left is compositionally good. The image is sharp but not very colourful, and perhaps taking it from a low angle and filling the screen would have added drama. <i>Merit</i></p>
	<p>13 – Mt.Taranaki – Novice – A nice shot of the mountain. You were lucky to actually see the whole mountain, and while it is not particularly sharp, it still show the features well. Good foreground and reasonable depth of field. <i>Merit</i></p>
	<p>14 - Shadow of Oak – Salon – There was a lot of discussion about this image. The misty green colour pallet works well and evokes thoughts of cold winter days walking in a park somewhere, but overall the judges were confused. Perhaps a crop off the top would help, as would a more helpful title. <i>Accepted</i></p>
	<p>06 – Honesty Box of Yesteryear – Salon – An interesting old building with many a story to tell. Good lighting gives a good sharp image. Perhaps a crop on the right hand side to remove the part-building would make it less of a holiday shot. <i>Merit</i></p>