





















Results – 22.23 – Creative Trophy October 2022.

	<p>1. Waves on Steroids - merit</p> <p>The colour pallet in this image is awesome. I find the most pleasing part of the image is the top centre, where you have the beautiful green waves with the spray above them.</p> <p>I think your digital effect has worked well in the top half of the image, but I find the shore line very distracting .I feel it would have worked better if you had keep your shore line undistorted or else cropped it off to make more of a panorama.</p>
	<p>2. Forest Demon – merit</p> <p>This image also displays a really pleasing colour pallet. Your placement of the forest demon works well, and gives the image good balance. I feel there is a little too much of the brown tree on the left, I would suggest cropping down the centre of that tree to leave just a slither on that edge. There are some lovely details in the image.</p> <p>I suggest also toning down the bright yellows at the top of the image, as they over power your gorgeous blues and greens.</p>
	<p>3. Oil and Water Bubbles – honours</p> <p>This image really draws me in, and it gives me the feeling of being the entrance to somewhere magical.</p> <p>It doesn't really need a descriptive title, I would have preferred a more imaginative title.</p> <p>The colours work really well together.</p>
	<p>4. The feather – honours</p> <p>This image has a lovely soft gentle feel to it.</p> <p>The placement in the frame is well thought out.</p> <p>I like that you choose to present it in monochrome. It helps the viewer to appreciate the lovely textures and shapes.</p> <p>I would have liked to see more sharpness in the central area.</p>
	<p>5. Perched on the top of my world. – h/c</p> <p>A very interesting image.</p> <p>I really enjoy the colour combinations and how they subtly blend with one another. The white stands out well against the background, but for me its lacking something and looks a bit empty. Maybe a very dark blue would have worked better for your silhouette.</p> <p>The balance of the image is good and I enjoyed the title.</p>
	<p>6. Dessert delights – acceptance</p> <p>An interesting idea, good that you tried something completely different.</p> <p>I find the colour pallet very jarring.</p> <p>The composition of each single image is good, but as a set I find the central area very distracting, where the two cut of sides of the plate meet. It may look better if you flip the two images on the right.</p>
	<p>7. Forest Creatures - merit</p> <p>This is something quite different from anything I have seen before, so it's good that you are thinking outside the square.</p> <p>The choice of monochrome has worked well.</p> <p>I feel you have included a little too much in the image, making it quite cluttered. I think a crop down the middle to make a square image (of the bird on the hand with the snake around the wrist) could have made the composition stronger.</p> <p>There are also less bright highlights in the background on that half of the image.</p>

	<p>8. Up the log - h/c This image has good impact. I feel the title should have been more reflective on the sole of the shoe, seeing it's the only sharp part of the image. The background highlights are a little blown out, and making the image monochrome has helped to make this less obvious. I really enjoy this composition.</p>
	<p>9. Eye of the storm – acceptance An interesting idea, but I feel you have relied too much on digital effects. I enjoy the simplicity of the image and the story you are telling. A slice off the right-hand side, to match width on left hand side, would have helped the composition to be more balanced.</p>
	<p>10. Where there is smoke – merit An interesting colour pallet. I particularly like the bottom right where all the action is. I feel seeing this is a creative competition, you could have put more emphasis on those wonderful shapes, they look like dancing ghosts to me. I think a tighter crop would improve this image.</p>
	<p>11. Heart island - honours – Runner-up = Beautiful simplicity and well seen. The ripples on the ocean add a very subtle texture to the image. The centre placement works particularly well with this subject. I also like how you have included the tidal formations to give a lead in.</p>
	<p>12. If Only – merit This image made me smile. You have come up with an amusing idea and put it together well. I would have liked to have seen a little more sharpness on the cat to match the sharpness of the birds beyond.</p>
	<p>13. Feather art – honours - Winner Great initial impact. The feather placement is beautifully balanced within the frame. This image has very subtle colours and repeating patterns, almost monotone with that lovely splash of turquoise, which is perfectly positioned.</p>
	<p>14. Bach under the stars – h/c This is a nice simple image with impact. I like that you have got down low to give a really powerful composition. The trees on the right and the dark area on the left, mirror one another to help frame the bach. I see you have also managed to capture the galactic kiwi, well done. For me , what would have taken this image a notch higher, would have been to have some colour in the lit windows, a nice golden glow.</p>

	<p>15. Fire Spinning – acceptance The red clothing helps add impact to this image. I think with a title like ‘Fire spinning’ we really need to see some movement. This subject would have really worked well if you had shot on a slower shutter speed. You would have captured all sorts of wonderful patterns. Also try not to clip people’s feet off.</p>
	<p>16. Through the fire – merit I really enjoy the heart shape created by the flames. Great that you managed to get a sharp face on the lady in the centre. I think you could have tried a tight crop on this image, as the negative space around is kind of empty, except for the pair of feet that feel a bit disjointed. It’s a good attempt at shooting in the dark.</p>
	<p>17. Mini town – acceptance An interesting way to capture an urban scene. I like the soft colour pallet. I think the little red building is the focal point for me, so maybe crop off some of the right hand side so that building is placed more on a third. I also find the two white long rectangular shapes in the bottom third quite distracting, my eye goes straight to them, maybe you could have toned them down, or cropped the bottom of the image off.</p>
	<p>18. Wet driftwood – honours – Runner-up = This image really stretches your imagination, so doesn’t really need a title. This colour pallet is vibrant and creative. The pale flecks give it a cosmic feel. The hint of purple hue adds a feeling of mystery.</p>
	<p>19. Its blue today - honours A nice simple composition with big impact. Everything starts and finishes in the right places. I really like the blue monotone effect. Well seen and well executed.</p>
	<p>20. Smoking Skull – merit Something a bit different, good for thinking outside the square. Just be careful with titles, as I would expect the smoke to be coming from the skull with this title. I think if it had been, coming out of the eye sockets, for instance, this would have definitely gone to a higher level. As it stands its just a bit too static.</p>

Thank you for asking me to critique your images, I have thoroughly enjoyed seeing your work. Keep up the creativity, there was a lot of interesting work here.

Regards Robin