

Results Audio Visual Competition – 22.24 – November

Judges comment:

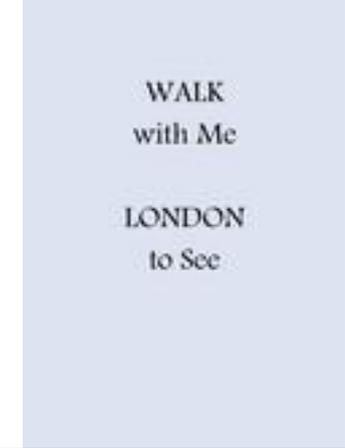
The entries for this year's AV competition were of a high standard with interesting subjects.

It was great to see photographers using new techniques and paying attention to image and music placement.

We recognise that putting an AV together takes time and effort and we appreciated the time taken on all these entries. The big takeaway from this year is to watch those transitions and if possible, try to lead the viewer through the story you are creating in a logical way.

If your AV is not in the top two, please rest assured you are on the right track and often there is little between entries. Well done everyone.

	<p>1. Karangahake Windows Walk.</p> <p>Good introduction with some nice images which also provide information about this historic walk. Order of images leads us along the walk.</p> <p>Fast tempo and the eery music are a good fit with the lonely empty tunnels and a sense of isolation.</p> <p>A couple of points for the future: A title across the middle of the image becomes a distraction to that image. It will be better if the wording is placed at the bottom or better still place your title/information between clips with a black or coloured background.</p> <p>There should also be some accreditation of the music at the end of the AV. If this was your first effort at an AV you have done very well. The images are of a good quality and do give a good representative of the walk and surrounding area.</p> <p>Merit</p>
	<p>2.Views On Milford Track.</p> <p>There is an excellent standard of images in this well- selected set. They are interesting and you have made the set with a cohesive colour range. This AV held one's interest due mainly to the beautiful images taken along the track.</p> <p>Introduction was well done.</p> <p>The inclusion of people makes the images more interesting and gives a sense of scale.</p> <p>The transitions between the images are very strong and distinctive.</p> <p>The only downfall of this AV was too many transitions which interrupted the flow of the video. They demand the attention of the viewer and have distracted from the overall presentation.</p> <p>The music was well chosen and suited the theme of the AV.</p> <p>Highly Commended</p>
	<p>3. Rock and Water</p> <p>This AV is introduced with a collection of dramatic Black and White images and this sets the tone for the whole presentation. The first image provides a stunning introduction and rock & water theme was maintained in all.</p> <p>The images are placed to work well with the carefully selected music - ice, rocks and islands appearing on cue to coincide with the lyrics of the song. Transitions were subtlety done.</p> <p>Overall, the AV is well thought out and well executed.</p> <p>Honours</p>

	<p>4. Walking to keep fit . This is a very good title which immediately explained what this AV was about. Innovative introduction. Like a gentle stroll through the Whangarei district, this AV is true to the title, showing us the members of the group as they walk to keep fit. Many of the walks are recognisable and the group look comfortable with each other. Some interesting transitions which were well done and placed in the right spot. A very good advertisement for joining a group. Well done. Merit</p>
	<p>5. Queens Park, Invercargill. Nice introduction and while the title was across the middle of the image it faded out to let the viewer appreciate the image. The author has tried a new technique (for our club anyway), laying down a track for the music and then another track for the voice over. The voice over added interest and information to the images. Was just like watching TV with no ads. Images are interesting, especially the Bert Munroe section, but there is plenty of variety for the viewer to hang their interest on. Panning was well done and transitions smooth. Some images were not as crisp as could be. This would make a nice promotional video of Invercargill. Highly Commended.</p>
	<p>6. Walk with me London to see A simple title page was an effective introduction to the tour of London. The AV had some nice images which held long enough for the viewer to really take in the scenic image. They certainly portrayed what London has to offer to the visitor conveying the deep sense of history present in London. The music did fit with the AV but we thought the tempo was too quick and a bit intrusive. The last two images did not seem to fit in with the others and left us wondering what they were about. Good effort though. Merit.</p>
	<p>7. South Is. Trip. This AV made me want to book next year's holiday. A very effective title page and introduction immediately grabbed your attention. A truly lovely group of images showcasing one of the most beautiful places in New Zealand. The fall colours were well spotted. The video content inserted between the images was a great idea, however, on our screen the video paused and jumped around. This idea is worth pursuing and it is great to see new methods being tried. Humour is also present with inclusion of a signpost showing Siberia. It is obvious you had an interesting trip and this is an excellent portrayal of the adventure. Music was well chosen and images well captured. Merit.</p>
	<p>Winner: Rock & Water Runner-up: Views on Milford Track</p>