











Results Northland Landscape Trophy – 2022

	<p>01-View along beach</p> <p>Accepted. I like the panorama cropping, but I would have liked to see more of the foreground. Generally, the horizon in the centre of the image is a composition killer.</p>
	<p>02_Northland Forest View</p> <p>Accepted. This image could benefit by including more of the ferns on LHS to balance the picture which is drawn to the light on the RHS. Moving slightly to the left would have achieved this.</p>
	<p>03_Onerahi Sunrise</p> <p>Merit. The early morning light, colour pallet, and glow make this image. As an option, I would also try cropping into the glow area, and the light on the jetty would be more of a feature. I don't think losing the end of the jetty would reduce the impact.</p>
	<p>04_Divided</p> <p>Accepted. I really like the concept. For a stronger composition, this image could be improved by cropping into the bottom LHS. Crop just above the tree line and exclude the small hillside trees on the horizon. Another option would be to make this a panorama and exclude most of the sky.</p>
	<p>05_Tidal</p> <p>Accepted. I would lift the shadow areas to show more details. My eye keeps being drawn to the tyre marks in the centre of the image. So possibly trying to line them to the river would make a stronger composition.</p>
	<p>06-Hokianga Harbour</p> <p>Non accepted. The emphasis on the tree has overwhelmed the picture, which means the sky is the most significant part of the image. I want the shed to be more prominent as the light on the shed and the tree trunk is interesting. The interesting light is all in the bottom LHS, so I would emphasise this.</p>
	<p>07-Horbour Side</p> <p>Accepted. Solid composition, but it still could be improved by moving slightly to the left. Placing the sun glow to the LHS rather than the middle and diagonally opposite the rocks to balance the foreground. It also looks over sharpened, over emphasising the edge details.</p>

	<p>08_Morning Light</p> <p>Merit. It is nicely captured. This could be improved further by less emphasis on the sky. The horizon in the middle divides the image in two. All the action is in the bottom half, so that I would concentrate on that part of the composition.</p>
	<p>09_Rural Ranges</p> <p>Merit. Nice composition and a good choice of the panorama. By eliminating the foreground, the emphasis becomes the sky and ranges.</p>
	<p>10_Stream running through Northland bush</p> <p>Non accepted. There is some unusual colour and contrast in this shot. It could be the processing, especially in the sky, giving it a milky appearance. The foreground is the most interesting, so I would crop into the river area and see if it works.</p>
	<p>11_Lifting fog over the Hatea River</p> <p>Accepted. The highlight of this shot is the subtle light on the trees and the reflection in the foreground. The low cloud and emphasis on the big tree drag your attention away from the best part. I would crop to a panorama crop just above the lighting poles) and concentrate on the foreground. The visual weight of the fog works against the image. The subtle light created by the mist is the real highlight.</p>
	<p>12_Quarry Gardens</p> <p>Non accepted. What this image needs is an obvious subject to bring to your attention. It isn't obvious where we should be looking. A simple image with an obvious subject or simple composition generally works well.</p>
	<p>13_Te Matau A Pohe</p> <p>Non accepted. The exposure and contrast make this appear very flat. Cropping in closer to the bridge with less foreground would help. It would also highlight the seagulls, and I would straighten the horizon.</p>
	<p>14_Maria Magic</p> <p>Merit. A pleasing image and the colours are reminiscent of a postcard. Straightening the horizon would improve this image.</p>
	<p>15_First Rays</p> <p>Honours. A beautiful image with excellent light to add dimension to the hills. Shielding the sun behind the tree helps to control the contrast.</p>

	<p>16_theOldwoman among the clouds</p> <p>Accepted. The composition lets this down. It's too central and loses impact because of that. A little editing to bring contrast to the cloud would benefit this image. I know when flying, everything changes very fast, and it is not an easy subject to capture.</p>
	<p>17_whangarei heads</p> <p>Highly recommend. A beautifully shot image with great light. The subtle colours on the horizon add to this. Also, the boat on the bottom RH corner adds foreground interest.</p>
	<p>18_Limestone Island Whangarei</p> <p>Non accepted. The horizon in the middle cuts the image in two. When framing a picture, ask yourself whether the top or bottom is more interesting. The empty sky distracts from this shot. To improve this, I would have highlighted the steps, for instance, by getting close to them and including more foreground. Wide-angle shots nearly always benefit from something of interest in the foreground. Be careful with horizons not being straight.</p>
	<p>19_Onerahi Foreshore</p> <p>Accepted. The interest in the image is the trees reflecting and lines leading to the rock/monument. To highlight this, try zooming in closer while also getting low to the ground, and the trees would benefit from breaking over the hills and becoming more prominent rather than blending in.</p>
	<p>20_Cloud Covered</p> <p>Non accepted. The image is very dark - I would lighten it. Composition-wise, the picture is divided equally between mountains and sky, which muddles the shot and confuses the picture.</p>
	<p>21_Barn and Bales</p> <p>Accepted. Good on you for trying a different composition, but the sky detracts from the interesting foreground and unbalances the picture. An immense sky should be compelling to the design, but the sky is much brighter and draws attention away from the main subject. Therefore, I would make this a landscape format and crop out the sky altogether. The main interest is the barn, hay bales, and fencing. So I would concentrate on that area.</p>