

Results Long Exposure – September 2022

	<p>01i - Window Shopping at Midnight This image immediately reminded me of opening a Christmas pre-set which had been rapped in a cardboard box. From this perspective, the title was useful. [Although, I did wonder if you had been walking home from the pub!] The in-camera movement [ICM] works well and indicates use of a slow shutter speed to create a longer than usual exposure. The window frame helps to retain viewer attention and prevents us from leaving the image too quickly. I enjoyed observing various elements within the scene. Highly Commended</p>
	<p>02i - City Lights This image made think of a picture postcard. I am intrigued, and a little confused, by the applied technique. The round circles could be bokeh, possibly caused by raindrops on the front element of a lens. However, the placement seems rather less random than one might expect. The Sky Towner is obviously the focal point due to it's position and the lighting applied to it. Its dominance is so strong that it is difficult to force the viewer to look further into the image. A good idea which I feel requires a little more finesse in it's application. Acceptance</p>
	<p>03s - Whangarei Harbour At first view this appears to be a pleasant scene, with good lighting to the sky. Compositionally, I recommend that you consider repositioning the horizon in post-production so that it falls closer to the upper third line. This would certainly be a more dominant position for it. I also feel the shadows of the foreground beach could be lifted a fraction to improve visibility of the footprints in the sand. For a long exposure, I would have expected the river to have evidence of motion blur but this does not appear to be the case. The colour palette is very pleasing and adds considerable mood to the image. Accepted</p>
	<p>04s - Canopy Bridge at Night I can't ever recall seeing an illuminated foot bridge within a forest canopy. Well spotted. The image is well balanced by the two towers on either side and these are linked by the illuminated suspension ropes. The dash of red helps, however I do feel the two bauble type objects on the lefthand edge tend to be rather distracting, as they draw the viewer out of the scene on that side. These could be removed easily in post-production. Merit</p>
	<p>05s - A morning Jog Compositionally the main subject is well placed within the frame. The motion blur confirms the person is in fact jogging and also indicates the use of a longer exposure time. The foot path acts as something of a leading line and suggests the direction the jogger will move through the image. The colours seem to pop somewhat and I feel the clouds are over exposed which is probably the result of the exposure factor. Good effort. Merit</p>
	<p>06s Lindis River I was immediately reminded of autumn/winter periods. It seems that this fast-flowing river could be running at peak following a period of heavy rain. The exposure of the water has produced a lovely silky texture to its surface as it rushes away from us on its journey to the sea. The rustic foliage in the background and the darker trees on either bank are not as sharp as they might be. Again, this may be due to the exposure time or perhaps the camera was hand held. I enjoyed the vignetting which seems to have enhanced the orange glow in the water between the rocks. A well-constructed view point. Highly Commended</p>

	<p>07i - Colour Copy Overall, a pleasing set subject image which I'm sure will have some viewers asking how it was made. The square format works, although I feel the main focal point is a little cramped in the bottom RH corner. The other sphere is not as sharp as it might be, which is a pity, because of its prominent position. The light trails have been well handled. I find myself a little distracted by the circular purple blob in the lower ball and the slither of light on the left-hand edge. Once seen these are hard to ignore. A valiant attempt at something different. Highly Commended</p>
	<p>08i - Watery Veil I believe the title alludes to the form of the centre lower fall, which does indeed resemble a bride's veil. The shutter speed is just right for the majority of the falls, however the strongest fall in the centre suffered from overexposure. You may be able to adjust these highlights in post-production. The rocky terrain and green foliage help to inform us of the environment of the location. Highly Commended</p>
	<p>09i - Rush Hour I studied this image for some time. I pondered the possibility that it might have included a degree of panning to create the appearance of motion blur in the red, white and blue decals on the side of the carriage. As the number 75912 was completely sharp together with the wheels, I believe I can illuminate this process from the equation. Of course, the person walking into the shot, by accident or design, definitely shows signs of motion blur which is caused by the exposure setting. The 'Rush Hour' story is told, although it may have been strengthened by the addition of more moving people. Please consider checking the edges of frames for 'oddments' which could be removed. In this instance the top right hand, and the bottom left-hand corners both contain unwanted highlights which become distracting. In this instance I would also suggest that you might consider a crop up from the bottom to remove the white edge of the platform. I think this might strengthen the composition. Merit</p>
	<p>10s - Rushing Waters There is an immediate sense of potential danger here. The torrents of water are clearly rushing over the rocks at a fast pace. The composition is well presented and I feel the photographer has deliberately chosen a low perspective to increase the feeling of danger. One can almost hear the roar of the water hitting the rocks. I can see a hint of highlight on the large rocks above the falls. It may be worth lightning these a little in post-production to add a degree of contact and warmth to the image. Well seen. Honours</p>
	<p>11s - The Rising Moon During the past few months there have been a number of occasions when the moon has been crying out to be photographed in all its splendour. Well done for getting out there and going for it. In this case I feel the focal point is rather central and I wondered if the image might be visually improved it was rearranged so that the moon was offset to the left a fraction. The moody sky and dark water add to the mood of the image. You may be able to reveal a little more detail in the water and horizon line by adjusting the shadows and highlights in post-production. Merit</p>
	<p>12 - Quarry Falls The chosen shutter speed has created that silky smoothness to the water. It is particularly enjoyable in the top fall. The highlights of the central rock and water passing over it, are just a fraction too bright and you may be able to reduce that in post preproduction. The composition is appealing as the water guides viewers through the image from front to back. I suggest you consider a little bit of 'dogging & burning' in post produce to add life to the rocks and foliage which surround the falls. Merit</p>



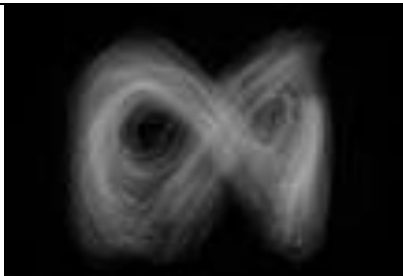
13 - The Falls The location seems a little familiar to me, although I don't recall seeing as much water flowing over the top as shown here. In this instance I feel your selected shutter speed or aperture may not have been correct. Whilst they have contributed to the motion blur associated with longer exposures, they have also caused a significant loss of detail [overexposure] of sky and top of the falls. The composition is well balanced and it appears as if the photographer is located within the river, which adds a little dram to the image. It would be well worth another visit to rephotograph the scene. Accepted



14n - Reinga Morn In the main I found this image to be very relaxing and pleasing to observe. The colour palette of the morning glow is really splendid. The brightest part of any image will always draw a viewer's eye towards it. It naturally becomes a point of interest. In this case that point is the over exposed area of the sky just left of top-centre. A filter over your lens may have helped to reduce this spot or you may be able to reduce those specific highlights in post-production. Another alternative would be to consider cropping down from the top to a point just below the highlight. Elsewhere in the image I really enjoyed seeing the motion blur of the waves breaking over the rocks at the bottom of the cliffs; the trees which are silhouetted by the sunrise 2/3's up the cliff front and the distant spume/haze running along the horizon. This is a well-constructed composition. Highly Commended



15i - Fantail Bay The makings of another beautiful Day! Compositionally well executed. The gentle flow of water over the shoreline rocks is very relaxing. You can almost hear the water lapping the pebbles. It also demonstrates that a long exposure time was used to create this image. The sky is a little bright and with minimum intervention in post-production the image might be further enhanced darken the brighter area and warming the orange glow. Nevertheless, a good landscape photo. Honours



16i - An infinite Candy Floss A clever idea to demonstrate the use of a long exposure. The striations of light might have been caused by sparklers, wire wool or an LED light source [etc]. The monochrome treatment is effective; however, I wonder if there might have been some warm tone in a colour version of the image. Although there is a compositional flow to the scene, I feel it is not particularly strong and I find the subjects artistry does not hold my interest as much as I want it to. I did enjoy the details revealed within the righthand part of the scene. Merit



17i - East Coast-2 There is much to enjoy within this seascape image together with a deliberately chosen view point to aid composition. However, the only sign I can see which would possibly supports the theme of the set subject, is contained in the small bay at the bottom of the image. In my opinion, that area is not well placed or sufficiently large enough to become the focal point. I therefore found it difficult to assess this image in terms of a long exposure. The colours are pleasant in the foreground trees and rocks and the overall exposure has captured detail in the sky and along the distant horizon. Acceptance



18i - Ferry home Complements to the photographer! This is a lovely scene and the long exposure is very well demonstrated. I enjoyed the blue hues within the colour palette and the composition is good. The bright yellow boat draws the eye to a successful focal point and viewers are invited to move from the sharp foreground pebbles to the horizon via the jetty and up to a well exposed sky. In my opinion the horizon line is a fraction off from being 100% level. That said, I do not think it is serious enough to deduct a mark. Very good effort. Honours.