






















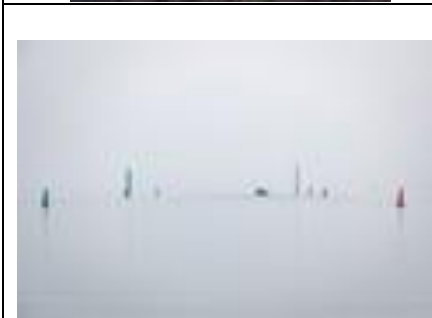



## Results – Nautical Trophy 2022.

	<p>01 Needs a bit of paint I think the story is reasonably well told through this image. The black and white treatment has added to the story by projecting a grey cold, not loved feeling about this yacht, the yacht looks a bit sad really. The portrait orientation is a strong element and adds perspective to the twin masts against the sky in the background. The small number of elements within the composition has been kept reasonably simple and uncluttered. – Merit</p>
	<p>02 Parked For The Night The warm light of the golden hour adds warmth and tone to this image. In my view the composition could be stronger and I suggest that a landscape orientation removing the water element to the bottom of the shadow of the mast would be more effective. The light on the top of the aerial mast is a key element to the story as the vessel is readied for the night in the harbour. – Accepted</p>
	<p>03 Had Its Day I think the story is there, I suggest that with some more work this image would be a lot stronger. In my view the focal point has been set on the bow of the boat, this area seems to be reasonably sharp, but once the eye moves towards the rear of the boat things become a bit blurry and I would like to see the detail in the mosses and lichens that now inhabit the structure. The colour is a strong element, the peeling paintwork giving some indication as to the era of this small vessel. The missing hull and the mangroves taking over completes the story. – Accepted</p>
	<p>04 Scow at home in harbour I get the feeling that this Scow hasn't left the mooring for a while, the green vegetation at the waterline on the hull being the clue. The composition is quite tight, I suggest that with just a little more thought and a better orientation the composition would be stronger. In my view the modern building top needed to be eliminated and the mooring ropes need to connect to the bollards. The rusting anchor and metal on the hull complete the story – Accepted</p>
	<p>05 St Clair Jetty The arrangement of the elements within this composition is very strong, the horizon placed on the top third and the Island placed centre between the old piers creates depth. The slow shutter speed has blurred the waves creating mood. The blacks are a deep tone emphasising and creating strong structure through the composition while also balancing the tones through the greys to the whites. The slight vignette also helps to draw the eye through the lighter tones centre and towards the horizon. – Highly Commended</p>

	<p>06 Castle Point Lighthouse</p> <p>I think the arrangement of the elements within this composition is reasonably strong. I suggest though that this could be stronger if a wider focal length lens was used to include more of the lagoon and headland in the background. In my view I found this image to be a little bit flat and I suggest some more contrast to punch up the colours while also adding definition would improve the overall look and feel of the image. The colour in the sky adds interest. – Merit</p>
	<p>07 Going Fishing</p> <p>I liked the idea with this image, the pan and the effect created is nearly there. I suggest that perhaps an even slower shutter speed and a slightly faster pan would have created a stronger effect. The exposure of the whites has been perfectly set allowing the boat and displaced water to stand out from the background. – Accepted</p>
	<p>08 Morning Sailing</p> <p>The low side lighting has helped define this old work horse as she prepares for yet another crossing of the strait. The stock trucks on the deck contribute to the story. The dark clouds add mood. The different colours in this image are strong elements within the composition, with the rust stains telling the viewer something about the age and maintenance story with this vessel. – Accepted</p>
	<p>09 A Resting Worker</p> <p>I think the strong side lighting and the rainbow are very strong elements within this composition. I suggest that just moving to the left and eliminating the boat left background would have made this composition even stronger. The reason I say this is because my eye goes to the main subject matter and then is pulled to the background vessel left, and through the horizon, to out of the picture. The sea gull sitting on the radar equipment adds another interesting element. – Accepted</p>
	<p>10 Sailing</p> <p>I think the idea behind this image was a good one, the yacht sailing on the harbour with the houses in the background tells a story. In my view the technical side of this image has let it down, the image looks very soft and is quite grainy, not allowing the viewer to appreciate the definition and power of the yacht under sail. – Not Accepted</p>
	<p>11 Docked</p> <p>The portrait orientation allows the main elements of this fine sailing vessel to fit perfectly within the composition. In my view the night setting could be enhanced more by toning down the highlights of the bright lights in post – production. Pulling the highlights down would allow the viewer to appreciate the structure of the vessel in more detail. Everything in the image is tack sharp. – Merit</p>
	<p>12 Urban Anchorage</p> <p>The low early morning lighting helps to define the elements within this composition. Everything is sharp. I found that my eye wandered around in this image and I suggest that less would be more. I think using the boat on the left only would have resulted in a stronger composition. The background hills with the cloud lifting off them as the day warms up adds to the story. – Accepted</p>

	<p>13 Evening in Port The stillness and tranquillity of the evening has been nicely captured within this composition. The vertical lines of all the masts and the gap through the middle of the composition are very strong elements. I suggest that more space and an even wider focal length was needed to keep the masts on the left from being cropped at the top. The reflected hulls and masts make a pleasing juxtaposition. – Merit</p>
	<p>14 Seen Some Years The old yacht is set nicely against the sand dune in the background. In my view compositionally the yacht could be slightly more to the right in the image placing it more on the junction of the bottom and right thirds, maybe also eliminating the pine trees on the horizon. The yacht is nice and sharp, while the background appears to be softer, maybe because of the conditions the image was taken in, anyway this works as it emphasises the condition of the yacht which is what the story is about. The rust stains and the grime are clearly evident. – Merit</p>
	<p>15 The white faced terns are making good use of the old piers for a roost. I think the image would be stronger if the background clutter of the bridge could have been eliminated and the strong highlights toned down. I suggest that the vignette used here being obvious, doesn't add anything to the quality of the composition. Perhaps a better angle to isolate the piers and the terns sitting on top would have made a more interesting pictorial story. – Not Accepted</p>
	<p>16 Marinas are always really interesting places, I found this image to be really busy with no real focal point. I suggest that the light is really quite harsh, with the strong shadows being quite distracting, maybe using a different time during the day such as early morning or later in the evening when the light is softer and warmer would help to create a stronger image. – Not Accepted</p>
	<p>17 Awaiting Tide I think the story is being very well told through this composition. Taking the image as the sun is either raising or falling has added another element, the star burst of light is quite powerful and adds that extra element required to lift the overall composition. I suggest that the highlights could have been pulled back more in post – production as the area around the sun is blown out and I would have also just lifted the shadows slightly. The golden colour creates the mood to set this off nicely. Merit</p>
	<p>18 Pouto Playground I think the panorama format is quite strong. I suggest that the elements within the panorama could be arranged a little differently. In my view if there was a crop off the left almost to the edge of the concrete foundation and then some more space on the right so that the high vegetated dune was more in the shot then the composition would become more balanced. I would also recommend pulling the highlights down as the whites are starting to blowout losing detail. I found the curve of the horizon interesting and I think this is due to the very wide lens that has been used, this can be corrected in post so that the horizon is straight in this case it's there but due to the wide format it's just interesting. The contrast of strong colour is quite powerful. – Merit</p>

	<p>19 Ready And Waiting</p> <p>I enjoyed the almost pastel colours and textures of this rope. In my view the image would be stronger if the empty space on the left was cropped off almost up to the edge of the rope. I also found the chain, bolts and D Shackle exiting bottom right to be quite a distraction from the pictorial story, maybe a different angle could have eliminated this. The hint of water in the background adds nicely to the theme. – Accepted</p>
	<p>20 Containership</p> <p>This big ship looks almost surreal has it is either leaving or entering the harbour. The low light this image has been taken in contributes to this feel. The navigation lights are helping to tell the story to the viewer of the image about the time of day. The bush clad hill in the background adds to the sense of scale of this ship. – Merit</p>
	<p>21 Race You Home</p> <p>I think the elements within the composition are placed appropriately. In my view the yachts are over exposed losing the detail that I would like to see, this over exposure could have been adjusted in post – production. The hills in the background describe the location and the setting that these yachts are racing home in. – Accepted</p>
	<p>22 The Goods Arrive</p> <p>I think the starkness and huge scale of this Maritime Industrial Landscape is portrayed strongly in this black and white image. I'm not quite sure of what all the equipment is, but I can appreciate through the image, the layout and flow of this area of the port as containers move through the system. The tones of grey flow through the image broken by the whites through light reflecting off the lighter surfaces keeps the viewer engaged. – Highly Commended</p>
	<p>23 In Storage</p> <p>I think the simplicity of this image is what makes it quite powerful. The lighting on the two dinghies helps to define them against the high bank and surrounding vegetation where they have been placed. The use of colour to define the differences and separation between main elements contributes to the overall effect and impression of the image. – Highly Commended</p>
	<p>24 Nautical Navigation</p> <p>I really enjoyed this image which depicts the use of colour to tell the navigation story through the image. The high key setting is also contributing to enhance the message with the horizon centre only just visible, I think this creates some tension in the image with the boat and the fisher people the finishing touch to the story being told. – Honours</p>
	<p>25 Electric Reflections</p> <p>The water reflecting on the boats hull has made some interesting patterns. The photographer has pretty much isolated this in the composition but has left enough of the boat in the image to help tell the story. I suggest that even more could have been cropped out of the image in regards to the deck of the boat and the story in the image would be yet even stronger. – Accepted</p>

	Winner 24 Nautical Navigation
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	Runner Up 05 St Clair Jetty
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