

















## Results – One colour 80% - July 2022.

	<p><b>01s_ShadesOfPink - HC</b> Nice composition but it looks a bit 2 dimensional. The flowers are sharp, but they don't really pop out from the background.</p>
	<p><b>02s-flyinghomeatsunset - M</b> Good contrast of black on orange. Birds are a bit below center I think it would be stronger to crop the top off to have them in the top third.</p>
	<p><b>03s-dolphinsinblue - M</b> Cool Shot but looking at the reflections it looks like it's been over sharpened.</p>
	<p><b>04s_CrossingTheCentreLine - H</b> Great Image. The cracks in the ground lead your eye straight to the toy. Nice depth of field blurring the background.</p>
	<p><b>05s_Hacienda - M</b> Nice Subject. It's a shame that you have the burnt-out bright light on the left. The brooms are also a distraction, if you had moved them out of the shot or made a feature of them it could have added to the story. Also clone out the arrow on the wall.</p>
	<p><b>06s_LoneShed - HC</b> Nice lead in with the track winding to the hut. I just think there's too much background you could crop about half the space above the hut.</p>
	<p><b>07i_ColourMeRed - H</b> Great composition, the petals leading your eye to the centre of the flower. Nice and sharp with the background mottled green contrasting the red of the flower.</p>
	<p><b>08i_PortMeirionWall - HC</b> The Balance of this is all to the right-hand side. You could crop half the space on the left &amp; a bit off the bottom to make it a much stronger image.</p>

	<p><b>09i_PinkPalette - M</b>  Nice impressionist shot. The bright areas look to be burnt-out, the top right especially drawing my eye to it.</p>
	<p><b>10n_ImagineMyLuck - NA</b>  Unfortunately, a black &amp; white image doesn't fit the brief. However, what a great photo, good composition and depth of field.</p>
	<p><b>11i_PaddlinginaDeepBlueLake - A</b>  The duck that seems to be the focus of the shot is out of focus.</p>
	<p><b>12i_TheColorYellow - M</b>  Nice shot of this tree however its not the whole tree &amp; it's not a closeup. I think a closeup fulling the frame with yellow leaves and the contrast of the almost black branches would look stunning.</p>
	<p><b>13i_HeadingHome - M</b>  I like the trail leading to the boat. You could crop the bottom off or even a tight crop on just the boat &amp; trail. It would also be better taken early in the morning or late afternoon.</p>
	<p><b>14i_LookingForLunch - M</b>  Interesting shot of an eel but the rocks at the top edge draw my eye especially the bright one on the right also the plant in the bottom left, so a tighter crop may help.</p>
	<p><b>15s_ThatBlueWall - A</b>  I think this could be improved if something was vertical or horizontal.</p>
	<p><b>16s_DreamyRose - HC</b>  Nice flower shot. The bright spots on the edge of the frame are distracting you could crop to remove all the background.</p>

