



















## 22.15 – Open Projected – June.

	<p>1. <b>Salon Wrybill</b> - Lovely sharp image with great feather detail. Nicely placed in the canvas with room to move forward and you've captured this chap having a snack.</p> <p>The foreground /background colouring indicates its natural habitat and provides a nice surround. The head is slightly out of focus. Could you have warmed up the image shot as it looks a little dark/cool.</p> <p><b>Highly Commended.</b></p>
	<p>2. <b>Salon Emerald Damselfly</b> - Great macro shot here capturing this Damselfly almost performing a lamppost stunt! Nice details in the wings. Although the eyes aren't in focus. Beautiful green bokeh and colours are very complementary. The crop is done just right.</p> <p><b>Highly Commended.</b></p>
	<p>3. <b>Intermediate Flying Takahē</b> - What a wonderful image. You are very lucky, not often I would imagine this scene would be seen. Who knew they had wings that were able to do that! Feather detail is fantastic. Nice sharp eye as well as some seedheads in the grass which add a nice extra to the shot. Great depth of field.</p> <p><b>Honours.</b></p>
	<p>4. <b>Intermediate Morepork</b> - Good technical night shot and you have handled the noise well given the likelihood of a fairly high ISO. Editing handled well to suit the image. Nil distraction in the background. Nice bright eyes.</p> <p><b>Honours</b></p>
	<p>5. <b>Intermedicate Floppy Poppy</b> - Love the subtle tones of this image. Lovely combination of colours here. The two red poppies are in just the right places to keep your eye studying the image. Composition/placement of the in-focus flowers is not strictly in the thirds but this doesn't detract from the flow. Perhaps worth a try is a slight vignette on the outer edges. Just a thought. You definitely have a creative eye.</p> <p><b>Highly Commended.</b></p>
	<p>6. <b>Salon Collingwood Sunset</b> - A lovely sunset with beautiful reflections in the water. Nice colours and cloud detail. My eye kept drawing away from the sunset and going to the bottom of the image. The half-submerged logs on the left of the image are quite interesting and I wonder if by moving to the left further you might have been able to use them as leading lines into the sunset.</p> <p><b>Merit</b></p>
	<p>7. <b>Salon Foggy Morn Tory Channel</b> - A nicely balanced image. Lovely colours and given it was a cloudy day you've done well. Showing the fog which disguises the background mountains which adds to the image. Cropping from the bottom up further and possibly some off the top would make a nice panorama with their currently being extra sea and clouds that aren't adding anything to your shot.</p> <p><b>Highly Commended.</b></p>

	<p><b>8. Intermediate</b>      <b>Morning Mist</b> - A great image showing the morning mist. Great depth of field which means you have a sense of journeying through the image from front to back. Cropped nicely. The ridgelines add some firm breaks between the three parts of the shot – sky, misty hill and clearer foreground. <b>Highly commended.</b></p>
	<p><b>9. Intermediate</b>      <b>A New Day</b> - Love the colours here. The new day looks like it's going to be a beauty. Colour showing in the water keeps your eye interested. The Flax in the front is distracting as it cuts across the two trees on the horizon. The square format does not work for me and would prefer 3x4. Nice shot all the same. <b>Merit</b></p>
	<p><b>10. Salon</b>      <b>Paper Lotus</b> - This is an interesting image provoking lots of thought. A creative shot with good contrast between the subject and background. Subject is in focus where it matters. A tight crop on the top and right-hand sides would keep your eye on the subject. It would also take the bright spots away. Tone down the white blow out areas. Well done for trying something different. <b>Merit</b></p>
	<p><b>11. Salon</b>      <b>Six Floors</b> - Plain and simple almost a minimalist image. No distortion can be detected, well done on that score. This image has been well seen and well cropped. Interesting and leaves you wondering where it might be. Maybe try B&amp;W with more contrast to make the image pop a little more. Simple and effective. <b>Merit</b></p>
	<p><b>12. Intermediate</b>      <b>Waipunga Falls</b> - A great photo of these falls. You have captured these pretty falls with a slower shutter speed giving the water that silky appearance and yet the surrounding rocks and bush are reasonably sharp. You have cropped it well so your eye stays focus on the water. I'm left wondering what the top of the waterfall looks like and would have liked to see that in the image. It is lacking vibrancy and could do with increasing the saturation a little. Also consider portrait. <b>Merit</b></p>
	<p><b>13. Intermediate</b>      <b>Autumn Reflections</b> - The title says it all. Lovely array of Autumn colours. The reflections only a small part of the image. Great colours and cropped well top and bottom. The ducks and people on the left adding to the scene. Good Depth of field for a landscape with all aspects in focus. A little crop on the right to take the bulk of the darkness of the tree would help to enhance the image. I wonder if stepping to the right or left would have changed what was reflected in the water. <b>Highly Commended</b></p>
	<p><b>14. Novice</b>      <b>Trade Tested</b> - Love the title of this photo and very descriptive as I can imagine this little fella wrecking anything and everything in his path. Great colours all complementing each other. The little boy is nicely positioned in the frame. Eyes are in focus and has good eye contact with the photographer. The car and other playground equipment is slightly distracting so playing with aperture or adding dokeh in post editing could fix that, possibly a tighter crop though his hand feels part of the story. Whilst it is a grab shot it is colourful, sharp, and tells a story.</p>

	<b>Highly Commended</b>
	<p><b>15. Novice</b>                      <b>Anyway the Wind Blows</b> - A well-balanced image with good angles. The title is right for this sharp image. If you were able to move around to the right a few paces it may have lessened the impact of the brick wall which is quite distracting. The clouds add some interest but don't distract from the other elements. You've definitely led from left to right and up with the dark colour in the foreground and love the angles. The verticals are all nicely level and line up in the left third.</p> <p>Increasing the contrast and saturation a wee bit would help make the image pop. Good try.</p> <p><b>Merit</b></p>
	<p><b>16. Salon</b>                      <b>The Dunny</b> - There's a story here for sure even the cow in the image is interested. The image has an interesting and natural colour in the foreground, subject and background with good Depth of field.</p> <p>Good contrast between the main subject and the hills. The hills are nicely blurred. The cow is just a bit too far to the right to pull into be part of the story. Changing the angle, you took the shot from could have pulled her into a line of thirds.</p> <p><b>Merit</b></p>
	<p><b>17. Salon</b>                      <b>Sunset at The Beach</b> - Wow what a beautiful coloured image, isn't nature wonderful. There's a lot going on in this image. There are the patterns of the foreground pools/sandbars with a seagull, some surf, detailed and dramatic clouds and then there's the gorgeous colours. You've captured the colours, patterns and textures really well.</p> <p>Two slight distractions that either need to be toned down or taken out. The bird and the two specks of surf at dead centre.</p> <p>Perhaps a slight vignette to hold your eye in the frame.</p> <p>Another option would be to crop to a portrait with the pools leading up towards the thundercloud. That way you have just three elements and would make the most of the great focal depth you have here as well as the colours and patterns of the foreground and cloud.</p> <p><b>Highly Commended</b></p>
	<p><b>18. Intermediate</b>                      <b>Curious Thrush</b> - Has the thrush noticed the photographer I ask myself? The eye and has a nice little bit of light and is in focus.</p> <p>The grass on the right is a distraction and could have been cloned out, or you may have been able to move left, but that would probably have scared it off.</p> <p>The background nicely shows off the bird's torso whilst still retaining some information about what this chap has been doing.</p> <p>The image has a haze/noise about it.</p> <p>Great head angle and although you've lost some detail in the shot either due to your lens or cropping too tight.                      <b>Acceptance</b></p>
	<p><b>19. Intermediate</b>                      <b>Sunrise</b> - Don't we all love the colours of the sun's effects. In this image it is certainly filling the sky. The cloud line adding interest and I can see little animals. Lovely textures and colours captured in the sky. You have a nice straight horizon and there's no distraction highlights. The black landmass has good contrast as well.</p> <p>I feel a crop off the bottom as there is no feature there, just up to the water. You could also crop down the top as the dark grey cloud is quite imposing. That would really make the colours and lumpy horizon clouds become more apparent.</p> <p>A white dot on the first ridgeline needs taking out.                      <b>Merit</b></p>

	<p><b>20.Novice</b>                      <b>Poison</b> - The angle of the log leads from left to slightly right going up through the image and carries your eye through the image. This orange fungi are so colourful to photograph. The top third of this image is soft and quite noisy, perhaps the ISO was set a bit too high or the Depth of Field not quite right. Cropping off that top third and getting in and taking a smaller portion of the fungi would have made it a stronger image. Maybe introducing more light using a flash or torch to help in poorly lit areas. Try removing the large green leaf to see if that helps with making sure the log and fungi are the main attractions. Good spotting.                      <b>Merit</b></p>
	<p><b>21.Novice</b>                      <b>Smurf House</b> - The title made me grin and start looking for the Smurf. The fungi is well positioned in the frame and you have had success with capturing the patterns/textures on the mushroom. The image is very noisy which generally indicates high ISO. Using a tripod so you can reduce shutter speed and increase ISO. Or introducing more light with flash or torch can mean you can lower ISO and have less graininess. You have a good eye for composition and got your Depth of Field right here with the whole mushroom in focus. A pair of tweezers in your pocket to move twigs, leaves and other debris so you can "pose" your fungi making the most of the angles and positions is something to try out. Good effort keep it up.                      <b>Merit</b></p>
	<p><b>22.Intermediate</b>                      <b>Evening Fish</b> - A spot-on image with the fisherman. Beautiful colours of the evening. Photographing into strong light is not always easy but you have done a good job by using the boat to block the glare of the sun and creating a silhouette feel. Vertical lines and a straight horizon help with the composition of this image. A square format works well. No distracting highlights and contrast is nice. Clear outlines around your main subject. Depth of field is good. It feels like some healing has been done behind the chaps back and this is a little distracting as there is some distortion in the sky there.                      <b>Merit</b></p>
	<p><b>23.Intermediate</b>                      <b>Taking in the View</b> - Wow, what a view to take in. I wonder where you are? If this is the Grand Canyon, they you are a lucky person. It's a grand site even from space. The colours are rich and vibrant with features really standing out by getting the Depth of Field spot on. Horizon is straight and although I'm making an assumption here that it was hazy, this has been tidied up well. The four tourists are slightly distraction and if you have the software to do it, they could be removed. Lady on right nicely off centre, just needs more space in the immediate foreground. Nice focus throughout the whole image.                      <b>Highly Commended</b></p>