



Title	Comments	GRADE
Lively Lady	Beautifully lit with excellent control of reflections in the glasses, good connection with the viewer, excellent tonal range for a Black and white. Well done to the author.	HONOURS/ OVERALL WINNER



Comforting	If this was a Documentary competition this could well be an honor. As a portrait It does tell a good story but there is a definite lack of connection between the viewer and the subject. As the connection is between the two subjects in the image. I also found the bricks to the right quite distracting. Technically this has been very well handled with excellent lighting.	MERIT
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Mark	Another Very Good environmental portrait, Good clean background, and storytelling. As a portrait I would like to have seen a little more connection with the viewer.	HIGHLY COM
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Steering the boat Well cropped, lovely soft color pallet holds all the elements together well. As a suggestion I would crop the dark edge off the bottom of the frame as it rises one end and gives the image the feel of being not straight when in fact it is. a little more connection with the viewer could have taken this to an Honors. HIGHLY COMM



Tegan This portrait is almost the opposite of the last few with excellent eye contact and connection to the viewer drawing me in. good clean background. It could have been improved by cropping just below the hair line as I find the left-hand position quite awkward and the brightness of her torso leading my eye away from that beautiful face. These elements add noting to the portrait. MERIT



Four Pretty Ladies Im a little lost in the fun and color of this image, it has a strong documentary feel as opposed to a portrait. The green skirts in the middle are taking most of my attention and none of the ladies are connecting to me as a viewer. could have been improved by zooming in on just one of these lovely ladies and doing a portrait of her. NA



Burlesque Beauties Good choice of subject matters any one of these ladies would have made a good model for a portrait. As it is presented it is much more of a documentary Image, the composition could have been improved by selecting just the lady to the left as there is a large blank gap to left of center. Needs a little more work on technical aspects NA



Little Apprentice      Good attempt at a portrait. Try and give a little more space above his cap and remove the distracting elements such as the pink string and the fence and board. The lighting is even and there is a connection with the viewer.      ACC



Francine at Work      A good attempt at an environmental portrait, I just found the background wood intersecting with head distracting, this could have been removed. No connection with viewer. Its more about what she is doing than who she is. more of an action shot than a portrait. Good even lighting and, sharp and well cropped.      ACCEPTED



Francine      Nice connection between dog and trainer but not with viewer. The Distracting fence rail in the background is slanting down from right to left. The Image is technically fine, it is sharp, well exposed.      ACC



my mate      Beautiful golden light, Direct gaze relaxed believable expression that as a viewer I can relate to. well placed on the thirds, subtle landscape as a backdrop helps to add to the story without drawing away from the main subject.      HIGHLY COM. RUNNER UP



Wonder      I enjoyed the wonderful green and blue tones in this image, A faster shutter speed could have prevented the lack of sharpness in the eye and the burnt-out high lights. Excellent composition.      ACCEPTED



WFT

This Image is full of texture and color. As this is a portrait competition and not documentary the bag strap over her neck could have been removed to improve the visuals. The fact that she is talking to someone outside the frame, disconnects the viewer and gives it a slight documentary feel. Detail and lighting. If you add a title it may pay to put something that adds to the story of the Image.

MERIT



Night-Green-Teen

Good use of a shallow depth of field to soften the background. Anything bright or red or blue within an image will draw the viewers eye to it immediately. In this instance the background and the lower half of the top are brighter than the face. The teen has a wonderful stance and expression, but it is being somewhat lost in darkness. SSo I'd recommend darkening the bright spot above the head and lightening the face. The placement of the teen in the frame is very good as is the cropping and the expression.

ACCEPTED



Come Rain Hail or Covid

Good environmental portrait, the road leads the eye from left to right to a strong focal point which is our courier driver. The crop is very good as is the lighting Only one small thing held me back from giving this Honors and that was the roof rack so close to his head. If you had asked him to step forward a couple of steps his head would have been clear of it.

HIGHLY COMM



Flower Power

A good environmental portrait with the garden setting and the flowers helping to tell us something about the person being photographed. Good connection with the viewer. I feel it could have been improved with being taken from a slightly higher angle, so her head is not above the tree line. The corrugated iron sheet on her left shoulder could be removed or darkened down. A little more breathing space below the flowers in her hands. Great colors that tone is very well to her clothing.

MERIT