
















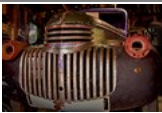




Image File	Title	Comments
	Iris Entwined	I gave this honours. As all the technical aspects are very good, exposure and focus is good and although the light is soft there is good texture that is keeping the highlights with detail and the shadows with detail too. The diagonal lines in the background help keep the viewer's attention inside the frame and settled on the main subject. This is an example of very good competent work.
	Tap	I gave this image a highly commended. All of the technical aspects are correct, but for me the balance in the composition is weighted towards the left hand side, and the image to the right of the supporting timber is superfluous, it could have been cropped out.
	leaf on the beach	I gave this image a merit. Because for me reading the image normally from top to bottom and left to right, I find the diagonal lines lead my eye out of the picture and away from the main subject. There is a lot of texture in this image and I feel the lighting could have been a little more spectral or directional to give more use of the texture inherent.
	Simplicity	I gave this image a merit. As although it is well done, for me all of the interest is in the top half of the frame and that part was very well done.
	Transience	Highly commended. The tight composition is enhanced by the diagonal lines going from right to left stopping my eye from leaving the frame. If there had been a little more light coming from behind the subject transilluminating the veins in the leaves, this image would have been outstanding. Only the lighting being a little softer than I would like held it back. Otherwise very competent work.
	New Growth From Old Wood	Highly commended. The new life and old contrasted against one another is very evident, and there is a lovely feeling of depth within the frame as we have distinct zones of foreground, middle ground and background. Plus the dark solid shape of the tree presents and imposing icon.

	Tea Without Ceremony	<p>Where do I find an image that is technically correct in terms of the composition and cannot have anything added to it or taken away from it? This deserves an honours. The lighting in this image shows all of the textures and shapes of the subject beautifully.</p>
	Aged Bouy still floating	<p>Honours. At first I felt the composition of this image was badly balanced towards the left hand side, but as I read the detail in the negative space of the right I found my eyes drawn much more towards the detail found there. Being able to complete the image in my own mind's eye makes this an image of huge delight. The framing and beautiful lighting make this a very unusual and endearing image.</p>
	After life in the sea	<p>Merit. The lighting on the primary subject here is quite soft. It would have being better with a little more harsh and directional light, to bring out the textures, shapes through light and dark and to clean up the vibrant colours.</p>
	Doll's Teapot	<p>Merit. This is a lovely gentle image but I feel the author of the photograph has not shown us their work but rather the work of the ceramic artist and of whoever made the repairs. For me the author of the photograph has to show me their work and not rely on the beautiful work of someone else and so although this is good competent photography there's not enough of the photographer's efforts and work showing.</p>
	Nature's Wabi Sabi	<p>Merit. The light on this leaf brings out the texture and the graduated background gives nothing to distract us from the view. The tight composition is quite appropriate for this image.</p>
	Autumn's Imperfections	<p>Merit. This is another lovely gentle image but I find that when there is two competing subjects on each side of the frame that my eye tends to bounce from one to the other and so find the image a little unsettling. I would be inclined to have simplified this image with the righthand leaf and then it would have been a stunner.</p>
	Raggy Sights	<p>Merit. The regularity of the lines in this image provide a kind of dignity to the regal posture of the feline. The elements of light and dark give good shape and texture but I'm not sure that the cropping and composition is as tight as they could have been.</p>

	Closed Today	Accepted. For me an image needs to have a primary subject and perhaps subordinate or supporting subjects, but the primary subject should be very clear. This image complies with the set subject but more attention to the composition would be beneficial.
	Security Old Times	Merit. It's nice to see close cropping in an image but I feel the light in this case is too soft and does not bring out the shapes and textures.
	s24n_FadedClassic.jpg	Highly commended. This is a very carefully crafted composition where it would have been difficult to get the exposure correct. We accept the fact that the Chrome work is a little burned out because that is the nature of that product. Sometimes people use a polarizing filter to reduce the reflections in images of this type but of course metallic reflections cannot be polarized.
	Skeleton Forest	Honours. This rarely seemed Vista is nicely composed with good balance. A well thought out foreground, middle ground and background, plus the contra-jour lighting gives us good texture and shape.
	Tired But Beautiful	Highly commended. A nice composition that in the old days a journalist would call 'cropping the ears off it'. There's good detail in the light and shadows and overall it is handled well.
	Storm Damage	Highly commended. Everything in this image is well handled however I find my eyes flick between the broken top and broken bottom of the statue and so I think this image would be stronger to have been cropped to eliminate one or the other of those.
	Wilted Beauty	Highly commended. This image has been beautifully crafted but I feel that it has been slightly let down by the compositional balance. By this I mean if we were to put the bottom middle of the image on a fulcrum it would tend to over balance towards the left. So for me there needs to be a lot more room on the left hand side of the image or a lot less on the right.



Two's Company

Acceptance. For me the flare on the left hand side is a major distraction spoiling otherwise very good light on the building and towers.



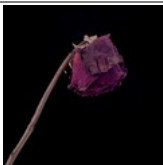
Work In Waiting

Merit. There are powerful leading lines in this image that should be leading to the primary subject but in the absence of that I find that the lines themselves become important. I'm also not sure that the containers on the right hand side contribute much to the image and the dynamics of the picture may have been enhanced by standing more towards the outer edge of the roofline giving the lines are more dynamic stance.



Imperfect Floral Beauty

Acceptance For me the stamens are important in this image but they are not fully in focus and had there been some light coming through the flower petals transilluminating them we may have had a more vibrant image. This is otherwise a good image.



Endless Love

Highly commended. Our attention is immediately drawn to the main subject which is beautifully lit and correctly focused. The single object placed centrally against the black background is a very simple and humble statement. Well done.



Good Soup

Highly commended. This is a carefully constructed image that is beautifully lit, exhibits some of the elements of Kintsugi but because it has been shot with a fairly wide-angle lens, elements of the Scheimpflug Principle have distorted the circles of the bowls. A longer lens would have improved this shot.



Broken Beans

Honours. This simple and humble shot certainly leads our eye to the Kintsugi plate and its cracks, placed right on the upper right third of the image. Beautifully lit and very carefully composed this deceptively simple image is quite stunning - painterly and poetic!



Dry Putiputi

Highly commended. This image has been carefully framed to exclude anything unnecessary and to focus our attention on the new and old elements within the frame. However I think the frontal lighting has robbed us of a little of the texture that would have otherwise been available.



Rusty

Highly commended. The brutal composition and framing is very successful in this image. The lighting is perfect and the transillumination of the gossamer spider's web play it against the soft background, very well done. We should never denigrate an image for its simplicity, especially when it is so hard to make it look that way!



Once Loved

Acceptance. This image certainly fits the subject but for me there is no life in it [no pun intended]. Hopefully the author of this work can revisit this scene and spend some time walking around it looking for the essence of the subject and use its rustic nature with good lighting and judicious framing and composition.
