




















Results – Open Projected – 22.02 – February

	<p>1. Perfection – Intermediate – You have almost the entire flower in focus. Well done for that. The black background helps show off the beautiful colours in the flower, and the whites have been handled very well, which displays the texture in the petals effectively. <i>H/C</i></p>
	<p>2. Quaint Quail – Novice – The Quail’s head is beautifully sharp with a good catch-light in the eye. Perhaps a crop off the left-hand side to remove some of the distracting white splotches would have helped, but overall, the background has been well handled. The object the bird is standing on – and the little deposit it has left for us – if darkened considerably, may have helped make the bird stand out even more. Well caught – photographically speaking. <i>H/C</i></p>
	<p>3. Feeding Time – Salon – Well done getting all of those Tuis together. The scene tells the story, and there are good catchlights in the eye of more than one bird. The whole image is a little dark, and maybe lightening the log slightly, may help the birds stand out even more. <i>H/C</i></p>
	<p>4. Frozen Fence-line – Salon – An interesting capture and monochrome suits this very well. The image is nicely cropped, showing the lines of the fence and with the reflections, making it hard to see just where the reflections start. Plenty to keep the viewer’s interest. <i>H/C</i></p>
	<p>5. Summer Harvest – Intermediate – The colour pallet in this image is fantastic. The background nicely sets off the colour of the harvest and the overlay make it almost look like a piece of art work. The white lettuce core does distract, however, but well done for trying something different. <i>Merit</i></p>
	<p>6. Here’s Looking at Ewe – Salon – A clever title for this image which is nice and sharp and where the eye provides the contact with the viewer. The piece of grass in the mouth adds to the story, and the good DoF provides a nice clean background. <i>Honours</i></p>
	<p>7. Concentration – Salon – This is a beautiful close-up which is clear and sharp with the subject of the concentration mirrored in the cat’s eye. A really good crop which fills the frame beautifully. <i>H/C</i></p>

	<p>8. At Dusk – Salon – The lovely pastel greys and pinks always work in harmony and are pleasing to the eye. Perhaps if the author had changed the angle slightly to take the island away from the centre, this would also have lessened the parallel effect of the surf – and straightened the horizon. <i>Merit</i></p>
	<p>9. Wild Sea – Salon – Well titled and a good capture of the spray and wave action. The DoF is spot on but the judges felt that the rocks could perhaps be lightened slightly to show more definition, and a little cropped from the bottom could give more emphasis to the wild waves. <i>Merit</i></p>
	<p>10. Dotterel – Salon – A good sharp head shot with the DoF well-handled so that even though the bird's colours are similar to the background, it still stands out. A catch-light in the eye would have taken this image to an even higher level. <i>H/C</i></p>
	<p>11. Under the Bridge – Salon – An interesting image of angles and shapes, all beautifully reflected in the water. Possibly a crop on the right to lessen the eye-catching sky would help make the image even more dynamic. Was the bluish tinge intentional? <i>Merit</i></p>
	<p>12. Boardwalk – Salon – Where is this boardwalk leading? A focal point would not have taken away from this interesting question and may have enhanced the overall image. The mono treatment suits this well-balanced image, but the contrast and the tonal range needs to be greater. <i>Merit</i></p>
	<p>13. Summer Driving – Novice – What a delightful image, with the children connecting nicely with the photographer. Do watch for distracting backgrounds, but overall, the cropping has been well done. <i>H/C</i></p>
	<p>14. Beach Patterns – Salon – Purple sand? With the overlay, it is hard to tell if this is sand or material, but they are still visually interesting patterns. Well spotted. <i>Merit</i></p>
	<p>15. Peace – Salon – A nice capture of Street Art. A crop off the bottom and LH side would still have left the Peace sign, but would have removed the distracting red blob and overall given more prominence to the face. <i>Merit</i></p>

	<p>16. Parua Bay – Intermediate – The panorama format suits this well-known local bay. The colours are nice and natural, and a crop off the bottom and left-hand side would still have maintained the nice balance and composition. <i>Merit</i></p>
	<p>17. Still Waters – Intermediate – Urban landscapes are not easy to get right, but the author has managed to do a pretty good job by including a reflection. The exposure has been well-handled and the image is clean and sharp. Lots to look at, with good detail in the reflections. The horizon may have been better on one of the thirds. <i>H/C</i></p>
	<p>18. Fields of Gold – Intermediate – This image has a great contrast of colours, with the gold foreground leading the eye to the trees, which could perhaps be lightened a bit so more definition can be seen. A crop off the top would have taken the horizon off the centre mark, and removed some of the surprisingly fuzzy clouds. Well seen. <i>Merit</i></p>
	<p>19. Buzzy Bumble Bee – Intermediate – The lovely pastel colours help make this buzzy actor stand out, as does the nice bokeh background. Overall, the image is a little soft, but well done to catch this chappie before he flew away. <i>Merit</i></p>