









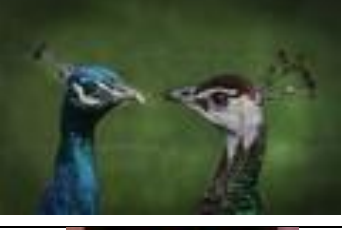




President's Challenge – 2021 – Opposites.

	<p>1. Black and White – Shadow and Light. Title says it all with subjects well placed for maximum impact. The simple concept of black and white – shadow and light works a treat. Perhaps a touch more contrast in the back ground would have lifted the image to a more of an eye catcher. H (Runner up)</p>
	<p>2 . Past and Present. A good title describing the past and the present well. The foreground and the back ground subjects really fit the criteria of this competition. The out of focus back ground subjects are a bit distracting giving the image a slightly flat appearance. The image is well thought out with good story line and well done for that. H/C.</p>
	<p>3 . Beauty And The Bedraggled. Bright and colourful and really pleasing on one's senses, I can almost smell this lovely pink rose. But dose it fit the competition requirements, well yes it does. There are the contrasting textures between the rose and the background as well as the colour differences and of course the bedraggled look of the rose on the right to the rose on the left. The image is sharp and the composition is good. H/C</p>
	<p>4. Heads and Tails. I like the concept of this image, not only the heads and tails but the coins as opposed to paper money. The lay out is good making the composition spot on. The image is clear and sharp with good strong subject matter. Well done. H</p>
	<p>5. Analogue and digital. What a great subject for this competition, well done for coming up with the idea. The image clearly shows the viewer the difference between the two and how technology has changed our methods of communication. Subjects are clear and sharp with a perfectly matched back ground. A good story telling image. H. (Winner)</p>
	<p>6. Pointy or Rounded. This image has a clear simple concept of the competition requirements. It could do with a little more contrasting colour between the back ground and the subject to make the subjects stand out a bit more. Composition is good, not only showing the difference between pointy and rounded but textural difference between sand and shells. The image is a little bit flat and DOF could be better. Good try. M</p>

	<p>7. Blue Opposite Yellow. This image portrays a colourful bold and cleverly simple concept and fits the competition criteria well. While blue and yellow are not quite opposites on the colour chart they do in this image provides a really good contrasting composition. I particularly like the fact that the fore ground glass has the colours switched around. Good job. H/C.</p>
	<p>8. Man and Woman Arm Wrestling. Who won? Nice simple concept fitting the competition criteria well. No mistaking whose arm is who's. I like how the subjects fill the frame. M</p>
	<p>9. Opposites. While the subjects are both shells with similar colour and texture, they certainly have different shapes. The left-hand shell seems to have lost some colour through blow out and blends into the back ground too much. The bac ground pastel colour works really well though. M</p>
	<p>10. Contrast. Colour as opposed to mono it certainly is, what a good idea that was. While the subject is not particularly exciting it dose fill the frame nicely. Perhaps a bit more contrast in the black and white part to lift the image a bit. M</p>
	<p>11. Peacock and Hen. The opposite sex, who is the prettiest of the two? Eye to eye I guess they are mates. Back ground colour a little bit too dark and takes away from the subjects, just needs lightening a wee bit. Good effort though. M</p>
	<p>12. Yes Dear Twas Me. Can't say I have ever seen a twin toilet like this one before but it sure provides humour for these two opposites. I love how you have done a switch- a-roo with the garments it adds another opposites element to the image. Mid tones could do with a lift to brighten the whole scene. Well spotted. M</p>
	<p>13. ToiToi. A black and white image nearly always provides a good opposite and this image is no exception especially with all the curved lines. However, I do feel it lacks a story and focal point or subject for the eye to rest on. M.</p>