








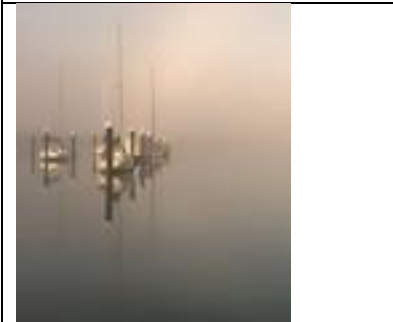


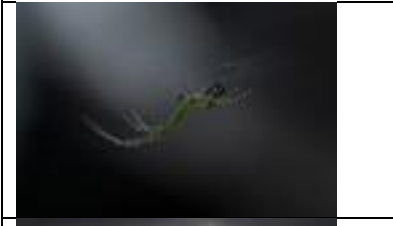




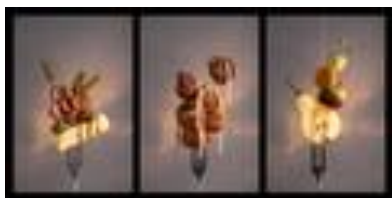
Results - Projected Image of the Year

General Comment John Hart PSNZ Panel Judge.

_Greetings, Whangarei Camera Club! Thank you for giving me the opportunity to evaluate a sampling of some of your year's best images. From the very first viewing, there were 6 – 7 images which presented as being possibly contenders for the top two awards. However, I did not run quickly into making final decisions. Rather, I waited patiently to see how repeated viewings allowed some images to retain their initial impact, while other, quieter works grew on me. Also, time for some minor reservations become either less concerning, or the opposite. Overall, I thought the top group represented very good quality.

	<p><u>01 Green Wave</u> – Honours. Certainly, this work helps set the standard. Carefully composed and framed, it skilfully employs both shutter speed and aperture to portray both movement and detail in the water. The lighting and colour palette are an artistic delight. The highest tonal point on the wave combined with a structural upswing to create the accent for the composition.</p>
	<p><u>02 Tuatara Pose</u> – Accepted. The Tuatara's head and other detail have been well captured, but the composition is rather awkward. As our eye moves from left to right, the harshly lit background competes too much for attention.</p>
	<p><u>03 Sand Patterns</u> Accepted. The contrasting cool and warm hues plus the general pattern are interesting. However, the lack of a strong accent point, and the rather jumbled top centre, detract.</p>
	<p><u>04 Water on Earth</u> – Accepted. As with the previous image, I have given credit to your seeing some potential. However, the blank high-toned puddles do not provide a satisfying centre of interest to act as an anchor for your pattern.</p>
	<p><u>05 Dom.</u> – Highly Commended. There was much I liked about this study which was technically excellent and made effective use of Dom's piercing eyes. However, in the end, it was just a little too stagey in a formal studio way. Tighter cropping to include less of the bike and background may have worked better, and still retain elements of environmental portraiture.</p>
	<p><u>06 Rock Trinity</u> – Merit. I thought this triptych was very carefully executed, offering unity overall, as well a subtle difference in each panel.</p>

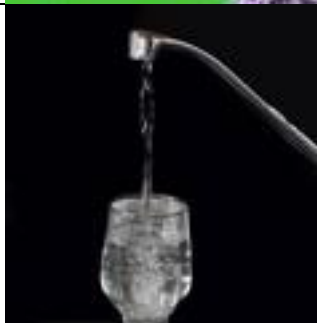
	<p><u>07 Seeds Off Time</u> – Merit. The seed head itself has been excellently executed, but the black background fails to provide added informational value.</p>
	<p><u>08 Night Sky</u> – Not Accepted. I felt the exposure was far too dark and that the left-hand side was too heavy. Try again with a little more light in the sky.</p>
	<p><u>09 Te Matau at Sunrise</u> - Accepted. The sky and the bridge's architectural form both provide interest but the overlapping underside of the bridge is untidy. A lower viewpoint to raise the bridge up in the frame may have helped.</p>
	<p><u>10 Moored in the Mist</u> - Accepted. You have captured the misty mood but the jumble of boats and jetty is not a very satisfying centre of interest.</p>
	<p><u>11 Boyseye</u> – Accepted. Technically well done, but as is, the interest is not sustained. A story telling reflection, in the eye, could have added value.</p>
	<p><u>12 Incense Flames</u> – Accepted. Although the incense flame theme is interesting, the flames are somewhat dwarfed by the amount of black space above, in each panel. This subsequently produces a too pronounced, high contrast effect.</p>
	<p><u>13 Waiting</u> – Accepted. Your interesting subject might have been helped by a more informative title or environmental content.</p>
	<p><u>14 The Rock</u> – Highly Commended. Both the cloud and the rock were beautifully rendered. However, I did feel that their central placement did somewhat put them into adversarial rather than supportive relationships with one another. In a slightly more rectangular format, the rock on the lower left and the cloud on the upper right would have changed the compositional dynamics.</p>
	<p><u>15 Bonnet Beauty</u> – Merit. I thought your minimalistic panel format worked well with the subject. You also captured the vintage and weathering aspects. My late grandmother drove a previous model in the 1930s from Dunedin to Greymouth</p>



16 Three Course Meal.- Honours. This work interested me on a number of fronts. For a start, this triptych offers a bold contemporary theme which would tantalise those unfortunate Aucklanders in lockdown, for so long. Each panel offers both unity and variety. The palette is varied and welcoming with its warm hues. I also wondered whether the exhibitor was trying to tease me with the random clues as to how the components had been assembled. This is certainly a work which invites discussion and debate.



17 Corona Virus. Merit. I liked the colour contrast, perspective, and topicality. Yet I felt the idea needed more development. As an example, how about an out- of- focus sneezing head in the background?



18 Thirst Quencher. –Accepted. Again, I thought there was potential to add further value such as stemmed glass to echo the slender tap.



19 Misty Doubtful Sound. – Merit. I did like the monochromatic, minimalistic approach. However, it did seem a little too heavy on the left, and would have benefited from a rock in the bottom right quadrant so as to provide more balance.



20 Tui. - Highly Commended. The colours and textures of the plumage are beautifully captured. This is complemented by the soft green background suggesting the forest habitat.



21 Fairy Tern - Accepted. The tern itself has been reasonably captured but felt that the top and base were excessive.



22 Fan Veils at Sunset. – Merit. Although rather contrived looking, I appreciated the composition and exotic atmosphere.



23 Fiordland Jetty. – Merit. Your good composition and selective depth of field did justice to both the mood and the components.

After my tasty meal at your lively café, I decided to have a quiet sunset stroll to the beach! My congratulations go to the successful entrants.

Winner Green Wave

Runner Up Three Course Meal