







## Results – Creative Trophy -

	<p><b>01 – Amaryllis Twirl – <i>Highly Commended</i></b> - Isn't red a wonderful dramatic colour. I like the sharp focus on the stamens, and the idea of one flower on the move. To keep it simple and strong perhaps crop the left-hand side so that it is mostly about the wonderful movement of the central flower. Put your hand over the left side and see if it stops you eye flicking from the left flower to the right one. Simplicity is often best. Another thought is to use a complementary colour in your background. White is a colour that comes forward and it can then take over from your original intention.</p>
	<p><b>02 – Corona Virus – <i>Honours – Winner</i></b> - Lovely complimentary colours. Darkening the green towards the bottom makes it feel a little more sinister, as if you have come from the light into the depths. You have created movement from the top left to the bottom right and the varying sizes gives more drama. Sadly creepy. Well done.</p>
	<p><b>03 - An Alien Lands – <i>Highly Commended</i></b> – What a wonderful idea. I like the way the alien has landed and has sparks under his feet. He is dominant in the photo and the buildings have lost significance. With the moon quietly in the photo, it is all perfect in black and white and makes you feel that the alien has sneaked in during the night. Perhaps a little toning down of the squiggles on the mid right-hand side would keep all focus on the alien.</p>
	<p><b>04 – Sparks fly around Saturn – <i>Merit</i></b> – I like the feeling of Saturn rising through the picture and sparking skywards. Perhaps the sparking at the base makes it appear to be just leaving anchor and not as terrestrial. A sliver off the bottom and maybe a little off the left would give more feeling of speed.</p>
	<p><b>05 – Flying into the Unknown – <i>Highly Commended</i></b> – I really love the direct fine movement into the centre of the photo. Very effective being darker on the right-hand side. A good black and white with a pop of red. The bird is almost at the centre, which is what you may have intended. He appears to be being sucked into the void and perhaps he would be more striking as a slightly bigger bird coming in from the side.</p>
	<p><b>06 – Springs Delight – <i>Acceptance</i></b> – We can't resist daffodils and this one has beautiful colours. I like the slight angling towards the viewer. As it is softly out of focus throughout, your eye keeps searching for a point to rest on. This can be got round by lightening the photo to an almost hi key. At present it has a bluish background and when you lift the exposure right up, the background glows and the flower looks almost ethereal and gently floating. Uplifting like spring.</p>



**07 – Liquid Heart – Honours – Runner-up** - What an interesting photo. Dark and almost sinister, bit with a heart. It reminds me of the book Snow White with her stepmother queen - beautiful, but vain with a dark and evil heart. I can see two faces in your waterdrops. Cleverly done.



**08 – Dropping Red into Blue – Merit** – I like the blue and pink colours together and the overall feel is of a gentle photo. What a quirky waterdrop – almost bowing to the audience. Maybe go lightly with the white vignette as you already have enough creativity in your photo. Simplicity is often best.



**09 – Sculpture in Progress – Acceptance** – You have put thought into this photo, icing up the rocks and positioning your characters so they look to be at work. I love the blue/purple ice and it would have been great to get the same colour on the left-hand side of the big ice block.



**10 – Empty the Wine Bottles – Merit** – What beautiful crystal glasses, and I like that you have positioned them one slightly in front of the other. It feels as if the empty wine bottles are now unburdened from their wine and are rising up. I like the sepia colour as it feels old worldly. Empty wine bottles are an interesting subject, and you can try many ways to get the feel across. For some reason, the photo feels distracting.



**11 – Ready for Halloween – Merit** – That is quite a creepy character, and he looks good in that shade of sepia. To make him appear bigger and more threatening, a tighter crop would have given him a more dominant position in the photo. Although you see him when you first look at the photo, your eye then wanders around the grasses and bushes before finding him again. You will get the same effect of a wild and untidy place with a general crop, and especially the out-of-focus grasses in the front. More off the right-hand side than the left, so he is not central and appears to be moving from the right to the left. This will make him look more aggressive.



**12 – Daydreaming – Merit** – This is a wonderful concept and I bet the child enjoyed being part of the photo. You have put thought into the process and chosen a beautiful feather. Maybe take a few more photos till your subject is more relaxed. A daydreamer probably wouldn't be looking directly at the camera, and her hands need to be more relaxed. Maybe she could even be resting back against the feather. I like the rhythm of the clouds though removing the bottom one would make her look as if she is floating even more. This is a photo where a slight dark vignette would draw your eye to the girl. Try it and see what you think.