





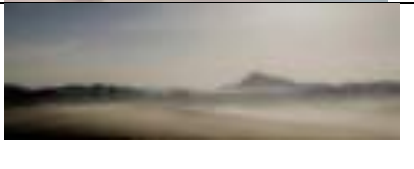












Landscape Trophy Results - 21.20

	<p>01- Back of the Glen - Beautiful clouds and the elements are all there, but experiment with different angles - get lower down or higher up for example, try later in the day or earlier in the morning for added emotion. <i>Merit</i></p>
	<p>02 - Tongariro Nice leading lines, foreground competes with the mountain, cropping - could be a square or a rectangle, make the mountain the hero! <i>Accepted</i></p>
	<p>03 – Wanaka Shoreline Nice image but the time of day affects over all, the light is too harsh - try earlier in the morning, but interesting elements, perhaps the boat is the hero? <i>Accepted</i></p>
	<p>04 – Charles Sound Fiordland - Beautiful feeling as if you are in the water - well done, nice reflections in the water and balanced edit - more of this! <i>H/C</i></p>
	<p>05 – High Tide at the Causeway - Well thought out and executed, nice delayed exposure and leading lines are all there! Well done! <i>Honours – Runner-up</i></p>
	<p>06 – Sentinel Island and Howling Wolf Rock - Very well thought out and executed, nice delayed exposure and very good composition - a lovely wairua. <i>Honours</i></p>
	<p>07 – Misty Morn - Evocative image getting the most out of the time of day, and a ok crop, however the top 2/3rds lacks interest, perhaps better to crop with the foreground as the hero - <i>Merit</i></p>
	<p>08 – Raw Rural Scape - Nice layers of the countryside and ok crop, with the clouds the images works well but again the time of day makes the image a little harsh, try different angles next time :) <i>Accepted</i></p>
	<p>09 0 Limestone Island - Great subject choice and crop works for this image but the top half lacks interest - but</p>

	try earlier or later in the day for a softer effect :) <i>Accepted</i>
	10 – Ruakaka Dawn - Has great drama and all the components are there, perhaps overedited (too saturated), could have pushed in closer to the water at the front and taken the photo lower down - revisit this theme again! <i>Merit</i>
	11 – Autumn Stroll - Good composition and a nice edit and well thought out - but the subject (the person with the umbrella) should be more visible i.e. closer to the foreground to make the title of the image really work <i>Merit</i>
	12 – Onerahi Dawn - Good composition and a nice crop, nice angle but suffers in the edit, too bright overall for dawn the shadows have been brightened a little too much and the colours look unrealistic <i>Accepted</i>
	13 – A River in Arthurs Pass - Good colour and textures, good work with the composition and edit is restrained, but wait for the moment with the fisherman - he should be doing something interesting :) <i>Merit</i>
	14 – Early Morning Lake Kirkpatrick - Beautiful image, the benefits of an early morning paying off, a nice evocative image, but a common one. <i>H/C</i>
	15 – Anaura Bay Valley - Good composition, lots of interest in there but try earlier in the morning or later in the day - a good place to revisit. <i>Accepted</i>
	16 – Hen and Chicken Islands - Ok composition and colour, benefits the time of day - would like to see the Hen and Chicks more prominent in this image <i>Accepted</i>
	17 – Rugged Country - Nice subject matter but would benefit for the right time of day - perhaps later in the day <i>Accepted</i>



18 – Sunset in the Tops - Seems a bit out of focus but nice colour and subject matter the foreground is a bit messy - would benefit cropping in a bit closer *Merit*



19 – The Rock - Really compelling image, the right conditions, exposure and time of day - nice restrained edit, good crop - well done! *Honours - Winner*



20 – Oakura God Rays - The conditions excellent, nice movement with the water, nice linear structure and a bit of drama there too - well done *H/C*