












Whangarei Camera Club - Emotions - Sep 2021

| Title | Comment |
|--|--|
| <p>01s - Sorry</p>  | <p>In all technical aspects this is a very good portrait of the animal, however I do not get a sense of emotion as I feel there is a lack of expression on the face. Perhaps there was more to this story that could have been included in the image to support the title. The red reflections in the eyes are intriguing and certainly hold your interest. In an Open competition I would have scored this reasonably well, but in this set subject I just felt it fell a little short of the criteria. <i>Not Accepted</i></p> |
| <p>02s - Lockdown Blues</p>  | <p>The eyes tell the story in this image, without doubt. I would have liked a little more depth of field to bring the dog's nose into focus as it is quite prominent in the foreground. But for the purpose of the set subject this image is quite acceptable. <i>Accepted</i></p> |
| <p>03n - Don't Look at Me</p>  | <p>The expression certainly leaves the viewer in no doubt of the emotion. I get the impression this was a grab shot more than a planned shot, mostly due to the inclusion of the orange cord across the frame. However, I realise such emotions are captured at their best when they are not planned. <i>Accepted</i></p> |
| <p>04n - Pure Laughter</p>  | <p>The expression and the inclusion of the hand in this position certainly do portray pure laughter. Like the previous image, best captured in the moment rather than composed beforehand and planned. <i>Accepted</i></p> |
| <p>05i - Give Us a Kiss Then</p>  | <p>Good interaction between the boy and the bird, and the title says it all. Unlike the two previous images, I feel you could have had a bit more time to prepare the shot and therefore I suggest a change in the models' placement to avoid the white material in the background would have made this a stronger image. <i>Accepted</i></p> |

| | |
|--|--|
| <p>06i – Joy</p>  | <p>The moment of joy has been well caught and the sheen of moisture in his eyes helps convey the emotion. I would suggest darkening down the bright area in the background close to his face as it distracts somewhat. Other than that, this is a nicely captured image. <i>Accepted</i></p> |
| <p>07i - Preparing to Perform Focused Calm_m</p>  | <p>Nice to see an image in monochrome which has the advantage of removing any colour distractions, thus allowing the viewer to concentrate more on the subject's expression. There are some areas of this image which appear to have fuzzy 'blobs' (for lack of a better description). Some look like they could be lens flares but in other places it almost looks hazy. I am not sure what these are but, in my opinion, they degrade the image too much for it to be accepted in a competition. <i>Not Accepted</i></p> |
| <p>08s - Marriage Nah Yeah</p>  | <p>There is a mix of emotions within this image so it is an interesting one to try to interpret. Even though the lady is looking away, the close proximity of their heads connects the subjects while the man's direct look into the camera holds the viewer's attention. <i>Merit</i></p> |
| <p>09s - It's a Little Cool</p>  | <p>Not only does this man's expression convey the emotion, but his body posture also supports the idea of the coolness of the water temperature. <i>Highly Commended</i></p> |
| <p>10s - You Were Told No</p>  | <p>There is no mistaking this expression! Everything about this image is perfect to convey the emotion and the glare directly into the camera is priceless! Fantastic image with very strong emotional impact. <i>Honours.</i></p> |
| <p>11n - Joy_m</p>  | <p>This girl's face simply radiates joy. It is an emotion captured at precisely the right moment. The black and white treatment is perfect for this image. <i>Honours</i></p> |

12n - Mixed Emotions
Waipu Team



This image certainly portrays a variety of emotions in the faces and I like the way you have anchored the image by capturing the lady in the middle of the group with her hand in the air; this provides a point of interest for the eye to centre on. *Merit*

13i - Oh Joy I Won



I like the way you have included the prize to complete the story. The lady's face does express the emotion of being a surprised and elated winner. *Accepted*