

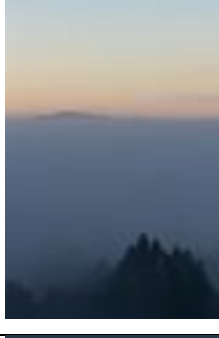








Open Projected – 21.13 – June

	<p>1. <u>Early Morning - (Intermediate)</u> Gorgeous colours and the soft light of morning adds to the atmosphere of this image. Lovely landscape image with great arrange of colours. Well done for getting up early to capture this shot, the colour hues are fantastic. The panorama format compliments the overall image. Unfortunately, there is a slight down slope to the horizon on the right. Always check your horizon with the crop grid to make sure its straight. <u>Highly Commended</u></p>
	<p>2. <u>Northland Panorama - Intermediate)</u> Great shades of colouring in this dry summery landscape. There is a lot of fine detail in this wide-angle panorama shot with good Depth of field it shows Northland as it is. Unfortunately, there is a slight down slope to the horizon on the right. Always check your horizon you can easily do this with your crop grid. <u>Highly Commended</u></p>
	<p>3. <u>Dawn Mist - (Salon)</u> Whilst the mist covers a large portion of this image it adds to the drama of wanting to know what's down in that valley. The subtle hues at day break can reward us with lovely pastel colouring; the eye is drawn to the dark trees then rises through the mist to the mountain peeking at the top, a very pleasing shot. <u>Highly Commended</u></p>
	<p>4. <u>Moon Pearls - (Intermediate)</u> Love the colouring of the pearls, the soft colour tones suit this image. Well done for your creativity skills. The moon and the clouds certainly indicate a night sky background; they are however not particularly clear which dose degrades the image. <u>Merit</u></p>
	<p>5. <u>Curious Little FanTail - (Intermediate)</u> Catching these little birds sitting still is quite a challenge, the bird is placed well giving good composition well done on this. It is Colourful almost has a mosaic background. There is a nice light in the bird's eye however the bird is not in focus and the overall image is grainy. <u>Merit</u></p>
	<p>6. <u>Harwoods Hole Pond - (Intermediate)</u> This image is a lovely wood land scene. The sunlight through the trees has been well handled; nice reflections</p>

	<p>and you have good depth of field, retaining the natural colours without too much saturation. The interest is on the right so it could be cropped on the left to the edge of the pond the panorama format is great but the height of image could do with expanding a little to show more of the pond with the reflections.</p> <p><u>Well done Highly Commended</u></p>
	<p><u>7. Lindis River In Autumn - (Intermediate)</u></p> <p>The Autumn colours and sunlight really give this image a punch The colours of the autumn leaves are lovely and have reflected on the water surface to create a wonderful warm feel.ge The depth of field is not quite there as the foreground and left side are not in focus. The heavy tree on the left top is a distraction, a crop in to take some of this out would make it a stronger image. This was a really good effort though for capturing this lovely scene. <u>Merit</u></p>
	<p><u>8. Green Wave - (Salon)</u></p> <p>This is a powerful image. The composition is great and the action of the wave beautifully captured. It is on a good angle coming across the image. Your eye is following the full length of the wave action and the Spray giving great action. We all loved it.</p> <p><u>Well-deserved Honours</u></p>
	<p><u>9. Autum Leaves - (Salon)</u></p> <p>Great colours portraying autumn life your image is nice and sharp.</p> <p>The black background works well and helps to accentuate the lovely colours, but the white part is a bit of a distraction this could do with a tone down. Could you have moved to a slightly different angle? However, part of the dead leaves at the bottom could have been removed especially the smaller tip as it is a distraction also the smudge of green on the top left tends to distract this also needed to be removed. <u>Merit</u></p>
	<p><u>10 Beside the River - (Salon)</u></p> <p>Lovely detail in this image the monochrome works well. It is an interesting scene showing life in this town, not too cluttered but enough detail to tale a story. However, the image is a little flat it could have done with a bit more contrast. <u>Merit</u></p>



11. Pumpkins - (Salon)

A simple still life but intriguing with nice colours and the lighting well placed. Love the spots great colours
Vegetables are a good subject for still life and these ones are presented well with each type having their different colouring which helps identify them. The lighter bands top and bottom are clever. There was a query about the filter and the stipple effect does it help? **Highly Commended**



12. Nice Office - (Salon)

This image has great sharpness, captured on a good angle it's a great action shot with plenty of space for the helicopter fly about. Good title. **Highly Commended**



13. A Duo - (Salon)

The colours in the flowers of this image have been photographed very well. It's a nice sharp image the blooms are well focused and the white handled well. The black background is a good choice to provide contrast. However, your composition could be placed differently so the flowers showed in full. It's a shame the bottom one is cut off. **Merit**



14. Misty Doubtful Sound - (Salon)

This is a fantastic mono image of this iconic sound in Fiord land. The image is well balanced and keeps you interested in looking around. The Choice of Monochrome for this image has worked well and truly given it the misty feel. **Very worthy Honours.**









15. Old Time Glass - (Salon)

Here we have truly old-time glass in both the window and the broken bottles. There is much to see in this image. Good composition. Clear sharp detail can even see the cobwebs and there is a story to be told from this old building with all those items sitting on the window sill. You have handled the direct lighting coming through the window really well. **Highly Commended**



16. Paused Piwakawaka - (Intermediate)

You have a great depth of field showing no distractions a good attempt at capturing this difficult subject. They're not still a second. Good eye detail. Your composition is great with a nice blurred back ground but the image is not particularly sharp. Good try. **Merit**

	<p><u>17. Diamond Lake Reflection - (Intermediate)</u> A nice panorama of this lake the reflections are captured well Excel DOF sharp detail. Well composed It really is a beautiful panoramic landscape scene with those lovely magical reflections. <u>Highly Commended</u></p>
	<p><u>18.Old Tree - (Intermediate)</u> The tree is nicely outlined against the sky. Your depth of field is good with the background colours not overtaking the shot, as the tree is the main object. A slight crop in on both sides will give more emphasis to the tree. The back ground of the image certainly adds a whole lot to the overall composition and makes for a pleasing picture. <u>Highly Commended</u></p>
	<p><u>19. Young Blood - (Intermediate)</u> This well framed and tack sharp image presents this young animal in the best possible light. The depth of field has been handled well so has the cropping. <u>Highly Commended</u></p>
	<p><u>20. Fire In The Sky - (Novice)</u> What a great Panorama image. You have captured the sun just before it becomes too bright and a problem with over exposing the centre of the image. As it is the multiple colours present a fantastic display. The one person in the image gives the image scale and definitely adds to the overall composition. <u>Well done Honours</u></p>
	<p><u>21. Autumn Magic - (Novice)</u> Autumn colours are magic and you have certainly got them in all their stages of changing. However, it does need some cropping. Take out some of the branches on the left there appears to be some broken crop these out then a crop off the right this will then take your eye to the centre of the beautiful colours. <u>Well seen Merit</u></p>
	<p><u>22. Many Memories Held Here - (Salon)</u> Good composition and great colours. Sadly, the house has been abandoned and left to disintegrate and you have captured that process really well here. DOF. and composition are spot on, frame adding to the old feel well done. <u>(Honours)</u></p>



23. Ripe Lemons - (Salon)

Nicely focused and balanced image, your background depth of field has been handled well the natural colour lighting and overall composition is very good. There does seem to be something going on in the left bottom corner.

However you have been awarded a Highly Commended



24. Fern Leaf - (Salon)

Composition and lighting is good, with lines, patterns and angles everywhere.

It is hard to find a focal point as the title is saying Fern Leaf but we don't have a complete single leaf had you taken your image further back and got the tip of the front fern would made all the difference. There are some lighter spots that are distracting these needed to be taken out or at least toned down. Please be careful of your titles. **Merit**



25. Evening Ride - (Salon)

You have achieved quite a dramatic image with very strong contrasting colours and light. You have handled the depth of field and back lighting really well. The silhouette of the horse and rider creates a great image with plenty of space to ride into but you forgot to check your horizon.

Great image Honours



26. Flaking Glass - (Novice)This is an interesting subject.

You have got this image nice and sharply in focus on the lines, the curves and angles. However, the image if turned around so the brown part is at the top right makes for a much stronger composition and shows good leading lines going from bottom left to right top. Shame you have cropped it so tight. **Merit**