













## Portraiture Trophy – May

	<p><b>01_Dom</b>  <b>Trophy Winner</b>  <i>Honours</i>            Great light. Relaxed pose. Slight background separation is a nice touch. Could have feathered/burned the hand.            The photographer has displayed great technical knowledge. Sharp, great exposure, and the colour grading is excellent.</p>
	<p><b>02_Suzi</b>            Well lit - same as the previous image - but the light needed to be adjusted for the position, or the face moved into the light.            If she'd turned her face into the light that would be perfect. The rest of the image is very strong.  <i>Highly Commended</i></p>
	<p><b>03-Chilian_Senorita</b>            It's nice. Could have made subject stronger?            Great colour grading!            If her hands were posed a little more deliberately the subject would be stronger.            Her expression is so lovely, but the lanyard in her hand is distracting.  <i>Merit</i></p>
	<p><b>04-OrchestralPlayer</b>            Lovely colour grading. Done a good job of cropping to clean up the background and keep the viewer's focus on the subject. Subject doesn't feel relaxed, looks a little startled.  <i>Merit</i></p>
	<p><b>05_OmaniFishmonger</b>            Love the leading lines, and the balance of the three elements (Subject + scales + man in the cap). Needs cropping in on the left to make the composition stronger. Slightly concerned about sharpness.            Great storytelling.  <i>Highly Commended</i></p>
	<p><b>06_FriendsInLeather</b>            Great subjects. Good job getting low down for a clean background against the trees - really makes for a clean portrait. Would love to see these guys in some more dramatic light.  <i>Merit</i></p>
	<p><b>07_Birdman</b>            A fun little moment captured. Long lens compression with the blurry background really isolates the subject beautifully. Candid, natural smile. Bird feels like he's looking directly into the camera - great connection there!            Would love to have seen a little more space below the beard, crop feels just too tight.  <i>Highly Commended</i></p>

	<p><b>08_Takinghispart Runner Up</b></p> <p>Great composition (eyes on third, subject facing into the frame, pleasing amount of headroom and shoulders in the frame). Friendly smile. Soft clean light on the subject's face. Good skin tone - nicely colour graded. Subject's accessories tell us about him - nice identity/story.</p> <p><i>Highly Commended</i></p>
	<p><b>09_Workertakingabreak</b></p> <p>Good expression. Good light on subject's face. Would love to see this with the original background maybe? The smoothing filter is a little intense - a bit uncanny valley.</p> <p><i>Acceptance</i></p>
	<p><b>10_John_sHappyPlace_m</b></p> <p>Another great expression. Subject feels relaxed. Good to see texture in his skin here. I like the idea of the double exposure editing style to add story to the portrait. Good job not letting it overlap on his face. The placement of the horizon line is a little high (would be stronger on the lower third line).</p> <p><i>Merit</i></p>
	<p><b>11_Lonely_m</b></p> <p>The black and white grading is done well, suits her expression/mood. The hand feels awkward. The flowers to the left are composed nicely in relation to the subject, but the little sprigs in front of her chin are in the way. Nice light on the subject's face. Is it a gravestone she's holding? If it is, the story might be stronger if we could see more of it? Nice placement of subject on the third.</p> <p><i>Merit</i></p>
	<p><b>12_TheNewNormalHongKongFishmonger_m</b></p> <p>Great scene, love the square/graphic composition. I need his fingers back! Needed to go an extra step with dodging and burning to even out the tonality and direct your eye to the subject. Some great storytelling here! I like that the subject feels unaware that he's being photographed. Reminiscent of street photographers in the 30s-50s (the black and white grading adds to this effect).</p> <p><i>Merit</i></p>
	<p><b>13_VintageRail</b></p> <p>No vignette would be cleaner, the light vignette is distracting. The hat + look in his eyes is very playful and joyful, would love have seen his full smile though! But the cheeky expression is still fun. Frame is cropped a little too tight on the left and bottom.</p> <p><i>Acceptance</i></p>



#### **14\_EngagedElsewhere**

Subject is isolated nicely from the background - good use of shallower depth of field. Image is sharp and in focus - great job! Colour grading is a little unnatural, skin tone could be cleaned up a bit. Needs more room on the bottom and right sides of the frame.

*Acceptance*



#### **15\_AllanPlaysBowls**

Hands in front would be stronger. Nice clean light on his face. Good balance of flash + ambient light. The choice of shirt and environment is a tells a neat story about the subject. Subject's eyes really pop with the blue sky + blue collar. Needs more headroom, less pants (eyes on third).

*Acceptance*