

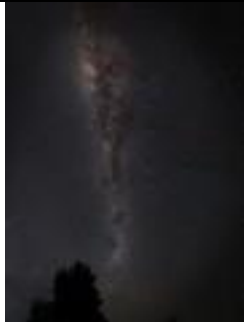













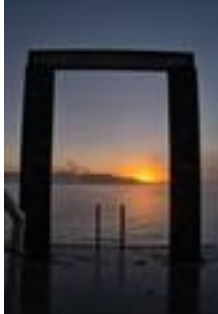









Open Projected – 20.08

	<p>1. <u>Street Lady (Intermediate)</u> A good choice of monochrome here suits the subject and tells a nice story. However the Top is a little busy maybe crop the top to stop distraction and maybe a little off the left hand side but overall it is a nice image. <u>Merit</u></p>
	<p>1. <u>Looking For Food (Intermediate)</u> Lovely shot of an adult and a juvenile Oyster catcher, you have nice sharp focus and details, and the background has been well handled. Both Birds are sharp and good feather & eye detail. A tighter crop from the top and a bit off the bottom taking out the brown blobs that are distracting and then a bit off the left makes this a better-balanced image. <u>Highly Commended</u></p>
	<p>2. <u>Milky Way (Salon)</u> A nicely composed shot of the night sky, with good exposure, the owner of this image should be very proud of achieving this. The top of the tree gives this image some perspective of how vast the sky and its stars are. <u>Highly Commended</u></p>
	<p>4. <u>Red Billed Gull (Intermediate)</u> A really sharp image of this gull, showing great feather detail, and a sharp eye, Depth of Field has been well-handled, nice contrasting background. Would have loved to see the bird's feet in the image. <u>Highly Commended</u></p>
	<p>5. <u>Kerueru (Salon)</u> A Stunning image of this posing bird, it's a nice sharp image, great colours and feather detail, the bird is well captured with good eye contact and looks that he is interacting well with the photographer. The tip of the beak could have been sharpened with a little post processing. However, the border is distracting and would</p>

	<p>have liked to have seen either no border or for it to have been plain single coloured, the foliage & borders make for very busy background.</p> <p><u>Highly Commended</u></p>
	<p>6. <u>Stepping Out (Salon)</u></p> <p>Nice sharp image with great feather detail and a little catch light in the eye but would have liked to have seen a bit more interaction with the photographer. He is obviously moving so would have been nice to have more room on the left to move into, you could possibly gain a bit more room by cropping tight on the right to make the left seam a bigger area to move into.</p> <p><u>Merit</u></p>
	<p>7. <u>Bridge In Hamilton Gardens (Salon)</u></p> <p>Nice image, great reflection and textures to it, suits B&W would have loved to see person walking over bridge to give more interest but great light and overall a nice image.</p> <p><u>Highly Commended</u></p>
	<p>8. <u>A Bonsai Tree (Salon)</u></p> <p>Beautiful colours and detail in the leaves in your image and its sharp the background colour a perfect offset for the colours. What a shame about the tight cropping at the bottom and the line at the top is distracting, a crop at the top down to the line does improve it as it would give a vignette look. The other alternative is a lot of work to lighten up the top piece.</p> <p><u>Merit</u></p>
	<p>9. <u>The Door to Giant Land (Salon)</u></p> <p>Love the door to person size difference. A few more steps to the right so the image could have been straighter then you would not have lost the top of the huge door which is the focus of the image.</p> <p><u>Acceptance</u></p>

	<p>10. <u>Tuatara Rose (Salon)</u> Great capture here, how lucky to get to see this Tuatara. Your image is well exposed with the lighting nicely accentuating details, your Tuatara really is posing looking like he's interacting with the photographer, the background nicely handled & good eye contact would have liked to see the tip of his tail, the beautiful lighting works because it is broken into two triangles which makes it pleasing to eyes. <u>Highly Commended</u></p>
	<p>11. <u>Fan Veils at Sunset (Intermediate)</u> You have an awesome image with great colours and silhouette against the stunning sky. Vignette complements the image, love everything about it, composition, colour palette and its beautiful and crisp. <u>Very worthy Honours</u></p>
	<p>12. <u>Hip Scarf (Intermediate)</u> Sepia treatment is a good choice. Photographically it's nicely exposed. Details are sharp and added texture suits the image. <u>Merit</u></p>
	<p>13. <u>Learner (Intermediate)</u> Lots of interest in the waves of this image with the darker edging drawing your eye to the Jet ski rider and his worried look Nice action shot, shame the persons face is not a bit more in focus. However, you have done well as action shots are not easy. <u>Merit</u></p>
	<p>14. <u>Seeds Of Time (Intermediate)</u> Nice sharp well exposed image showing great detail. The white has been handled well against the black back ground. The photographer has handled the white against the black background well. <u>This is a very well deserved Honours</u></p>

	<p>15. <u><i>Emerald Swallow tail Butterfly (Intermediate)</i></u> You have captured the Butterfly nicely great colours. Depth of field handled well. Shame it is so tightly cropped. <u>Merit</u></p>
	<p>16. <u><i>Peaceful Evening (Intermediate)</i></u> Nice leading line into the image, The colour of the clouds and the water showing just a bit of the wave breaking is lovely that has a really nice foreground, pity the light wasn't kind to you to give texture to across the harbour, but still gives it a nice mood. <u>Merit</u></p>
	<p>17. <u><i>Jetty Sunrise (Intermediate)</i></u> This is nicely captured using the frame of the jetty which draws the eye to the sunrise. Good depth of field, however the rail on the left is a distraction. <u>Merit</u></p>
	<p>18. <u><i>Te Matatau A Pohe at Sunrise (Intermediate)</i></u> A nice sunrise, you took this at just the right moment. The Bridge is silhouetted nicely, the composition of the bridge giving interest and direct you to the sunrise. <u>Well done Honours</u></p>
	<p>19. <u><i>House of Memories (Salon)</i></u> I bet there are a lot of memories for someone in this house; the treatment has given this image an old and timely feeling with lots of character which is emphasised by the "painting" filter. Clever editing in this case the frame has complemented this entry. <u>Highly Commended</u></p>
	<p>0. <u><i>Anzac (Salon)</i></u> Great to see someone is presenting some history with a lot of memories of ANZAC, a well set up collection of memories. The lighting has been well done & the parchment look for the background fits well with the theme. However the books & poppy seem a bit too grainy as though the image has been over sharpened. <u>(Highly Commended)</u></p>

	<p><u>21 Splashing Rocks (Salon)</u></p> <p>You have managed a great capture of this wave crashing onto the rocks.</p> <p>The wave is giving a nice line into the image. There are nice natural colours, good composition and textures. It's a good idea to think a bit more about the title when naming your images. <u>Merit</u></p>
	<p><u>22. Dribbling Ice (Salon)</u></p> <p>This is an Interesting composition. It looks like some strange kind of tree. The background colour does help to highlight the ice mound; there is a distraction in the bottom right it's a white light showing this needed some attention. Also however the title doesn't quite fit the image does it tell the story? <u>Accepted</u></p>
	<p><u>23. Sunset Terns (Intermediate)</u></p> <p>It has the wow factor it's been well captured its simplicity at its best.</p> <p>Great in flight shot given how fast those birds fly.</p> <p>Beautiful colour pallet in the sky & silhouette,</p> <p>However it was suggested a bit cropped off the top and the bottom would have enhanced this image?</p> <p><u>You have gained well-deserved Honours.</u></p>
	<p><u>23. Tuatara (Intermediate)</u></p> <p>Good monochrome choice here makes for a stronger image as only the head to be seen.</p> <p>Gives you the feeling it is just peeking to see what's about, however the out of focus lighter part to the left of the image is a bit distracting, might work trying a tighter crop taking most of that part off and using the Tuatara as the leading line in. It is a really nice image, great focus and very sharp with good catch light in the eye. <u>Merit</u></p>