
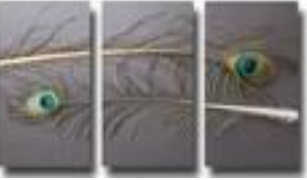

















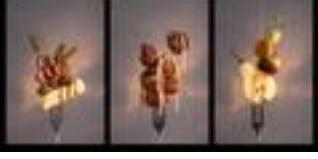




## Results Triptych 21.05

	<p>01i-whangarei_falls - This image provides immediate impact with the crisp monochrome tones. The three images combine well to tell an appealing story, with the two rim-lit figures in a strange pose in the lower image adding intrigue. It is unfortunate that the sky in the top image is somewhat blown out. I just love the spray and the textures in the falling water. Overall an effective and well composed triptych. <b>Honours.</b></p>
	<p>02i_peacock_feathers - I found this a well-constructed triptych with effective use of drop shadows to separate and emphasise each of the three components. The spectacular colours and textures of peacock feathers left and right really catch the eye. The central image, however, offers little and couldn't really stand alone. In this case I think the triptych offers an alternative way of presenting the image, but a single image may be just as effective. <b>Highly Commended.</b></p>
	<p>03i_Phil_m - Such a powerful and mysterious story here. What is being cut in the pliers and why? Have the spanner and screw driver been dropped, and what about the sunglasses? The hint of a motor vehicle wheel gives a hint of content but only a hint. Each image can stand on its own, but together they make something altogether different. The tones and textures match perfectly. Compositionally, however, three images don't go together so well, making the overall image a little unbalanced. I find the spots on the fabric in the top image somewhat distracting. A radical suggestion perhaps; try enlarging the face and cropping it so that only the eyes, mouth and fingers are depicted? This might make the overall composition more balanced and could add to the story. However, the intriguing story overrides. <b>Honours.</b></p>
	<p>04i_From the Sea. A gently minimalist image this is, with lovely grey tones. It certainly evokes memories of a walk on the beach. The three components complement each other in tone and texture and while each could stand alone, all together they add up to something distinctive. All three images are a little soft and fuzzy and the grey fringing around each subject is a little off-putting. Nevertheless, it is a pleasing image, echoing memories of the seaside. <b>Merit.</b></p>
	<p>05s_TheMaizeHarvest - The photographer's intention here I think, is to show stages in maize farming and this has been achieved. The triptych successfully shows the transition from growing to harvesting, to the field after the harvest. Tonally the three images combine well. The repeating lines in the top image are attractively reflected by the bottom image. Compositionally the centre image is a bit busy and confused I think, and this detracts from the harmony of the whole. <b>Acceptance, at S level</b></p>
	<p>06i_AreYouStillLookingatMe - The colours, tones and textures of the baboon's fur have been effectively depicted in these three images, and there is good crisp focus on the eyes and face of the first two images but unfortunately the focus in the third image is a little soft. By and large the three images are a repetition of each other, each contributing little extra to the story. <b>Merit, at intermediate grade.</b></p>

	<p>07i_SoaringHigh – I find this a pleasantly balanced triptych made up of two images taken at the Muriwai gannet colony. The outer images being mirrors of each, frame the overall effect. The images are composed well and can stand alone. The dominant central image has captured the soaring essence of a gannet in flight. Unfortunately, the white area on the bird’s neck appears blown out, and the shadows on the other images are harsh. This, I think could have been avoided had the images been captured at a more forgiving time of the day. <b>Merit</b> at intermediate grade.</p>
	<p>08i_Safari - Here we have a three-image record of what appears to have been a memorable trip. The three images blend exceptionally well with their desert colour tones. The images complement each other effectively and each can stand alone. Unfortunately, the top image is cut off at on the left and the zebras and antelope images are a little soft. <b>Merit</b> at intermediate.</p>
	<p>09i_ScentsForTheSenses - I am attracted to the swirls of smoke from the three incense sticks in the top image. This image has been composed well and the pitch-black background enhances its appeal. The lower two images roughly mirror each other in composition which gives some balance to the overall effect. Sadly, the roses in both images lack crisp focus, and I find the electric green colour on the rose on the right a bit of an aberration. Overall, the story is not immediately evident; it takes the title to suggest it. <b>Acceptance.</b></p>
	<p>10s_RockTrinity - This image has immediate impact. Lovely repeating shapes and matching colours, textures and tones make up a well-constructed and composed image. I just love the grungy backgrounds, each slightly different. I do find the stark and bright white areas on the outer images a bit distracting, however. Perhaps a choice of guitars with a less extreme dynamic range of tones might make the overall effect even stronger? <b>Highly Commended.</b></p>
	<p>11s_MoonPhases - This image could well find itself on a wall! Lovely crisp monochrome tones are consistent in all three images. Each image stands out against an intensely black background, enhancing the feeling of space and infinity. Clearly the triptych was carefully planned and then constructed from images taken at different times and it is to the photographer’s credit that they match so well. <b>Honours</b>, even at salon grade.</p>
	<p>12s-Pukeko - I think the photographer here intends to present the essence of a pukeko in its environment. Overall, I feel that the triptych is a little unbalanced and lacking harmony. The central image is too busy and the detached rear-end in the right image is just not appealing in my opinion. <b>Acceptance</b> at S grade.</p>
	<p>13s-HikuragiWallArt - This is an unusual pyramid form of a triptych, with the top two images taken from the lower image. Basically we have photographs of a mural, someone else’s art and this is always contentious. The given wisdom is that the photographer’s image of the work of art should offer a unique and compelling interpretation of it. In this case I’m afraid that enrichment eludes me. The heavy shadows and lines detracted a bit from the composition. <b>Acceptance</b> at Salon level.</p>

	<p>14s_Incenseflames - Beautiful simplicity is depicted here! I just love the minimalist approach and almost monochrome treatment. The outer images have fascinating patterns, while the centre image is calmer with its hints of blue. I quite like the edging effect, although I don't think it is necessary, the triptych is strong enough already. <b>Honours</b></p>
	<p>15s_Southpacificocean - I find this a pleasing and calming triptych made up of balanced elements. The images have muted, blended almost monochrome tones, with just hints of blues and greens. I think the vignetting of each component piece is effective in distinguishing each element, in the same overall composition. <b>Highly Commended.</b></p>
	<p>16s_hi_rise_nightmare - I just love the abstract effect that this triptych demonstrates, cleverly done. It is only the title that suggests what it is, but that doesn't matter. The shapes, forms, textures and colours all combine to create a pleasing image. <b>Honours</b></p>
	<p><b>Honours</b>17s_Motukaraka - This is a beautiful landscape that has been split into three to make up a triptych. There is a painterly feel to the composition with lovely muted colour throughout suggesting a late and peaceful evening. A story is suggested related to a close community in a rural, farming setting. It is a powerful, lovely image, but I'm afraid that it is marred somewhat by the faint yet intrusive halo effect around the church and steeple. Sadly, a good Honours is downgraded to a <b>Highly Commended</b> at salon grade.</p>
	<p>18i_Airtime_m - I love the energy and action in this triptych. While each of the component images is a bit busy, the presence of spectators gives good context. I think the monochrome presentation is appropriate as colours in the spectator groups would be very distracting, especially as the audience is very close to the subject in all three images. If I am to be picky I'd point out that the centre image is slightly duller in tone than the others. However, I think the overall effect is very strong and deserving of an <b>Honours</b> at intermediate grade.</p>
	<p>19s_Cheries - Simplicity itself here and a beautifully constructed and composed triptych which is technically perfect. And while it could be said that the subject is a little clichéd, it is still deserving of an <b>Honours</b>, in my opinion.</p>
	<p>20s_pine_needles - I find the distinctive feature of this triptych is the beautiful bokeh in the background of all three components. This is such an unusual subject, a single pine needle suspended on barbed wire. Who would have thought that art could emerge from these? Perhaps the pine needle in the third image could be moved to the right of the barb, and perhaps the wire could be moved so that it was on the upper third? Nevertheless, it is a lovely image in my estimation. <b>Highly Commended.</b></p>

	<p>21s_CreativeTaroLeaves - I find this a nicely balanced triptych with matching tones and colours, depicting vegetive components of a taro plant. I can't really detect a story arising from the relationship between the components I'm afraid and I think it is a pity that edges of the frames intrude on the subjects in places. <b>Acceptance.</b></p>
	<p>22s_WaterDrops - There is great consistency of tone and colour between the three images in this triptych, evoking a relaxed and grounded response to the overall image. There is a rather shallow depth of field in each of the outside images. I feel this is a pity, as my eyes want to see sharp droplets throughout. Sadly, some of the whites in the central image are blown out, but overall a very pleasing image. <b>Merit</b></p>
	<p>23n_PastelFlower - This is great image for a novice I feel. I just love the rich purple colour against the deep black background. The subtle few drops of water complete the effect. Sadly however, I don't think each image in the triptych can stand alone, with the outer two containing small portions of petal. Nonetheless, for a novice photographer, I think this deserves an <b>Honours.</b></p>
	<p>24i_ThreeCourseMeal - Clearly a great deal of planning, preparation and effort went into the creation of this most interesting triptych; all to great effect. There is a strong central theme, each image can stand on its own, but grouped in a triptych they add up to something bigger. In my opinion the background, repeated in each image, is a bit of a let-down. I feel a brighter complementing colour may have made the image even more powerful. <b>Highly Commended.</b></p>
	<p>25n_MIQ - At first sight it is difficult to determine the photographer's intention here, but then the title gives it away. If you look closely into each image you will find hints of the realities of quarantine are revealed; an upturned open book, ruffled pillows, scattered socks. I compliment this novice photographer for giving it a go and capturing a strong and current story. There are a few technical aspects that need a bit of attention. All three images are slightly out of focus, and the very bright areas in two of the images are a distraction. But you had the right intentions, and you told a story, and as a novice I think you deserve an <b>Honours</b> for that.</p>
	<p>26n_Hill-slide_m - Beautiful silhouettes and appealing rim lighting combine in these three images to make a great triptych. I just love the story, the movement and the joy that exudes from this image. I'd clone out the bit of grass centre left as this is a bit of a distraction. Overall a great triptych worthy of entry into the national triptych salon. Congratulations to this novice photographer. <b>Honours.</b></p>