	1 Day at the Beach – Intermediate - merit: like the use of the two layers to create an image that appears at first glance to be one layer, has a painted quality.
A HE A	<b>2 A Long Way from Home – Intermediate</b> - <i>accepted</i> : interesting combination of images, nice balance and composition.
	3 Sunrise Over Cromwell – Intermediate - highly commended: stunning colours, the use of the second layer to give the image a dusk/dawn feel is really pleasing to look at, well done.
	<b>4 The Journey – Intermediate</b> - <i>merit</i> : the black and white option really suits this image, the positioning of the bird is well done, reminds me of Alfred Hitchcock.
	<b>5 Rangi and Papa Re-imagined – Intermediate</b> - <i>highly commended</i> : beautiful image, great composition and layering, very interesting techniques.
	6 Flower Head – Intermediate - accepted: simple image, with a nice symmetry, would have liked to see the layers blended a bit cleaner.
	<b>7 Purity - Intermediate - </b> <i>merit</i> : nice composition, like the idea, would like the layers to be a bit more luminous so each layer is clearer.
	8 Shirley's Happy Place – Salon - accepted: interesting but the two layers don't complement each other.

<b>9 Hazy Impressions – Salon</b> - <i>highly commended</i> : nice colours and composition, the layering gives it a very moody look, like this one!
<b>10 Muriwai Gannet - Salon</b> - <i>merit</i> : nice composition and complements each layer.
11 Rising Dead – Salon - accepted: simple image well composed, would like to see what this would look like if the ghostly figure layer was more translucent and a bit more subtle.
<b>12 On the Farm – Salon</b> - <i>merit:</i> nice composition and the layers create drama and movement.
<b>13 Gannet In Flight – Salon</b> - <i>highly commended:</i> two very complementary layers, good composition and balance, would like the layers to be more luminous, if this was done 'in camera' please change it to an 'honours'.
<b>14 Chuckie – Salon</b> - <i>merit</i> : super creepy image, good use of layers.
15 Forest Mummers – Salon - highly: commended: great use of layers to create drama
<b>16 Metropolitan River – Intermediate</b> - <i>merit:</i> nice combination of layers, even though the two layers are very different they work together well.
<b>17 Face of Havana – Intermediate</b> - <i>merit:</i> nice blending of layers, using the dark section of the figure to show the building is clever, two layers that work well.

<b>18 Thoughts – Salon</b> - <i>highly commended</i> : well done, very spooky and well thought out, if done 'in camera' please change to a honours.
<b>19 Through the Generations – Salon -</b> <i>accepted:</i> interesting idea and technically well executed.
<b>20 Bowling on Top – Salon</b> - <i>accepted:</i> two good layers but not sure how they go together, nice opacity on each layer.
21 Flower Head – Intermediate - accepted: good blending of layers, not sure how each layer goes together.
<b>22</b> Jack and the Giant Sheep – Intermediate - <i>Honours:</i> love the humour of this image, well thought out, good composition, makes me smile which is an important part of photography as it was done 'in camera'.
23 Waterfall Cyclamens – Salon - accepted: two nice layers and blending done well, not sure about the combination.
<b>24 Journeys – Novice</b> - <i>merit:</i> two really nice layers, if the ridgeline image was higher in the frame and clearer it would have more impact, like the tones and shadow detail, if don 'in camera' please change to highly commended.
<b>25 Saint Malo – Novice</b> - <i>accepted:</i> two nice layers but they do not go together well but has nice tones and is dramatic.