

21.01 February Self assignment

	<p>1. Birds – This set is well composed and presented. Perhaps a slight adjustment to the levels would have shown a bit more detail in the feathers. The printing may have let you down a bit, but lovely captures. <i>Merit</i></p>
	<p>2. Beauty Can Be Found Anywhere – The lovely background texture really suits this set. The beautifully sharp images and pastel shades all work well together, with the only suggestion being to possibly flip the lower right image to face inwards. Well presented - <i>Honours</i></p>
	<p>3. Nudibranch at the Poor Knights – What amazing creatures these are – so colourful and really sharp, which is not always easy underwater. There is certainly enough variation to hold the attention of the viewer. Well-presented, with the drop-shadow being very effective. - <i>Honours</i></p>
	<p>4. She Sells . . . – A great concept and good use of diagonals. This shows good skills in processing. Well done. - <i>Honours</i></p>
	<p>5. Pied Stilt – these are lovely sharp images – and the judges loved the crab. A lot of work has gone in to the presentation which is beautifully done, but the judges wondered why the pink didn't go right around, and why they appear cut-off at top and bottom. A really good effort, though. - <i>H/C</i></p>
	<p>6. Crystal ball Christmas – It is good to see experimentation with these balls. A nice presentation and the colours work well. The one glaring visual flaw is the obviously upside-down candle and although the lower right image is also upside down, it is not obvious. Lovely Christmas colours. - <i>Merit</i></p>
	<p>7. Breaking Free – Patience and good use of diagonals are obvious here. All are sharp, which is not easy when the size of the emerging caterpillar is considered. Well presented. Well done. - <i>H/C</i></p>
	<p><i>Runner-Up</i> – 2. Beauty Can Be Found Anywhere. <i>Winner</i> – 3. Nudibranch at the Poor Knights.</p>

