

























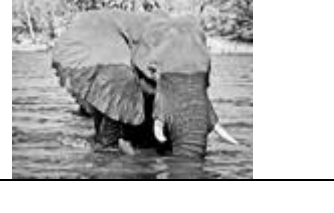
	<p>01i_CoronaRosa_Stacey Townsend- Lovely sharp details in this image. Assuming the headdress is the point of this image its a pity some of it is outside the frame. Her eyes are distracting. A crop from the bottom cutting out the eyes brings the headdress into prominence. This image created a great discussion as one judge thought it was a carryover for the Covid virus. If this is correct the title needed a bit of adjusting? Perhaps the creator would like to clarify for us? - Merit</p>
	<p>02i_HongKongStairs_m - Stacey Townsend - very graphic black and white image. The top has been cropped across the top of the rail this spoils the flow of the leading line of the rail. Wonder why the photographer chose not to show the top of the handrail, the judges would have liked to see it. However, it is interesting to see the bi-lingual signs. Merit</p>
	<p>03i_In_for_a_landing - Bruce Dorset - Nice action shot. Great capture of the gannet coming in to land. Not easy to do. You have a great background with no distractions. Unfortunately, the whites are a bit blown out. It's very difficult to get it right in bright sunlight. The white highlights could be lowered using light room or your preferred programme. Merit</p>
	<p>04i_Tiri Tiri SunSet - Bruce Dorset - What a great long exposure you spent more than five minutes of this image. You have taken it on a good angle with the bridge leading into the centre of the image. You have also managed to capture it well in low light conditions with the reflections on the smooth rocks in the foreground and the leading line taking you to the light clouds in the distance. The magenta does seem quite strong but as we know this can be a natural occurrence. Well done. - Highly Commended</p>
	<p>05s_Orange amongst the green - Ruth Mooney - A nice piece of still life. Red is the opposite colour to Green on the colour wheel and this may have made a more dynamic image but the orange is effective and interesting. However, there are some distracting light pieces showing you could try cropping these out or burning them in a bit to darken them. Highly Commended</p>
	<p>06s_Bike on a stand - Ruth Mooney - The interaction between the colours is great and the photographer has paid attention to the details. Blue works with orange really well. You have a well seen and executed image. Highly Commended</p>
	<p>07i _ Australasian Gannet - Jack Horlock - Great image lovely resting shot of the Gannet, with a good sharp eye and the bird is separated from the background. The bird does seem slightly dis embodied and would have liked to have seen more of the bird. While the black background contrasts nicely with the gannet it gives a studio setting feel rather than a natural life feeling. However you have captured it well. - Highly Commended</p>

	<p>08i_I'm Looking at You - Jack Horlock - An unusual angle but all details are clear and sharp excellent composition, this crop does not make you want to see the whole bird. The eyes are sharp with good detail, it does make you a smile with the cross-eye effect, the beak is out of focus but this doesn't seem to matter. - Highly Commended</p>
	<p>09Muriwai Image Maker 5 Noel Herman "â€” Interesting composition of the wave like cliffs the image has been taken on a good angle with the heavy part of the cliff on the left and sloping towards the centre. The tiny figure of the photographer on the right gives the image great balance and creates a good point of interest. The stunning colours & textures of the cliffs are well captured. Well seen and executed. Highly Commended "</p>
	<p>10s_In Fashion - Margaret Hooper - Aren't these to die for. They are sharp, nicely set out and presented - would make a great advertising image, and they stand out against the white background. Highly Commended</p>
	<p>11s_Rose Opening - Margaret Hooper - The image is well exposed. Loved the colour of the rose and the background is nicely handled. The real image is inside the folding petals of the middle. Perhaps a tighter crop would have given this more emphasis. Merit</p>
	<p>12i_Surfers at Sunset - Christine Anderson - Lovely colours in this image. Unfortunately, your eye keeps going to the lone surfer. He could be cloned out keeping the beautiful sky in. The other option would be to crop him off and then flip the image horizontally - it then makes a very strong image without taking anything away from the overall photo and this then brings your eye to the other surfers in the group. - Highly Commended.</p>
	<p>13i_Snowdrop - Christine Anderson - Well done getting the foreground snowdrop in focus with the rest of the image having a good depth of field - the pattern inside the snowdrop stands out against the white. The image might need a tweak on the levels to create a more dynamic range within the image. Accepted</p>
	<p>14i_Peaceful - Barbara Herman - Tranquillity captured with nice leading lines with the stream moving into the centre and fading into the distance. You have captured lovely lighting and great colours in the trees. However, you could try on the right to crop out the tree trunk giving just a tiny hint there may be a path leading somewhere making the bottom right corner not such a brown patch of dirt this then makes a stronger image. Merit</p>
	<p>15i_Falling Off My Horse - Barbara Herman - Good imagination with this image. Took several viewings to finally see the reason for the title, looking hard can see a horse shape. Like the concept but feel it has not worked in this case, as the smoke is out of focus. Try f8 with fast shutter speed and higher ISO. Accepted</p>

	<p>16s_Muriwai - Pamela Stephen - Dramatic. A well exposed long exposure shot. Water nicely blurred & dramatic cloud detail, a great shot taken on dusk. You have just the right amount of slow shutter speed showing water movement. Nice lighting. A well-deserved Honours</p>
	<p>17s_Spoonbills - Pamela Stephen - Nice lighting. The misty look gives this image a soft early morning feel. Good feather detail in the birds and well captured in flight. There are a couple of white spots in the water that are distracting. These needed to be cloned out. Also, there is an orange marker by the trees in the background this also needed to be taken out. But still a worthy. Honours</p>
	<p>18s_In The Web - Phillip Shaw - Well spotted and great lighting to capture this cobweb. The angle and depth of field has been done well. You have created a rustic image with a real artsy feel about it. The background is very visible through the spider's web, which may be part of the concept, but often these types of images benefit from a lower f stop number (aperture wide open) which gives the blurry background and in focus foreground. Interesting to see the way the spider web centre merges into the shape of the bridge. Merit</p>
	<p>19n_RemarkableSunset - Phillip Shaw - Good title. Nice sunset capture of the "Remarkables" - the colours are remarkable! Well done for being at the right place at the right time. Your vision and concept are on the mark, the post processing is your next goal. Look at adding in contrast and look at dodging and burning to bring out the shadows and light. This is especially true if you are shooting raw. However, there is a light showing tucked away in the trees this needed to be removed as your eye does wander and go to this. Again, great colours they are beautiful. Well done. Honours</p>
	<p>20n_Wingspan - Aaron Skelton - Lovely high key image, well executed with plenty of detail in the wings. It is a bit grainy when zoomed in at 100pc but this is just a matter of tweaking in post and finding the sweet spot between losing detail and removing grain. You have gained a mark that is not very often given but in this image it is very well deserved - Honours Plus</p>
	<p>21i_FlyingHome - Julie Horlock - Nicely composed with good feather & eye detail a great capture of the elusive gannet in flight and a lovely wingspan. There is a strong highlight on the wing, but overall the image is reasonably sharp. Highly Commended</p>
	<p>22i_WhiteWaterFishing - Julie Horlock - Wave & water action, You can see the story here. Your eye is taken to the white of the waves away from the subject matter of the fishermen. The crop is a bit tight on the left hand side. This looks like a dangerous past time these were lucky fishermen to be still standing. Highly Commended</p>
	<p>23n_Spoonbills_on_the_move - Aaron Skelton - What a capture you certainly did well, there's nice feather detail and they look great in flight. Great composition, love the diagonals, everything is sharp. You have an awesome image. - A well-deserved Honours</p>
	<p>24s_OldDandelion - Karen Newton - Not only old as in nearly over this images also has an aged look giving it a great appeal. The lighting is great and in the right place the artistic feel of this image works well. Maybe if the centre was be more in focus along with the highest seed that would have given the eye somewhere to rest. However well done you have earned. Highly Commended</p>

	<p>25s_Gooseberry – Karen Newton - Loved the sharpness and the colour of this image. The lighting is well placed and everything has been handled extremely well. Honours</p>
	<p>26s_SpiderLovesStrawberry - Rose Tantau – Quirky - If that spider is real this is scary. The strawberry is nice and sharp however the bright lighting does not enhance the image. The love connection is not connecting. It is great to see club members trying out new ideas and compositions, the trick is to make the viewer believe the story being told which has not quite come off in this image. Accepted</p>
	<p>27s_CalmSea - Rose Tantau - The author has named this image well as it is a calm sea, the colours are very calming. However, the foreground has let this image down as it is included in the image but does not add to the story and is not sharp. Including the spot where the foreground and the wharf meet would help create a connection. Also, a reduction in levels in the highlights would give the image more definition. Accepted</p>
	<p>28s_AfricanElephantm - Noel Herman - The elephant looks amazing coming out of the water like that, the water line lets you make up the story. Overall, the image is not as sharp as it could be. If you get another chance or if wildlife is your thing, f8, fast shutter speed (even over 1000 fps) and use your iso to get exposure correct. Most new cameras can cope with this. It helps reduce the effect of camera shake. Merit</p>