






20.24 Print of the Year

	<p>01_Smugglersbay - Ruth Mooney - A very pleasant image of this iconic Northland spot. The winding path seeming to neither come nor go is quite intriguing. Well seen and exposed.</p>
	<p>02_Spoonbills - Ruth Mooney - What a pleasing image. Sharp, and excellent exposure and detail in the plumage. If I was to have one niggler it would be that I would love to have seen a bit more space in the beautiful water around the birds. Really enjoy the stance of the birds you have caught the moment at just the right time.</p>
	<p>03_WaterBuffelo - Noel Herman - Monochrome suits this image well. Perhaps toning down the beast under the buffalo's chin would have been an idea as it is a little distracting, as is the grey line top and bottom. I wondered if you had added a frame around the original image and then not had the right sized mat? The buzzing insects are an added bonus that makes the image realistic and alive.</p>
	<p>04_InFlightKereru - Pamela Stephen - What an awesome image. The slight blurring of the wings show movement and the muted colour against the clean background makes this image stand out.</p> <p>Runner up</p>
	<p>05_SardonicDotteral - Pamela Stephen - Not only is this an excellent image it also evokes an emotion which makes it even more appealing. Just look at the facial expression, it is worth 1000 words. The feathers look a little ruffled which adds to the overall story.</p> <p>Winner</p>