

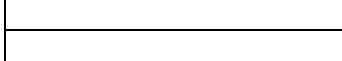


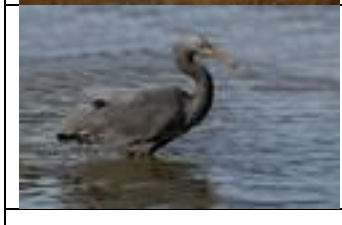
















	<p>01a_ My Egg - Donna Russell - The expression and tilt of the head is what makes this image. It is a bit busy but I realise real estate is at a premium here and there is not a lot you could have done about that.</p>
	<p>01b_ Preen Me - Donna Russell - This is a feel good image I am sure you all agree. I bet it is raising a smile in the room. It is over exposed and detail is lost in the feathers. This could easily have been adjusted in levels as the detail is actually there. Good isolation of the subject.</p>
	<p>01c_ Sunset - Donna Russell - A nice end to the set but again overexposed. Try using levels it is a very powerful tool.</p>
	
	<p>02a_ The Daisy - Ruth Mooney - Nice and sharp with vibrant colour and a hint of creativity.</p>
	<p>02b_ The Summer Dry - Ruth Mooney - Well exposed though more of a snapshot than a portfolio image, but I do like the hidden cow pats.</p>
	<p>02c_ The Reef Heron - Ruth Mooney - Very well exposed and great detail in the feathers. The droplets of water really make this image believable.</p>
	
	<p>03a_ Heron - Margaret Hooper - Well seen. Again, blown out highlights but the detail in the mid tones is lovely.</p>
	<p>03b_ High Instep - Margaret Hooper - Very graphic and well thought out.</p>

	<p>03c_Cocker Doodle Doo - Margaret Hooper - This image has an almost 3D effect and it certainly catches your eye. Well done.</p>
	<p>04a_Cook Island Dancer - Noel Herman - This image seems more of a grab shot. Take care of the details at this level of competition. The background creases are disturbing and could easily have been smoothed over as could the rash on the dancer's arm and underarm.</p>
	<p>04b_White Bellied Songbird - Noel Herman - A colourful specimen and I am sure quite difficult to capture holding still. Well exposed and isolated.</p>
	<p>04c_Namibian Red Dunes - Noel Herman - Very stark feel to this image. I like the way the ascending foot prints seem to mimic the shape of the foreground tree. Well done.</p>
	<p>05a_Old Coloured Can - Rose Tantau - Can An intriguing image that makes the viewer engage and think. Very successful in that respect. Well done</p>
	<p>05b_Spring High Tide - Rose Tantau - More of a record shot I feel, but the exposure and lighting is spot on.</p>
	<p>05c_Bridge In Blue - Rose Tantau - Graphic and the view point has been well chosen. Well done to the image maker.</p>
	<p>06a_Muriwai Landscape - Pamela Stephen - An excellent landscape where all the elements have come together perfectly. The birds middle foreground add an anchor point for the eye.</p>
	<p>06b_Thomas - Pamela Stephen - What a beautiful portrait of this wee man. He obviously has a rapport with the image maker and you have captured a wonderful expression at just the right moment.</p>

	<p>06c_Bellbird - Pamela Stephen - Wonderful capture sharp well exposed and the background very well handled.</p> <p>Runner up</p>
	<p>07a_Dandelion - Karen Newton - An excellent capture and treatment.</p>
	<p>07b_Cape gooseberries - Karen Newton - An excellent presentation. The groups of seeds in the centre add that something extra to the overall image</p>
	<p>07c_Trio - Karen Newton - Well-presented still life the lighting and treatment take the image to the next level.</p> <p>Winner</p>