






















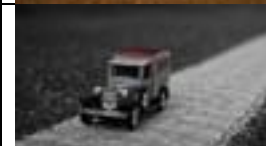









20.25 Projected Image of the Year

	<p>01 – Quail - Judy Dorset - Great portrait of this feathered friend. The image is crisp where it matters most and the overall detail is well captured. Background is very well handled.</p>
	<p>02-Triangle - Bruce Dorset - Excellent use of graphics and negative space. The pure blacks and whites make this image instantly eye catching. Well done to the image maker.</p>
	<p>03_Chai Spices - Stacey Townsend - A pleasing image and the colour palette is well chosen. Perhaps the depth of field is a little narrow but perhaps the author chose that on purpose to accentuate the two nutty spices. I was a little unsure of the grain at first but on reflection it really suits the overall image.</p>
	<p>04_Arbour - Stacey Townsend - The lighting and slightly ethereal feel has made this a very appealing image. Your view point has been very well chosen. Well done.</p>
	<p>05_ Italian Memories - Christine Anderson - The still life set up has been well handled as is the lighting. I am a little unsure that the hibiscus sits well within the image but that is only a personal opinion. Love the colours in the glassware.</p>
	<p>06_ Whangarei Harbour - Christine Anderson - An unusual view point. There seems to be a slight haze present which makes the image appear unsharp. Perhaps taken with a very long lens and there is a tiny bit of movement? This image would make a great entry into a competition depicting pollution. Keep an eye out for one.</p>
	<p>07_Vanitas - Michael Sullivan - Very macabre. Perhaps a few less elements would have made this a stronger image. The alien in the jar is quite a talking point though. Lighting is very well handled.</p>

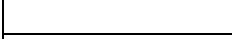
	<p>08_Fishermans Portrait - Michael Sullivan - Strong composition for a male portrait and the clothing and inclusion of the cloudy sky enhances the feeling of a person very comfortable in the environment. Well done.</p>
	<p>09_Beyond Life - Bruce Dorset - The more one looks into this image the more there is to see. Again perhaps a few too many elements. The large snake surrounding the elements is quite scary and the inclusion of the smaller snake and its placement is a very clever touch.</p>
	<p>10_A Dying Art - Ruth Mooney - The Vanitas competition certainly has thrown up some very creative and deliciously bizarre images. This one would stand out in any competition. I think perhaps the colour makes it so. Very well arranged and the lighting is really well handled.</p>
	<p>11_Alone - Ruth Mooney - The symmetry of this image is appealing. As is the texture in the stone work. The image needs straightening. The monk in his saffron robes makes the whole image stand out.</p>
	<p>12_Face In The Tiles - Jack Horlock - Clever use of shadow and light. The unsharp shadow of the face is a little disconcerting and I think the answer might be removing the lighter shadow around the face. Very creative idea. Well done</p>
	<p>13_Eye to Eye - Craig McCormick - Eye Great colour on this bird The tatty beak gives food for thought. The eye is beautifully crisp and sharp. Great animal portrait.</p>
	<p>14_Quiet Stroll - Craig McCormick - A good feeling of tranquillity about this image. The texture of the sand and bark is almost tangible and the strips of light fore and aft of the couple keep them anchored within the image. Well seen.</p>
	<p>15_My Kind of Toy - Margaret Hooper - A well set up and creative image. The bright colours and smiling face would make this image a great addition to a child's bedroom.</p>

	<p>16_Thinking - Margaret Hooper - Great capture. Shame about the blown-out highlight on the head and shoulders but the detail in the chest feathers is pleasing and the background is very well handled.</p>
	<p>17_Lilac Breasted Roller - Noel Herman - What a beautiful bird. You have captured him/her well against the clear sky. The feather standing up on the neck really adds to the overall story. Well done.</p>
	<p>18_Toadstool - Noel Herman - An unusual point of focus and it is easy to see why you chose it. Some may think the slight lack of focus is a problem but I feel by getting in so close and the choice of focal length has given the image an intrigue all of its own. Well done for being creative.</p>
	<p>19_Okavango Sunset - Barbara Herman - What beautiful colours and feeling in this image. It conjures up all the feelings of Africa I bet most of us had as children. I can almost feel the heat of the day radiating out. Some might wish to see more detail in the elephant but I am picking in those conditions lightening the elephant would have shown lots of unpleasant noise and would have completely ruined the overall mood of the image.</p>
	<p>20_Twins or Lovers - Barbara Herman - Cute image of these doves. I think perhaps the point of focus has just been missed. The branch seems a little sharper than the birds. Perhaps a slightly smaller f-stop and lift in the highlights would make this image really stand out. Over all a pleasing image.</p>
	<p>21_Heading for the Crossing - Pamela Stephen - What a magic landscape. The muted colour pallet is most pleasing as is the hint of mist. The rainbow at the end of the winding path adds that extra dimension and I can't help but wonder if the author found a Leprechaun and a pot of gold.</p>
	<p>22_Silhouette - Pamela Stephen - This image has all the hallmarks of a very successful piece of art. The focus, lighting and attention to the smallest detail makes it worthy of being printed and hung. In a gallery I am picking most viewers would keep returning for more than a second look. Well done.</p> <p>Runner up</p>
	<p>23_Sinking Footprints - Rose Tantau - The texture on the sand is almost touchable and one can feel the warmth of the sun. I feel perhaps less is more in this image. Try several versions of a crop and see what you think. The golden colour is beautiful.</p>
	<p>24_Small Van Big Road - Phillip Shaw - There is a definite art to making this genre of image. You have done it well. The monochrome with just the touch of red lifts the image and is a great touch.</p>

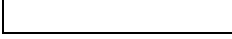
	<p>25_Falling Feather - Jack Horlock - This image is imaginative, creative and so well handled. Congratulations to the author.</p>
	<p>26_Crayfish Washed Ashore - Rose Tantau - Washed up and beaten up I guess. This image really seems to be a record shot rather than a trophy image. The colour is well handled and the depth of field well chosen.</p>
	<p>27_Lost - Karen Newton - This image has mood in spades. I did wonder about removing the fence lines but on reflection I felt it sort of added to the overall story. The use of Sepia really raises this image to another level.</p>
	<p>28_Poppy - Karen Newton - This is an eye-catching image. The colours work well together and the poppy petals look like a silk fabric. Well done.</p>
	<p>29_Hawk - Aaron Skelton - Another stand out bird portrait. The depth of field is excellent as are the crisp eye and beak. The fact that you have captured the image at what appears to be just post dinner is a real bonus. Congratulations.</p> <p>Joint Winner</p>
	<p>30_Dragonfly - Aaron Skelton - In anyone's book this is an outstanding image. There is not much one can say but congratulations.</p> <p>Joint Winner</p>
	<p>31_Just Hanging Around - Julie Horlock - A fun image that has been well set up and lit. The Pink Panther would be well pleased with this image. Well done for making me smile.</p>



32_George Catches a Wave - Julie Horlock - Great concept and the colours on the icing really do depict the sea with the frothy wave in the shore line. I am intrigued by Georges swimwear/ diapers. Good one.



Empty space for a second review or comment.



Empty space for a third review or comment.