Welcome to the May 2014 newsletter

At the last workshop we all had the chance to learn or brush up on our lighting skills – many thanks to the members who shared their knowledge.

Two more workshops (2nd Wednesdays of each month) to prepare for are **firstly**, choose two of your images that have been judged, then submit the absolute original, the judged copy, plus one which has been further post-processed to the judges suggestions. General discussion could then be initiated about how effective those changes are.

Secondly, for Wed 18th June, take a shot somewhere between the corner of Bank St./ Water St. and Palmer's Garden Centre inclusive. The objective is to make it difficult to identify what it is and/or where it was taken. (Be realistic here – no cracks in the pavement, please!) On the night whoever can identify the location of the most number of images wins a Huge prize- of a chocolate fish or something! Also a prize for the photographer whose image the least people can guess.

Please could we have half a dozen or so photos from each of you who went to the Packard Museum, both of there and of the Corvette cars. It would be nice to give them a CD. Many thanks to the one member who has so far contributed.

This month's competitions are **Natural History/Nature** and **Open - as the camera sees it**. (Cropping and general lightening or darkening only)

Next month the Competitions will be **Portraiture Trophy** (Projected Images only), and **Long Exposures**.

Events:

A reminder for a day's outing on 10th or 11th May – The Country Rock Festival. From 9.30 to 11am there will be Street Music and Line Dancing – some excellent photo opportunities there, and all free – or if you prefer to see and hear the bands properly, a $30.00 day pass gives entry to all venues – Paihia/Haruru Falls/Russell – and the shuttle bus. ($50.00 for 3 days.) This is the 25th Anniversary of this Festival, so it will be Big and Happening – 50+ Bands to enjoy, including some famous names.

See you on Wednesday night.