



Camera Club April 2011 Newsletter

Hi All

First a big congratulations to both our President and Secretary. Heather and Shelly, both gained their Licentiate from PSNZ Well done.

We will be showing both sets of images at club in the near future.

Last workshop was definitely a success thanks to Ian Taylor who did an excellent job of showing us how to touch up portraits and still have them look believable rather than look as if the subject had visited a botox clinic. Thank you Ian.

April 6th

Bring along your **'Movie Title' images for the Gisborne Exchange competition**. This is actually a digital only competition. There is also the **Shadows** competition for both prints and projected. No Open this month. **Don't forget** you can upload your images to the web site..so easy to do and it saves remembering that flash drive or where you actually put it last time!

Start thinking about **Toy Story** competition entries. We need 10 really strong images to hold on to the trophy again this year. . . . sorry ... no rude toys please!!!! but there is plenty of scope. Big Boys toys ... raid the kids toy box., borrow something from a toy store, your toys..why not make your camera grow legs!! A chance to throw caution to the wind and surprise yourself.

Workshop April 20 part 2 of Ian's tutorial on enhancing portraits and if time allows moving on to a surprise.

May competition Whangarei Library. Shoot inside or out, up, down, out the back. Look for different angles or isolate parts of the building or décor. Clients using the library or at the ..um well perhaps not that. Have fun doing it and lets see some really different results.

And on a continuing theme of competitions..**Self Assignment Trophy** some asked to be given a topic, so a charming member of the committee came up with a brain wave. Everyone might like to try entering a **creative self portrait**.. You can enter 2 images in each section so one could be of your own choosing and the other... well it could be a real fun evening. And the committee decided that there would also be a prize of a bottle of wine for the best creative portrait produced. This competition is not till Feb next year so you have plenty of time and no excuse..remember those who don't enter something have to pay a fine!!

Committee Corner

On web site matters, this year we would like to encourage print workers to submit a digital file with their image. You can do this either by entering it on line in the print section yourself, or bringing it along on a flash drive and Barb will put it on for you. The reason we are encouraging this is so print workers may enjoy the same web access as projected image workers. i.e. your images can be displayed for people to see and the given comments will be there for you to revisit at your leisure. This is a good learning tool and well worth making the effort to do.

Other Things of Interest:

Why not plan to attend the **PSNZ Convention** from April 6th to 10th 2011 (or just for 1 or 2 days). It couldn't be closer unless we organised it ourselves – in fact our own Rory is running one of the Workshops and there will be some awesome guest speakers, plus other Workshops and photo opportunities as well. Read all about it on the official website www.shorething.co.nz . If you have never attended a convention it is well worth doing so at least once on your photographic journey.

Exhibition. An exhibition of original fine art photography by double master photographer Chris

Triall FNZIP . This unique series captures our natural fibres and foliage New Zealand's spirit, texture and light.

The work in this show is presented as montages woven together where design meets still life photography.

Where **Huakaiwaka Visitors Centre** Auckland Botanical Gardens Hill Road Manurewa.

When March 25 to May 2 Mon to Sun 9 – 4.30

A date to keep in mind. Saturday 21st May an outing with the Dargaville Club to Throunson Park then on to photograph the sunset at Mangonui Bluff. Then back to the Dargaville Club for dinner and a regroup to socialize!. Cost of dinner is around \$20.00. We do need to know numbers so if you are interested please let us know on Wednesday. There will be a paper on the table at the entrance to register your interest and the number coming (partners welcome)

A is for Abstract: Perhaps one of the common things about creative photography is trying to make the world look more abstract. Try shooting in **Black and White**. This tends to play down many distracting elements.

Another way is to **zoom in** on a subject isolating some part of it, forcing the viewer to really see a subject in a new way. Look for patterns and or strong colours and crop in close.

Don't fear to try something different, you will, if nothing else, learn an awful lot about composition and what works and what doesn't. And of course you might just end up with something different that has the honours WOW.

Tip Corner: It may seem obvious **BUT always reset your camera after a shoot**. There is nothing more annoying than thinking you have gotten the perfect shot, in the perfect light, in some place you can't go back to ..only to find you were using the last shoot settings.. ..the ISO and saturation were pushed right up or the white balance was left on fluorescent!!! Make it practice to **ALWAYS** reset at the end of the shoot, before you put your gear away. Says she who has done this more than once!!

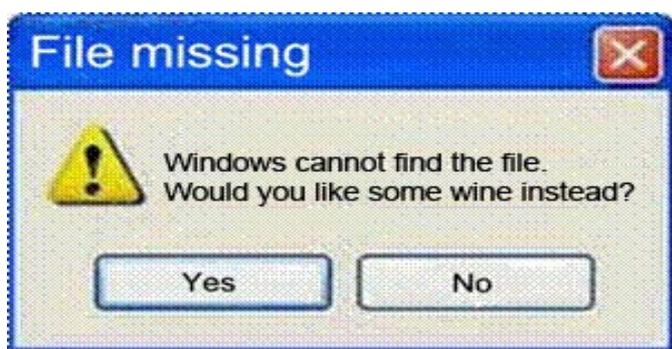
For Sale Camera details are **Panasonic G1** with 14-45 (28-90) & 55-200

(100-400) zooms all in excellent condition .Gear takes excellent sharp

photos 400 zoom great for bird shots .Has flip out screen great for low

angle shots and work on tripod asking price \$950 dollars thanks Arthur artjen@xtra.co.nz>

Finally a computer message I can understand!!



To those of you who went to OPUA , Marg says please bring along your images on Wednesday nite