



News Flash Whangarei Camera Club is on the move.

As most of you have probably heard by now we are having to relocate.

As from Wednesday the 4th of July we will be meeting at our new venue which is at St John Centre in Kensington. There should be ample parking with the new parks provided on site. We were very fortunate to be able to have this venue at a time when the rent at St Paul's was being increased to an unaffordable level for us.

We will remind you again nearer the time.

The June meetings though, are still at St Paul's.

No one can quite remember when we actually moved to St Paul's but it was over 20 years ago, so it really seems like the end of an era and also a new and exciting beginning for us all.

Congratulations to Lois, Irene, Pauline and Jolie on their Honours last month. Well done people.

Competition entries due in on **June 6th are Portraiture and Open.**

Please upload your images to the web site

Portraiture is a **Trophy Competition** so please submit your very best images. The rules state the images must be of a person or persons so please no animal portraits.

Tip: As with any type of portrait it pays to make sure the eyes are sharp.



Results for the **Trees and Elegance April Competition** will be given.

Another reminder in case it had slipped your mind.. if you want to see your results on line, just click on **My Account** directly under your name and you will see all your results. If you wish to refresh your memory about all the images in a competition, just click on Results on the tool bar at the top and then choose the competition from the drop down list. This can be a great learning tool for us all.

Please take care when labelling your work.

O= open , **S**= Set Subject, **Club Number**, **Title** of the Image and at the end a **C** to denote a colour image or **M** to denote monochrome image. If you do not add this the image will be deemed to be colour and points towards the Monochrome Trophy could be lost. The choice is ultimately yours and the print convenor will no longer do this for you as it is now all collated on the web site.

It would also be appreciated if you would upload any digital files of prints you may be entering. There is a specific print area for each and every competition. If you are uncomfortable about uploading and are still using a pen drive then please, add the file to that in a separate folder named *prints* and the Web Master will do it for you. We can no longer expect the Print Convenor to be re-photographing your images to put on line. All points are now kept on a data base on the website and your co-operation in this matter is really important. Thank you.

Labelling physical prints.

On the back of the print. Upper left please.

Subject (set or open and Title)

Club Number and Grade

Colour or Mono

Workshops. Thanks to Ian for an interesting workshop on filters. Filters can make a big difference to images so have a try..but most importantly .. get those protective filters for the front of **all** your lenses, as Ian pointed out they are good insurance for very expensive items. Good lenses are very important, more important than camera bodies so buy the best you can afford and protect your investment. If buying a new lens ask for a protective filter to be included in the deal. Most retailers will meet you at least half way on the price of a GOOD filter. Don't be talked into buying inferior glass to put on a superior lens!

Next workshop June 20th Shelly and Kate will give you some in-site into the creative side of photography. How to achieve various creative styles. It is always good to be able to extend our horizons a little .. or a lot ... so come along and get an overview on how to go about it.

Barb will also give us a short overview of what she has to do behind the scenes with our images to have them ready for judging..it might help us be a little more careful

with our labelling and make her job a little less time consuming.

Speaking of workshops, the committee would like to hear an ideas for workshops on things you may wish to learn more about.. Maybe even longer workshops on week-ends ..eg. Photoshop for beginners, Photoshop for the more advanced..Lightroom use .. just plain basic camera craft .. e.g. .. Aperture or Manual Exposure, Depth of field etc. give your ideas to Ian Kate or Heather and we will organize something for those interested.

*** If you have recently changed your address, phone or email address please let Pam know so we can update your information and you can receive any upcoming information. ***

See you all on the 6th .. and drag out the fingerless gloves so ya all can keep that shutter finger working.



