



Another month has all but passed and again we seem to have been plagued by rain, especially on the week-ends. On the positive side perhaps we have had time to organize images for all the coming competitions ... well not me admittedly but the opportunity was there!

Competitions are hotting up and it was really good to see the interpretations both for eyes and still life this month. Some really interesting images.

So far no one has offered to be the supper executive .. so each month our president will ask someone, if no one volunteers. Please be generous and take your turn, don't leave it up to someone else. This 'invitation' does not just include the girls either.

Subs are due now, remember you have until March 31st. After that you will not be a member and can not enter competitions or have full membership rights to the web site.

Fee Payments Options requested by club members at the AGM were;

- 6 monthly payments
- Door Fee and membership fee as a one off payment at start of club year
- Retain current option where club fee must be paid in full prior to a member entering any club competitions. With a \$2.00 door fee payable on the night for every member attending a club night.

The committee discussed the above and decided on the status quo of yearly membership fee and \$2 / night door fee. There will also be an option offered for Club members to pay membership and door fee of \$40 together at the beginning of the year.

A list of these members to be kept with the attendance book so that they do not get charged twice

Thanks to Heather who ran a very successful workshop on Nature photography mid month. I heard many complementary reports from those who attended. Thanks Heather.

Congratulations to Heather Jason Lois Trevor and Kate for their honours images last month and to all of you who entered. If you had not entered there would be no competitions.

April 4th is our next meeting

The competitions due in are

Break the Rules . *This comp is for our Gisborne exchange and we need quite a few images for that.* Several people have asked how can you photograph such a topic..truth is I am not sure. Google it, there are several sites that give good ideas..but hey do they actually have to be photographic rules? Who knows just think outside the square!!

The other competition for April is **Open**

Next Workshop April 18th Studio Lighting Workshop. a good one to attend especially if you like portraiture or are contemplating buying or setting up a home made lighting kit.

The results of the **Eyes and Still Life** will be given. Quite a good number of entries in each section which is a healthy sign

There is a list for outings at the door. If you wish to go then please put your name down. We are trying to car pool as much as possible to keep costs down so if you are wanting a ride or have a seat available in your car please let us know. Those who are passengers be aware there is a gas fee which goes to the driver. Depending on how long the journey how much the fee.

Please take care when labelling your work.

O= open , **S**= Set Subject, **Club Number**, **Title** of the Image and at the end a **C** to denote a colour image or **M** to denote monochrome image. If you do not add this the image will be deemed to be colour and points towards the Monochrome Trophy could be lost. The choice is ultimately yours and the print convenor will no longer do this for you as it is now all collated on the web site.

It would also be appreciated if you would upload any digital files of prints you may be entering. There is a specific print area for each and every competition If you are uncomfortable about uploading and are still using a pen drive then please, add the file to that in a separate folder named *prints* and the Web Master will do it for you. We can no longer expect the Print Convenor to be re-photographing your images to put on line. All points are now kept on a data base on the website and your co-operation in this matter is really important. Thank you.

Labelling physical prints.

On the back of the print. Upper left please.

Subject (set or open and Title)

Club Number and Grade

Colour or Mono

Workshops. there are a number of very interesting workshops planned for this year..both in camera use, and also in post processing. Some do come at a cost and are limited as to numbers so get in early to avoid disappointment.

The most prominent of these workshops is the one by Eva Pollack, who will be giving us a week-end workshop in July. Numbers are limited to 12 and we already have 7 on the list so be in quick, The list will be at the door. For more info on this speak to Heather Shelly or Ian who have already done a course with Eva in Auckland and can certainly vouch for quality and value for money.

Competitions for May are Tree (s) and Elegance. Both subjects that should be good to get your creative eye wandering.

Thought for the month.

Ask questions even if they seem silly. Ask people what they think of your work and demand honest feedback. They may not always be right and sometimes a little scathing but that feedback will guide you to places you never thought you would go.

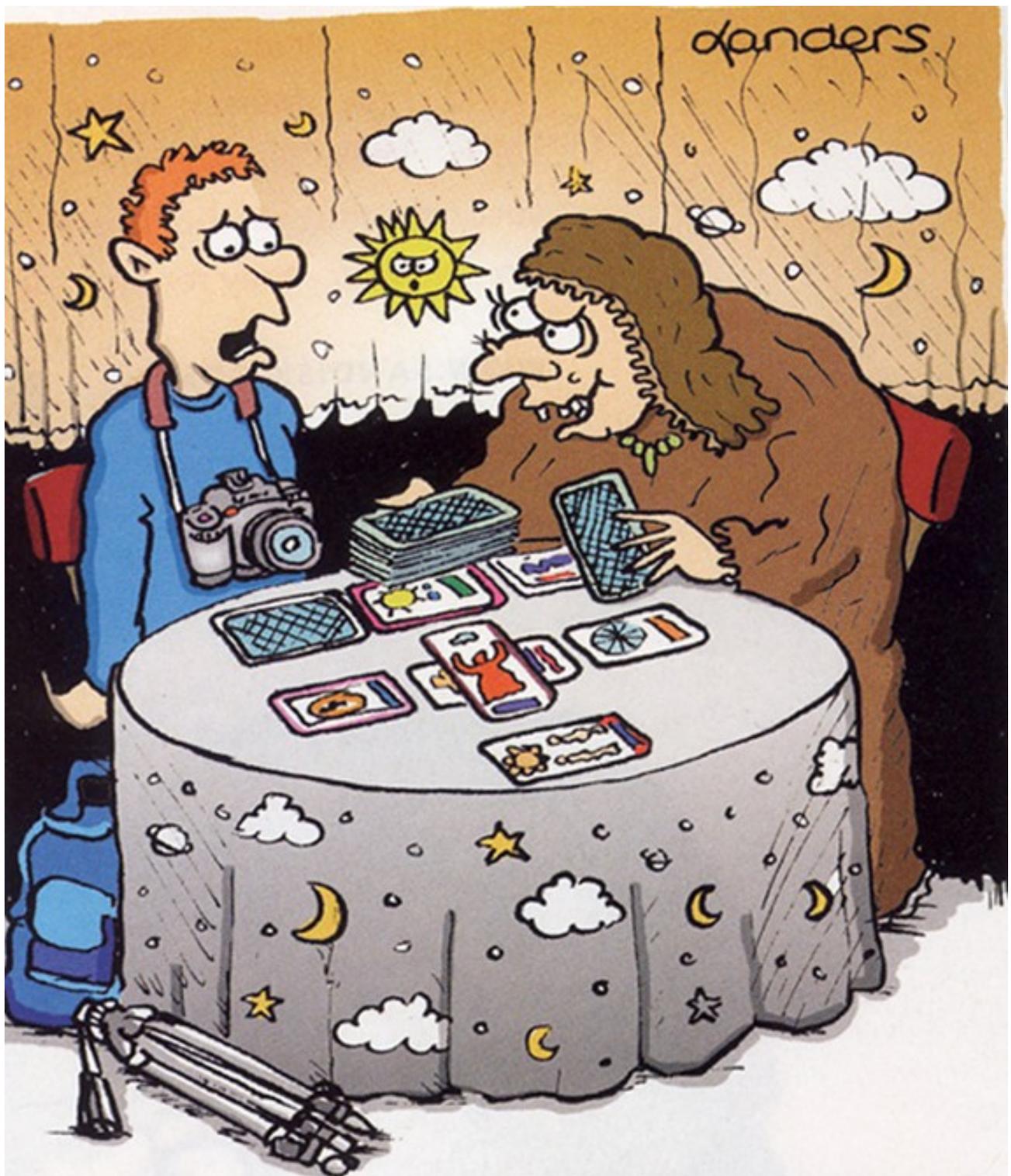
Believe in yourself and keep your photography evolving.

A big congratulations to our club. We got 30th in the Glennie USA Nature Competition this year and up quite a few places from last year. 100 clubs world wide entered, three from N.Z of which we were top club. We also placed 8th for diversity of subjects.

Special mention goes to **Lois** who gained 1st place in the fungi category. And a merit in the amphibious category

And to **Irene** who gained a merit in the marine section.

Well done both of you. Thanks to all who submitted images to give us a strong base to select from.



"I was after a card reader but I think I might be in the wrong place"