



Camera Club December 2010 Newsletter

December is here – the ‘silly season’ starts, and we can’t avoid it, so let’s get into the spirit and start doing silly things. Like coming along to the AGM and wishing everyone a Happy Easter.

Committee Corner –

Please be sure to come along this **Wednesday, 1st December**, to our (hopefully) short **AGM**. This will be followed by the judging of **Print and Projected Images of the year and the Salon Portfolio**.

A reminder that your **Self Assignment** subject should have been decided long ago, and well on the way to completion.

Presentation is - three to five (3 to 5) colour or monochrome printed images mounted together on card or corflute which is no bigger than 40 x 50cm (16" x 20").

Bring your completed assignment along on our first Club night next year – 2nd of February 2011 – or a \$2.00 fine for not completing it.

Club Exhibition Please Note – this has had a date change to give us a bit more time to prepare. Reyburn House Gallery – now 3 weeks from **7th March 2011**. Images to be printed & mounted at our own expense. Size of prints – minimum A4, maximum A3, suitably matted or mounted. Any subject; manipulated, creative, monochrome, whatever, but obviously a piece of work you feel proud of.

Club Outings The visit by the Dargaville Camera Club was an enjoyable experience, although it would have been nice to see a few more from our Club attending. Various venues were visited and enjoyed, including the Fernery and the Live Day at Heritage Park. We all met for lunch at the Waterfront, and if anyone present managed to take any funny images of any of us, please send them to barb@igrin.co.nz for use on the web site.

Book Shelf

Read All About It -- Through The Lens. John Selkirk and Ian Stuart—

Library Code W23452554 Shelf Code 770.2 SEL

All is not what it seems, and this NZ photojournalism book is more to look at rather than read. Don't expect to enjoy all of the images though, as many are poorly composed. The secret is to seek the message in these news pictures, all of them at sometime published in our dailies, and decide what makes them work.

Many are grab shots, yet some come off better than the assigned pictures taken to accompany a feature rather than a news story. Those situations when the Editor has decreed that some visiting personality is to be photographed and the photographer is at wits end to make something of a travel jaded visitor.

Sadly there are no notes about the types of cameras used. My guess from the era is 35mm and probably SLR . All sorts of lighting is seen, including a good dose of available light. Have a go at picking how the pictures were made. Guess the lens length at the same time.

Almost every picture is of or about people. Every frame is black and white. All will have been taken to meet a deadline, often out of hours and in this 1970s to 1990s period there was no electronic transfer, camera to editing desk. All on film, push processed after the camera man got back to the office having driven through traffic across town. How would we get on if we fell into that world?

If some smart committee member puts PJ on the programme next year, viewing this book should give a starting point for picture content and feel. Plenty more on the topic in the library. Browse the shelves.

Don William

For Sale

NIKON AF Nikkor AF F801 (Film camera) 35 - 70mm 1:3. - 4.5 SOLIGOR ZOOM LENS 70 - 210mm
Tele-converter 1.7 x Lens
FLASH Vivitar 628AF Autofocus Illuminator flash.
YASHICA - MAT (film camera) Copal - MXV Twin Lens Reflex
CANON DIGITAL Power Shot S40 4.0 Mega Pixels, 11 x Zoom
Contact - Glennis Bilton Ph. 438.2225

Other Things of Interest:

Natex Touring Exhibition is currently on show at the Dargaville National Bank. - certainly worth a look.

PSNZ Membership Promotion

New members who join PSNZ for 2011 before 31st December 2010, and existing members who renew their 2011 subscription by 31st December 2010 will automatically be entered into the draw for the Canon MP990 printer PLUS a pack of Canon PIXMA Creative Pack of paper with a combined retail value \$ 700.

Start planning now to attend the **PSNZ Convention** in April 2011. It couldn't be closer unless we organised it ourselves – in fact our own Rory is running one of the Workshops. Read all about it on the official website www.shorething.co.nz

2011 PSNZ Canon National Exhibition

Accepted entries will be exhibited at the 2011 above Convention, 6th - 10th April at North Harbour Stadium, Albany.

An entry form is available on the PSNZ website at <http://www.photography.org.nz/natex.html> or by contacting the NATEX Committee, e-mail: Diane Costello ddcostello@xtra.co.nz

The closing date for entries is Friday 18th February 2011.

Kim Westerskov Nature Photography Weekend - 4-5 December 2010

Days one & two [Saturday and Sunday, 9.00 am -5.00 pm]. Both days will be based at his studio for the morning and early afternoon, and then will head out for some “real photography” at a local wildlife park, a wetland or shoreline, and McLaren Falls Park.

Day three: Two weeks later [at a time that suits everybody – a weekday evening probably] you can meet up again share the best photos.

Cost: \$395 – includes GST and workshop, refreshments, lunch, handouts. If interested, contact kim.westerskov@xtra.co.nz or phone 07-578-5138.

Noted New Zealand photographer **Karim Sahai** has selected his most loved images for his **Love is Blind** campaign in support of the Royal New Zealand Foundation of the Blind (RNZFB).

Love is Blind brings together a collection of 20 breathtaking images of Sahai's recent travels around the world, from the foaming caps of New Zealand's Cook Strait to majestic mountain gorillas in the jungles of Rwanda.

The campaign aims to raise \$10,000 for the Foundation, with all proceeds from sales being donated, as well as raising awareness for the amazing work the Foundation does with the blind or partially sighted. Images from Sahai's Love is Blind collection are available for online order now at www.loveisblind.co.nz The campaign will run until 21 December at which point all proceeds will be donated to the RNZFB.

All images will be professionally printed using Canon's state-of-the-art wide format imagePROGRAF printers, and archival-grade paper. There are two sizes on sale: 24x36 inches (61x91cm) and 40x60 inches (101x152cm), priced at \$99 and \$199 respectively.

If you would like to attend a course on - How to Photograph Birds, Flight Photography, Birds in action, Where to Photograph Birds, plus lots more, contact **W Bruce Shanks** FPSNZ ANZIPP MPS 092660932 Mobile 021 450932, Work 09 2784555 e.mail bruce.shanks@xtra.co.nz
18 Bowater Pl MANUREWA.

Exhibition: JOYCE CAMPBELL -Te Taniwha 19 Nov 23 Dec. Two Rooms, 16 Putiki Street, Newton, Auckland. (Details – refer November Newsletter.)

David Still, a New Zealand photographer living in London is planning to take photographic tours around **London**. If interested, visit his website at -<http://www.stillsphototours.com/>

Jackie from the **Whangarei Summer Show** which is being held at Barge Park on the weekend **4th & 5th of December** is asking if anyone would be interested in being there for the 2 days to photograph winners of events being presented with their trophy or certificate. Those images would then be available for people – maybe to perhaps purchase...

There would not be any payment for this work from the Summer Show but Jackie said that they would provide a pass for the photographer(s) . At this stage there is no finalised schedule of the events available.

If anyone is interested in this please phone Jackie or Malcolm at the Summer Show office on 438 3109

Affinity Cruises have teamed up with West Coast Freelance Photographer Nicki Mora (www.nickimoraphotography.com) to provide a cruising experience not to be forgotten in one of our National Treasures – The Marlborough Sounds. A link for this can be found on our website and go to the 'Links' page.

Images Photography Group put out a really interesting newsletter each month – far too long to include here - but it now a link on our Website, if you would like to have a look.

Thought for the Month:

When you stop believing in Santa Claus you start getting clothes for presents.

As this is the last Newsletter for this year, the Committee would like to thank you for your participation throughout the year, and wish you a safe and ***Happy Christmas*** and a ***prosperous New Year.***

See you Wednesday.

